

Una tarde en San Miguel o un paseo con Doña Carmelita (Tlazo 11)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood. **Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-iose.htm

About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: Una tarde en San Miguel o un paseo con Doña Carmelita [Tlazo 11] Jose, Becerril Jose, Becerril Copyright © Becerril Jose Jose, Becerril String Quartet Modern classical Vals for String Quartet. In 2008, San Miguel de Allende was designated by UNESCO as a World Heritage Site.

Becerril Jose on free-scores.com



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Obras del Bicentenario

José Becerril

Una tarde en San Miguel o un paseo con Doña Carmelita Tlazo. 11

Zazanilia



MÉXICO 1810-1910-2010

Una tarde en San Miguel (o un paseo con Doña Carmelita)

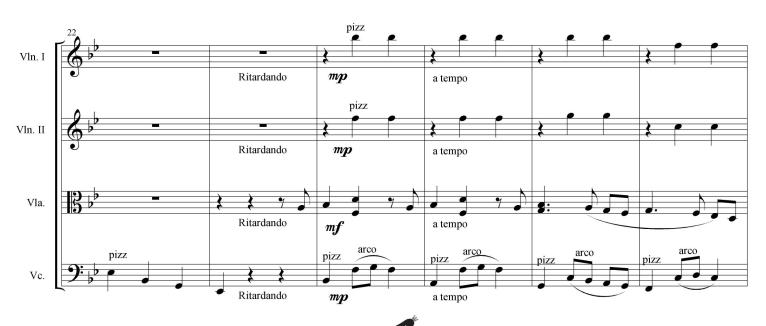
José Becerril Alatorre (Julio 2008)









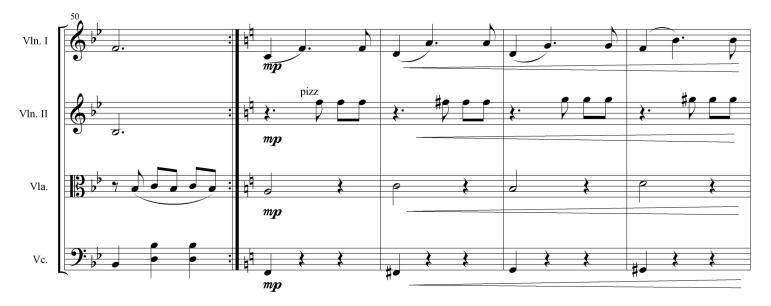






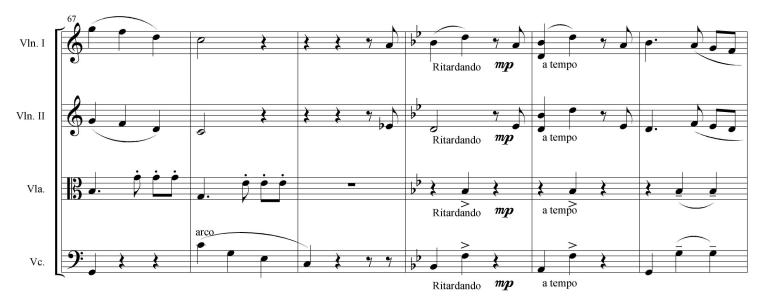






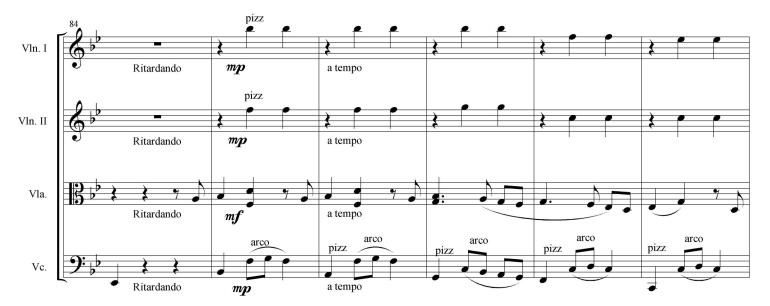














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