



Ayaka Sato

Japan

short story6

About the artist

Thank you so much for coming to my web page.

I'm a Japanese student.
I was born and brought up in HYOGO prefecture, JAPAN.
I've been playing the piano since I was 3 years old.
Writing music is one of my hobbies.
Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ayaka.htm>

About the piece



Title: short story6
Composer: Sato, Ayaka
Copyright: Ayaka Sato © All rights reserved
Instrumentation: Piano solo
Style: Romantic

Ayaka Sato on [free-scores.com](https://www.free-scores.com)



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short story

I went to Bozhanov's recital last weekend.
It was excellent!

Piano

Musical notation for the first system of the piano accompaniment, measures 1-3. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The right hand has a whole note in the first measure, a quarter rest followed by a quarter note in the second, and a whole note in the third. The left hand has a bass line of chords: C4-F4-Bb4 in the first, C4-F4-Bb4 in the second, and C4-F4-Bb4 in the third.

Musical notation for the second system of the piano accompaniment, measures 4-6. Measure 4 starts with a measure rest. The right hand has a quarter note in the first measure, a half note in the second, and a quarter note followed by an eighth-note triplet in the third. The left hand has a bass line of chords: C4-F4-Bb4 in the first, C4-F4-Bb4 in the second, and C4-F4-Bb4 in the third.

Musical notation for the third system of the piano accompaniment, measures 7-9. The right hand has an eighth-note triplet in the first measure, a half note in the second, and a quarter note followed by an eighth-note triplet in the third. The left hand has a bass line of chords: C4-F4-Bb4 in the first, C4-F4-Bb4 in the second, and C4-F4-Bb4 in the third.

Musical notation for the fourth system of the piano accompaniment, measures 10-12. The right hand has a half note in the first measure, a quarter rest followed by a quarter note in the second, and a half note followed by an eighth-note triplet in the third. The left hand has a bass line of chords: C4-F4-Bb4 in the first, C4-F4-Bb4 in the second, and C4-F4-Bb4 in the third.

Musical notation for the fifth system of the piano accompaniment, measures 13-15. The right hand has a quarter note followed by an eighth-note triplet in the first measure, a half note in the second, and a whole rest in the third. The left hand has a bass line of chords: C4-F4-Bb4 in the first, C4-F4-Bb4 in the second, and C4-F4-Bb4 in the third.

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