



Ioan Dobrinescu

Roumania, Bucharest

Transylvanian Suite

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Transylvanian Suite
Composer: Traditional
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Guitar
Style: Traditional

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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1. De-a lungul Mureș County

arr. Ioan Dobrinescu

♩ = 72

Flute

Guitar

mp

mf

p

5

Fl.

Gtr.

mf

9

Fl.

Gtr.

p

13

A

Fl.

Gtr.

mf

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16

Fl.

Gtr.

p

19

Fl.

Gtr.

p

23 **B**

Fl.

Gtr.

mp 3

ppp

p

27

Fl.

Gtr.

mf 3

p

p

31 **C**

Fl.

Gtr.

pp

mp

Musical score for Flute (Fl.) and Guitar (Gtr.) from measures 34 to 40. The score is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mp*, *mf*, and *p*. The piece concludes with the instruction *attacca*.

Measures 34-36: Flute and Guitar play a triplet of eighth notes. The Flute part includes a dynamic marking of *mp*. The Guitar part includes a dynamic marking of *mf*.

Measures 37-39: The Flute part features a triplet of sixteenth notes. The Guitar part features a triplet of eighth notes. The Flute part includes a dynamic marking of *p*.

Measure 40: The Flute part concludes with a single note, marked *attacca*.