



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 1 No.040 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 1 No.040
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Copyright Arr. Jérémie Brenner
Instrumentation:	Flute and Orchestra
Style:	Hymns - New age

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 1- N° 40

par

Mélodie Russe

Arr. J Brenner

Les paroles de cet hymne sont sur le site : www.cantiquet.org

Chants de Grâce et de Gloire Volume 1- N° 40

Dieu tout puissant , que tu es grand

Mélodie Russe

Arr.J Brenner

Full Score

Largo $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte**: Treble clef, 4/2 time signature, *mf* dynamic. Features a melodic line with a fermata and a second ending marked with a '2' and a double bar line.
- Cor en Fa**: Treble clef, key signature of one sharp (F#), 4/2 time signature, *mf* dynamic. Mirrors the flute's melody.
- Tuba**: Bass clef, 4/2 time signature, *mf* dynamic. Provides a rhythmic accompaniment.
- Violon 1**: Treble clef, 4/2 time signature, *mf* dynamic. Mirrors the flute's melody.
- Violon 2**: Treble clef, 4/2 time signature, *mf* dynamic. Mirrors the flute's melody.
- Alto**: Alto clef, 4/2 time signature, *mf* dynamic. Mirrors the flute's melody.
- Violoncelle**: Bass clef, 4/2 time signature, *mf* dynamic. Mirrors the flute's melody.
- Contrebasse**: Bass clef, 4/2 time signature, *mf* dynamic. Mirrors the flute's melody.
- Ensemble à cordes**: Treble clef, 4/2 time signature, *mf* dynamic. Mirrors the flute's melody.

The score is divided into three measures. The first measure contains the main melody. The second measure contains a fermata over the final note of the melody. The third measure contains a second ending, marked with a '2' and a double bar line, which leads back to the beginning of the first measure.

Fl.

Cor

Tuba

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Ens à c.

6 7 8 2

Fl.

6 7 8

Cor

Tuba

6 7 8

Vln. 1

2

Vln. 2

2

Alt.

2

Vlc.

2

Cb.

6 7 8

Ens à c.

9 10 11

Fl. *f* *mf*

Cor *f* *mf*

Tuba *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Ens à c. *f* *mf*

12 13 14 2

Fl.

12 13 14

Cor

Tuba

12 14 2

Vln. 1

2

Vln. 2

Alt.

Vlc.

Cb.

12 13 14

Ens à c.

f

f

f

f

f

f

f

f

15 16 *tr*

Fl.

15 16 *mf*

Cor

Tuba

15 16 *mf tr*

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

15 16 *mf*

Ens à c.