



Bernard Dewagtere

France, SIN LE NOBLE

What Child is this (Greensleeves) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: What Child is this [Greensleeves]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright Â© Dewagtere, Bernard
Instrumentation: Recorder quartet
Style: Renaissance
Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

The first system of the musical score for 'Greensleeves' features four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. The music is written in 6/8 time and begins with a key signature of one sharp (F#). The Soprano part starts with a whole rest, followed by a half note G4 and a quarter note A4. The Alto part begins with a half note G4, followed by a quarter note A4 and a half note B4. The Tenor part starts with a half note F#4, followed by a quarter note G4 and a half note A4. The Bass part begins with a half note F#3, followed by a quarter note G3 and a half note A3. The system concludes with a double bar line.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The second system of the musical score continues the piece for the four recorders. It begins with a measure number '7' above the Soprano staff. The Soprano part plays a half note B4, followed by a quarter note C5 and a half note D5. The Alto part plays a half note A4, followed by a quarter note B4 and a half note C5. The Tenor part plays a half note G4, followed by a quarter note A4 and a half note B4. The Bass part plays a half note F#4, followed by a quarter note G4 and a half note A4. The system concludes with a double bar line.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The third system of the musical score continues the piece for the four recorders. It begins with a measure number '13' above the Soprano staff. The Soprano part plays a half note B4, followed by a quarter note C5 and a half note D5. The Alto part plays a half note A4, followed by a quarter note B4 and a half note C5. The Tenor part plays a half note G4, followed by a quarter note A4 and a half note B4. The Bass part plays a half note F#4, followed by a quarter note G4 and a half note A4. The system concludes with a double bar line.

2
19

Greensleeves

Fl. à b. S.

mf

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.



26

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.



32

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

1.

2.

