



# Thomas Katerkamp

Composer

Germany, Essen

## About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Personal web:** <http://www.katerkamp.com>

## About the piece

<b>Title:</b>	Duo For Harp and Piano No. III
<b>Composer:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Publisher:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Piano & Harp
<b>Style:</b>	Classical

## Thomas Katerkamp on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Duo For Piano And Harp No. III

Allegro

T.Katerkamp

The image displays the first five measures of a musical score for Duo For Piano And Harp No. III. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Harp part (top system) begins with a *pp* dynamic and consists of a continuous stream of eighth-note triplets. The Piano part (middle system) is mostly silent, with a single note marked *p* in the fourth measure, indicated by an *8va* marking. The second system (measures 5-8) shows the Harp part continuing with triplets, marked *mf*, and the Piano part (Pno.) with a melodic line in the right hand, also marked *mf*, and a bass line in the left hand. A *(8va)* marking is present above the first measure of the Piano part in the second system.

9

Hp.

Pno.

*mf*

14

Hp.

Pno.

*mp*

*p*

22

Hp.

Pno.

*mp*

*p*

*mf*

Bb



56 **B** **Eb** **Db**

Hp. *mp* *p*

Pno. *mp* *p*

65

Hp. *f*

Pno. *f*

73

Hp. *p* *f* *p* *f* *p*

Pno.

*tr* ~~~~~

78

Hp. *f*

Pno.

~~~~~

83

Hp.

Pno.

89

Hp. *mp* *f*

Pno. *p* *f*

Ab Bb Gb

98

Hp.

*mp*

Pno.

*mp*

D

107

Hp.

*f*

Pno.

*f*

Db

114

Hp.

Pno.

Hp. *p*

Pno. *p*

E  
D F#

Hp. *mf*

Pno. *mf*

Hp.

Pno.