



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

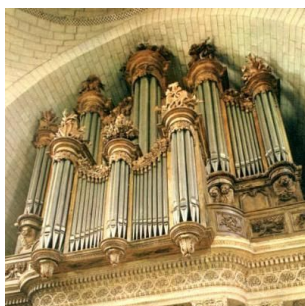
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Violin

Piano

Vln.

Pno

mf

mf

6

11

11

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Jesu, Joy of Man's Desiring

2
16

Vln.

Pno

21

Vln.

Pno

26

Vln.

Pno

31

Vln.

Pno

Vln. 36

Pno 36

Violin part, measures 36-40. The melody features a series of eighth-note triplets in a D major key. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Vln. 41

Pno 41

Violin part, measures 41-45. The melody continues with eighth-note triplets, showing some chromatic movement. The piano accompaniment remains consistent with eighth-note chords and a bass line.

Vln. 46

Pno 46

Violin part, measures 46-50. The melody includes a trill-like figure in measure 47. The piano accompaniment features more complex chordal textures in the right hand.

Vln. 51

Pno 51

Violin part, measures 51-55. The melody returns to a pattern of eighth-note triplets. The piano accompaniment continues with a steady eighth-note bass line and chords.

Jesu, Joy of Man's Desiring

4
56

Vln.

Pno

61

Vln.

Pno

66

Vln.

Pno

70

rit.

Vln.

Pno