



Mike Magatagan

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Chorale: "Zudem ist Weisheit und Verstand" for String Quartet (BWV 92 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Zudem ist Weisheit und Verstand" for String Quartet [BWV 92 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Ich hab in Gottes Herz und Sinn (I have to God's heart and mind), BWV 92, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for Septuagesimae and first performed it on 28 January 1725. It is based on the hymn by Paul Gerhardt (1647). Bach wrote the cantata in 1724 his second year in Leipzig, for Septuagesima, the third Sunday before Lent. The prescribed readings for the Sunday were taken from the First Epi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Zudem ist Weisheit und Verstand"

J.S. Bach (BWV 92 No. 4)

Arranged for String Quartet by Mike Magatagan 2015

Adagio

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

10

First system of musical notation (measures 10-12). The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, including slurs and ties.

12

Second system of musical notation (measures 12-14). The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music continues with intricate rhythmic figures and some rests in the lower parts.

14

Third system of musical notation (measures 14-16). The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music features long horizontal lines (slurs) across measures 14 and 15, indicating sustained notes or phrasing.

19

First system of musical notation (measures 19-21). The score is for a string quartet with four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 19 shows active eighth-note patterns in V1 and V2, with Va and Vc providing harmonic support. Measure 20 features a rest in V2 and Vc. Measure 21 continues the melodic development in V1 and V2.

22

Second system of musical notation (measures 22-24). The musical activity continues across all four staves. V1 and V2 maintain their melodic lines, while Va and Vc provide a steady harmonic foundation with sustained notes and moving bass lines.

25

Third system of musical notation (measures 25-27). The final system on this page shows the continuation of the quartet's texture. V1 and V2 have more complex rhythmic patterns, while Va and Vc provide a solid harmonic base.

28

First system of the musical score, measures 28-30. The score is for a string quartet with parts V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 28 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 29 continues with similar fast passages. Measure 30 shows a more melodic line for V1 and V2, while Va and Vc provide harmonic support with slower-moving lines.

31

Second system of the musical score, measures 31-33. Measures 31 and 32 continue the intricate rhythmic patterns established in the previous system. Measure 33 introduces a new melodic motif for V1 and V2, which is then taken up by Va and Vc in the following system. The overall texture remains dense and polyphonic.

34

Third system of the musical score, measures 34-36. Measures 34 and 35 feature a prominent melodic line in V1, supported by the other instruments. Measure 36 concludes the system with a final cadence, showing a clear resolution of the musical phrases.

37

First system of musical notation (measures 37-39). The score is for a string quartet with four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

40

Second system of musical notation (measures 40-42). The notation continues with similar rhythmic patterns and melodic lines across the four staves.

43

Third system of musical notation (measures 43-45). The final system on this page, showing the continuation of the musical piece.

46

V1

V2

Va

Vc

49

V1

V2

Va

Vc

52

rit.

V1

V2

Va

Vc