



# M. Torumtay Altan

Turkey, Ankara

## Empathetic

### About the artist

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

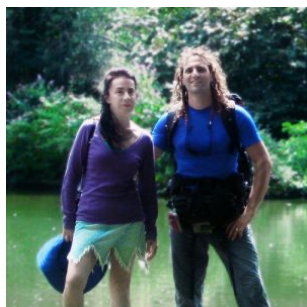
Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

**Associate:** MSG - IPI code of the artist : MSG - Y4777

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-torumtay.htm>

### About the piece



**Title:** Empathetic  
**Composer:** Altan, M. Torumtay  
**Arranger:** Altan, M. Torumtay  
**Copyright:** Copyright © M. Torumtay Altan  
**Publisher:** Altan, M. Torumtay  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** I would like to thank to Mr. Ad van Nederpelt for his very constructive criticism.

M. Torumtay Altan on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Empathetic

Torumtay Altan (1974 - ...)

Ankara 01/2015

Adagietto ♩ = 68

*appassionato*

Piano

The first system of the musical score for 'Empathetic' is in 6/8 time. The piano part features a melody in the right hand with a triplet of eighth notes and a ritardando (rit.) marking. The left hand provides a steady accompaniment. Dynamics include mezzo-piano (mp).

The second system continues the piano part. It includes a sixteenth-note triplet in the right hand and a crescendo leading to mezzo-forte (mf). The left hand continues with a steady accompaniment. Dynamics include mezzo-piano (mp), pianissimo (pp), and piano (p).

The third system of the piano part features a sixteenth-note triplet in the right hand and a crescendo leading to mezzo-forte (mf). The left hand continues with a steady accompaniment. Dynamics include mezzo-piano (mp) and forte (f).

♩ = 73 *energico*

The fourth system of the piano part includes a sixteenth-note triplet in the right hand and a crescendo leading to mezzo-forte (mf). The left hand continues with a steady accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

The fifth system of the piano part features a sixteenth-note triplet in the right hand and a crescendo leading to mezzo-forte (mf). The left hand continues with a steady accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

14  $\text{♩} = 68$

*fp* *f* *p* *appassionato*

3 3

18

*f* *mp* 3 3 3

20

*p* *f* *mf* 6

23

*p* *f* *p* 3 3 3 *mf* *f* *accel.* *ff*

26  $\text{♩} = 78$  *gioioso*

*f* *mf*

30  $\text{♩} = 80$

*p* *ff*

♩ = 75  
*affettuoso*

33

3

*p*

37

♩ = 78 *animato*

42

♩ = 80

*f*  $\longrightarrow$  *p ff*

47

♩ = 78

*f* *mf*

51

♩ = 82 *animato*

*mf* *mp*

*energico*

*f* *mf*

56

♩ = 76

*f* *mf*

*appassionato*

61 *rit.*  $\text{♩} = 82$  *rit.*

*pp* *mf* *ff* *mp*

66 *animato*  $\text{♩} = 85$

*mp*

71  $\text{♩} = 73$  *rit.* *con affetto*

*ff*

75  $\text{♩} = 65$  **End**

*p*