



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: Tristeza , la - Opus 22 - for guitar - Bernardho ROMO [Opus 22 - pour guitare solo]
Composer: stumpf, werner
Arranger: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF WERNER
Instrumentation: Guitar solo (notes and tabs)
Style: Contemporary
Comment: GEMA - freie Musik - Vergabe von Auffuehrungsrechten - copy right - licences - for rent - manuscript - original - easy to play - guitar - education - worldwide - fingerpicking - melody - chords - arpeggio - Zupfmuster - pattern - tabulatur - tabs - Noten - scores - sheet - freedownload - please watch youtube - wexel2000 - BERNARDHO ROMO - klassische Gitarre - acoustic - study - Studie - estudio - original - manuscript - Giessen - Hessen -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

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- Share your MP3 recording
- Web page access with QR Code :



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A

Handwritten musical notation for system A, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. The bass line is mostly whole and half notes. The system ends with a repeat sign.

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Handwritten musical notation for system A, measures 5-8. The notation continues from the previous system. Measure 5 has a repeat sign. Measure 6 has a fermata. The system ends with a repeat sign.

B

Handwritten musical notation for system B, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. The bass line is mostly whole and half notes. The system ends with a repeat sign.

Handwritten musical notation for system B, measures 5-8. The notation continues from the previous system. Measure 5 has a repeat sign. Measure 6 has a fermata. The system ends with a repeat sign.

Handwritten musical notation for system B, measures 9-12. The notation continues from the previous system. Measure 9 has a repeat sign. Measure 10 has a fermata. The system ends with a repeat sign.

Handwritten musical notation for system B, measures 13-16. The notation continues from the previous system. Measure 13 has a repeat sign. Measure 14 has a fermata. The system ends with a repeat sign.