



Ilio Volante

Italia, Rome

FATTORE JAM

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FATTORE JAM

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Comment: Performed by the fantastic Shape Jazz Orchestra - Belgium

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

by ILIO VOLANTE

♩ = 180

The score is written for a 12-piece jazz band. The tempo is marked as 180 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Soprano Sax, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, and Drums. The second system contains staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Soprano Sax, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The guitar part features a solo in the second system, marked with *mf* and *f* dynamics. The piano part features a solo in the second system, marked with *mf* and *f* dynamics. The drums part features a solo in the second system, marked with *mf* and *f* dynamics.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 Bb. Tpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 Gtr.
 Pno.
 Bass
 Dr.

The score is written for a 12-piece band. The saxophone section consists of four players (A. Sax. 1 & 2, T. Sax. 1 & 2). The brass section includes four trombones (Bb. Tpt. 1-4) and three tenors (Ten. 1-3). The rhythm section features a guitarist (Gtr.), a pianist (Pno.), a bassist (Bass), and a drummer (Dr.). The music is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. Dynamic markings such as mp , f , and mf are used throughout the score.

A. Sax. 1: E, F#, C#MIN, D#MIN, DMIN, C#MIN, E, F#, C#MIN
 A. Sax. 2: - - - - -
 T. Sax. 1: A, B, F#MIN, G#MIN, GMIN, F#MIN, A, B, F#MIN
 T. Sax. 2: - - - - -
 B. Sax: - - - - -
 Eb Tpt. 1: - - - - -
 Eb Tpt. 2: - - - - -
 Eb Tpt. 3: - - - - -
 Eb Tpt. 4: - - - - -
 Tbn. 1: - - - - -
 Tbn. 2: - - - - -
 Tbn. 3: - - - - -
 B. Tbn.: - - - - -
 Gtr.: G, A, EMIN, F#MIN, FMIN, EMIN, G, A, EMIN
 PNO.: G, A, EMIN, F#MIN, FMIN, EMIN, G, A, EMIN
 SAGG: - - - - -
 Dr.: - - - - -

A. SX. 1 D[♯]MIN D[♯]MIN C[♯]MIN E F[♯] C[♯]MIN D[♯]MIN D[♯]MIN C[♯]MIN

A. SX. 2

T. SX. 1 G[♯]MIN G[♯]MIN F[♯]MIN A B F[♯]MIN G[♯]MIN G[♯]MIN F[♯]MIN

T. SX. 2

S. SX.

S₁ TPT. 1

S₂ TPT. 2

S₃ TPT. 3

S₄ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR. F[♯]MIN F[♯]MIN E[♯]MIN G A E[♯]MIN F[♯]MIN F[♯]MIN E[♯]MIN

PNO. F[♯]MIN F[♯]MIN E[♯]MIN G A E[♯]MIN F[♯]MIN F[♯]MIN E[♯]MIN

SASS.

DR.

1 1 2

A. Sn. 1 D E F F# D E F F# 2

A. Sn. 2

T. Sn. 1 G A Bb B G A Bb B

T. Sn. 2

S. Sn.

Sb. Trp. 1 G A Bb B G A Bb B

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr. F G Ab A F G Ab A

Pno.

Saxs.

Dr.

B

A

Score for a band, page 7. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Ten. 1, Ten. 2, Ten. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1-8, and the second system contains measures 9-16. The saxophones and tenors play a melodic line, while the brass and rhythm section provide harmonic support. The guitar has a solo in measures 13-14.

Score for 12 instruments, including strings, woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are listed on the left: A. Gx. 1, A. Gx. 2, T. Gx. 1, T. Gx. 2, B. Gx., Eb Tpt. 1, Eb Tpt. 2, Eb Tpt. 3, Eb Tpt. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., Gtr., PNO., SNG., and DR.

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The musical score is arranged in a standard band format. The top section contains the woodwind and brass parts: Saxophones (Sax. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), and Trumpets (Tpt. 1, 2, 3, 4). Below these are the Percussion parts: Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The saxophones and trombones play a complex, syncopated melody, while the trumpets provide a steady, rhythmic accompaniment. The piano and bass provide a solid harmonic foundation, and the drums play a driving, syncopated rhythm. The score is marked with various dynamics and articulations, including accents, slurs, and ties. The overall style is that of a contemporary jazz or funk band.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Sy. Trp. 1
 Sy. Trp. 2
 Sy. Trp. 3
 Sy. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

... END GUITAR SOLO

This musical score is for a 12-piece band, arranged in a 4-part setting. The instruments are listed on the left: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten., Grp., Pno., Bass, and Dr. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *sf*. A repeat sign with first and second endings is present at the top right. The bottom right of the score includes the instruction "MUTE..." with a five-measure rest. The page is numbered "PAGE 11" at the bottom center.

Sheet music for a 12-part ensemble, including vocalists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), string quartet (Str. Trp. 1, Str. Trp. 2, Str. Trp. 3, Str. Trp. 4), woodwinds (Flt. 1, Flt. 2, Flt. 3, B. Flt.), brass (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.). The score is written in 4/4 time and features complex melodic lines, harmonies, and rhythmic patterns. The music is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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A Sax 1
A Sax 2
T Sax 1
T Sax 2
B Sax
Bb Tpt 1
Bb Tpt 2
Bb Tpt 3
Bb Tpt 4
Ten 1
Ten 2
Ten 3
Bb Ten
Gtr
Pno
Bass
Dr

Ab-7 A-7 Ab-7 Db9 Bb Db9 A Ab