



Ilio Volante

Italia, Rome

ESPERANTO (Version for Clarinet in Eb, Alto Sax & Guitar)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERANTO (Version for Clarinet in Eb, Alto Sax & Guitar)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Saxophone and Guitar
Style: Latin
Comment: Version for Clarinet in Eb, Alto Sax & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Eb, Alto Sax & Guitar

by ILIO VOLANTE

$\text{♩} = 108$

A

B

Clarinetto in Mi $\flat$

Alto Sax

Guitar

Cl. Mi $\flat$

Sax. A.

Gtr.

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ESPERANTO - Ilio Volante

Cl.Mib

Sax.A.

Gtr.

Cl.Mib

Sax.A.

Gtr.

D

ESPERANTO - Illo Volante

Cl.Mib

Sax.A.

Gtr.

Cl.Mib

Sax.A.

Gtr.

E

mf

mf

mf

ESPERANTO - Ilio Volante

Cl.Mib

Sax.A.

Gtr.

First system of music (measures 1-4). The Clarinet in B-flat (Cl.Mib) staff starts with a whole rest, followed by a melodic line in measures 2 and 3, and a trill in measure 4. The Saxophone in A (Sax.A.) staff has a melodic line in measure 1, a whole rest in measure 2, and a melodic line in measures 3 and 4. The Guitar (Gtr.) staff has a rhythmic accompaniment of eighth notes and chords throughout all four measures.

Cl.Mib

Sax.A.

Gtr.

Second system of music (measures 5-8). The Clarinet in B-flat (Cl.Mib) staff has a whole rest in measure 5, followed by a melodic line in measure 6, and a melodic line in measures 7 and 8. The Saxophone in A (Sax.A.) staff has a melodic line in measure 5, a whole rest in measure 6, and a melodic line in measures 7 and 8. The Guitar (Gtr.) staff has a rhythmic accompaniment of eighth notes and chords throughout all four measures. A box labeled 'F' is placed above the Clarinet staff in measure 6. A crescendo hairpin is located below the guitar staff, spanning measures 6 and 7.

ESPERANTO - Illo Volante

G

Cl.Mib

Sax.A.

Gtr.

H

Cl.Mib

Sax.A.

Gtr.

ESPERANTO - Ilio Volante

Cl. Mib

Sax. A.

Gtr.

f *mp* *f* *mp* *f* *mp*

Cl. MiB

Sax. A.

Gtr.

dim.

dim.

dim.

p

ff

ff

ff