



Mike Magatagan

United States (USA), SierraVista

"Song of the Indian Guest" for Viola & Piano Rimsky-Korsakov, Nikolai

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Song of the Indian Guest" for Viola & Piano
Composer:	Rimsky-Korsakov, Nikolai
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Romantic
Comment:	Song of the Indian Guest or, less accurately, Song of India from the Opera Sadko by Nikolai Rimsky-Korsakov. It's sweet, peaceful and majestic. Sadko (Russian: Са́дко ; the name of the main character) is an opera in seven scenes by Nikolai Rimsky-Korsakov. The libretto was written by the composer, with assistance from Vladimir Belsky, Vladimir Stasov, and others. Rimsky-Korsakov was first inspired by the bīl... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Song of the Indian Guest"

from the Opera "Sadko"

Nikolai Rimsky-Korsakov 1896

Arranged for Viola & Piano by Mike Magatagan 2014

Adagio (♩ = ca. 70)

Viola

Piano

mp

poco rit. **a Tempo**

mf

Red

9

V

P

16

V

P

Detailed description: This is a musical score for Viola and Piano. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio' and a quarter note equal to approximately 70 beats per minute. The Viola part starts with a rest for the first six measures, then enters with a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *poco rit.* (slightly ritardando) and **a Tempo** (return to tempo). The score is divided into three systems, with measure numbers 9 and 16 indicated at the start of the second and third systems respectively. The Viola part has a long note in measure 16, and the Piano part continues with accompaniment.

22

V

P

27

V

P

32

V

P

37

V

P

42

V

P

47

V

P

52

V

P

58

V

P

64

poco rit.

V

rall.

P