



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

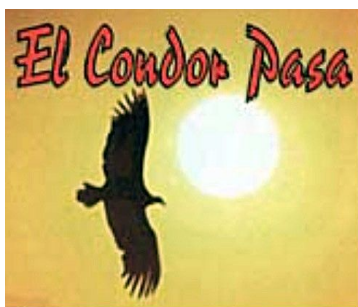
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or guitar or organ

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

Flûte de Pan

f < *sfz* >

D m

F 8fr.

Piano

mf

The first system of the score features the Flute de Pan and Piano. The Flute de Pan part begins with a melody in G major, marked with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The Piano part provides accompaniment, marked with a mezzo-forte (*mf*) dynamic. Chord diagrams for Dm and F (8fr.) are shown below the Flute de Pan staff.

Fl. Pan

5

D m

D m

F 8fr.

Pno

5

The second system of the score continues the Flute de Pan and Piano parts. The Flute de Pan part continues with a melody, marked with a forte (*f*) dynamic. The Piano part continues with accompaniment. Chord diagrams for Dm and F (8fr.) are shown below the Flute de Pan staff.

El condor pasa

2
9

Fl. Pan

Pno

D m

Measures 2-9. Fl. Pan part: Treble clef, key of Bb. Measures 2-9. Pno part: Grand staff, measures 2-9. Chord diagram for Dm is shown.

13

Fl. Pan

Pno

Measures 13-16. Fl. Pan part: Treble clef, key of Bb. Measures 13-16. Pno part: Grand staff, measures 13-16. Triplet markings are present in measures 14 and 15.

17

Fl. Pan

Pno

f

B $\flat$ 6fr.

F 8fr.

Measures 17-20. Fl. Pan part: Treble clef, key of Bb. Measures 17-20. Pno part: Grand staff, measures 17-20. Chord diagrams for B $\flat$ 6fr and F 8fr are shown. Dynamic marking *f* is present.

El condor pasa

Fl. Pan

21

B $\flat$ 6fr.

F 8fr.

Pno

25

1.

2.

f

D m

D m

Pno

25

1.

2.

Δ

Δ

Fl. Pan

29

mp

f

Pno

29

p

f