

# Première sonate en duo

*ou 3 Canons mélodieux*

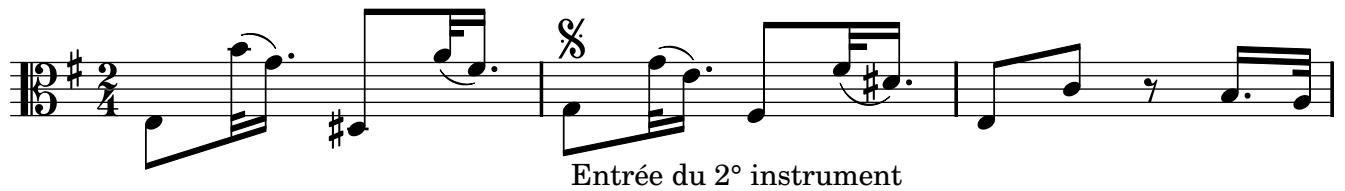
adaptation pour violon alto

Georg Philipp Telemann (1681-1767)

Vivace

The musical score consists of ten staves of music for Violin Alto. The key signature is B major (two sharps). The time signature starts at 6/4 and changes to 3/4 at measure 25. Measure 1: 'Entrée du 2° instrument'. Measures 2-4: Continuation of the melody. Measure 5: Dynamics: f. Measures 6-8: Continuation of the melody. Measure 9: Dynamics: ff. Measures 10-12: Continuation of the melody. Measure 13: Dynamics: f. Measures 14-16: Continuation of the melody. Measure 17: Dynamics: ff. Measures 18-20: Continuation of the melody. Measure 21: Dynamics: f. Measures 22-24: Continuation of the melody. Measure 25: Time signature change to 3/4. Measures 26-28: Continuation of the melody. Measure 29: Dynamics: ff. Measures 30-31: Continuation of the melody.

Adagio



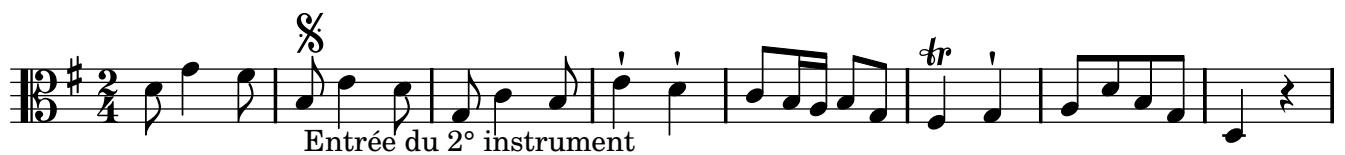
Continuation of the Adagio section. Measure 4 starts with a bassoon line featuring sixteenth-note patterns and dynamic 'tr' markings. Measure 5 continues this pattern, with a fermata over the second measure.

Continuation of the Adagio section. Measure 8 starts with a bassoon line featuring sixteenth-note patterns and dynamic 'tr' markings. Measure 9 continues this pattern, with a fermata over the second measure.

Continuation of the Adagio section. Measure 12 starts with a bassoon line featuring sixteenth-note patterns and dynamic 'tr' markings. Measure 13 continues this pattern, with a fermata over the second measure.

Continuation of the Adagio section. Measure 16 starts with a bassoon line featuring sixteenth-note patterns and dynamic 'tr' markings. Measure 17 continues this pattern, ending with a fermata over the second measure.

allegro



Continuation of the allegro section. Measure 11 starts with a bassoon line featuring eighth-note pairs and sixteenth-note patterns. Measure 12 continues this pattern, ending with a fermata over the second measure.

Continuation of the allegro section. Measure 17 starts with a bassoon line featuring eighth-note pairs and sixteenth-note patterns. Measure 18 continues this pattern, ending with a fermata over the second measure.

24

31

38

46

54

62

70

77

84

93