



# Tremolada Roberto

Italia

## 16)Il Nuovo Mondo delle Ranocchie- Finale Opera ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

### About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

**Qualification:** SIAE of Qualification Composer and lyricist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

### About the piece



**Title:** 16)Il Nuovo Mondo delle Ranocchie- Finale Opera ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

**Composer:** Roberto, Tremolada

**Arranger:** Roberto, Tremolada

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**Instrumentation:** Orchestra

**Style:** Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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Il Nuovo Mondo delle Ranzochie

Roberto Tremolada

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**Larghetto**  $\text{♩} = 60$

Piano *mf*

Arpa *mf*

Coro *mf*

Flauto1 *mf*

Flauto2 *mf*

Oboe *mf*

Clarinetti *mp*

Clarinetti *mp*

Fagotti *mp*

Corno in Fa *mp*

Tromba1 *mp*

Tromba 2 *mp*

Trombone Sb *mf*

Tuba *mf*

Timpani *mf*

Tamburi *concent SD 1*

Piatto *mf*

Camp. Tub. *mf* *mp*

Violini *mp* *f*

Violini *mp* *f*

Violini *mp*

Viola *mp* *f* *pp*

Violoncelli *mp*

Violoncelli *mp*

Contr. basso *mp*

This is a full orchestral score for the piece "Il Nuovo Mondo delle Ranocchie". The score is written for a large ensemble, including a full symphony orchestra, a vocal choir, and various solo instruments. The notation is in standard musical notation, with staves for each instrument and voice part. The score is divided into measures, with bar lines indicating the end of each measure. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *acc.* (accelerando). The score is written in a single system, with all parts aligned to the same time signature. The instruments listed on the left side of the score are: Pn (Piano), Pn (Piano), Arp (Arpeggiatore), Arp (Arpeggiatore), Cor (Coro), Cor (Coro), Fl.1 (Flauto 1), Fl.2 (Flauto 2), Obss (Obi), Ob. (Obi), Cl.1 (Clarineto 1), Cl.2 (Clarineto 2), Fag (Fagotto), Corn. Fa (Corni Fag), Tr.15B (Trombe 15B), Tr.2 Sib (Trombe 2 Sib), Tromb. Sib (Trombe Sib), Tub. (Tubi), Timp. (Timpali), Tamb. (Tamburi), Plat. (Platano), Camp. Tub. (Campi Tubi), Vl.1 (Violini 1), Vl.2 (Violini 2), Vl. 2 (Violini 2), Viol. (Violini), Violon. (Violoni), Violon. (Violoni), and Corb. (Corbati). The score is a complex arrangement of musical parts, with each instrument and voice part having its own staff. The notation is clear and legible, with a good use of dynamics and articulation. The score is a high-quality musical score, suitable for a professional performance.

Score for "Il Nuovo Mondo delle Ranocchie" (The New World of the Frogs). The score is written for a large ensemble, including a full orchestra and a choir. The instruments listed on the left are: Pic, Fl, Harp, Choir, Fl.1, Fl.2, Ob, Cl.1, Cl.2, Fag, Contr. Fa, Tr.1 Sb, Tr.2 Sb, Tromb. Sb, Tub, Timp, Tamb, Pia, Concert SD, Camp. Tub, Vl.1, Vl.2, Vl. 2, Viol., and Contr. The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, mf, f, sf, pp, pp), articulation (accents, slurs), and performance instructions (e.g., "Sul", "Do", "Re"). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single continuous piece of music.

Score for "Il Nuovo Mondo delle Ranocchie" (The New World of the Frogs). The score is written for a large ensemble, including strings, woodwinds, brass, harp, choir, and soloists. The music is in 4/4 time and features a complex, rhythmic melody. The score is divided into five systems, each containing multiple staves for different instruments and voices. The first system includes Piccolo (Pic), Flute (Fl), Harp (Harp), Choir (Choir), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Fag), Cor Anglais (Cor. Fa), Trumpet 1 (Tr. 1 Sb), Trumpet 2 (Tr. 2 Sb), Trombone (Tromb. Sb), Tuba (Tub), Timpani (Timp), Tambourine (Tamb), Plate (Plat), Cymbal (Camp. Tub), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vl. 2), Violoncello (Vclon.), and Contrabasso (Contr.). The score is written in a grand staff format, with each instrument and voice part on its own staff. The music is in 4/4 time and features a complex, rhythmic melody.

Pr  
Pr  
Ape  
Harp  
Ape  
Cor  
Choir  
Co  
Fl.1  
Fl.2  
Obss  
Ob.  
Cl.1  
Cl.2  
Fag  
Corn. Fa  
Tr.1 Sb  
Tr.2 Sb  
Tromb. Sb  
Tub.  
Timp.  
Tamb.  
Plat.  
Camp. Tub.  
Vl.1  
Vl.2  
Vl. 2  
Viol.  
Violon.  
Violon.  
Coro.

Me Me Sol Sol Sol Sol Do Do Do Do

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Score for *Il Nuovo Mondo delle Ranocchie*, page 7. The score includes parts for the following instruments and voices:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cm (Corn)
- Tr (Trumpet)
- Tromb (Trombone)
- Tub (Tuba)
- Timp (Timpani)
- Tamb (Tambourine)
- Pia (Piano)
- Camp (Cymbal)
- Vl (Violin)
- Vi (Viola)
- Vcl (Violoncello)
- Cnb (Contrabasso)
- Choir
- Cn (Choir)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). The page is numbered 7 in the top right corner.

Full orchestral score for "Il Nuovo Mondo delle Ranocchie". The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The music is characterized by complex rhythmic patterns and dynamic markings.

**Instrumentation:**

- Flute (Flauto)
- Oboe (Oboe)
- Clarinet (Clarineto)
- Bassoon (Fagotto)
- Trumpet (Tromba)
- Trombone (Tromboni)
- Tuba (Tuba)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Snare Drum (Rit.)
- Cymbal (Camp. Tub.)
- Violin (Viol.)
- Viola (Vcllo)
- Cello (Violon.)
- Double Bass (Contr.)
- Choir (Coro)

**Key Features:**

- Flute (Flauto):** Multiple staves, often playing rapid, ascending and descending runs.
- Oboe (Oboe):** Often playing sustained notes or short, sharp bursts.
- Clarinet (Clarineto):** Playing complex rhythmic patterns, often in the lower register.
- Bassoon (Fagotto):** Playing complex rhythmic patterns, often in the lower register.
- Trumpet (Tromba):** Playing complex rhythmic patterns, often in the upper register.
- Trombone (Tromboni):** Playing complex rhythmic patterns, often in the upper register.
- Tuba (Tuba):** Playing complex rhythmic patterns, often in the lower register.
- Timpani (Timp.):** Playing complex rhythmic patterns, often in the lower register.
- Tam-tam (Tamb.):** Playing complex rhythmic patterns, often in the lower register.
- Snare Drum (Rit.):** Playing complex rhythmic patterns, often in the lower register.
- Cymbal (Camp. Tub.):** Playing complex rhythmic patterns, often in the lower register.
- Violin (Viol.):** Playing complex rhythmic patterns, often in the upper register.
- Viola (Vcllo):** Playing complex rhythmic patterns, often in the upper register.
- Cello (Violon.):** Playing complex rhythmic patterns, often in the lower register.
- Double Bass (Contr.):** Playing complex rhythmic patterns, often in the lower register.
- Choir (Coro):** Playing complex rhythmic patterns, often in the lower register.

**Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).