



# Ioan Dobrinescu

Roumania, Bucharest

## Brashov's Round Dance Porumbescu, Ciprian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Brashov's Round Dance  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Folk

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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## Brashov's Round Dance

Ciprian Porumbescu - arr. Ioan Dobrinescu

**Tempo di Hora** ♩. = 48

A

**Fine**

The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Trumpet 1 in B♭:** Rests for the first 11 measures, then plays a melodic line starting in measure 12 with a *mf* dynamic.
- Trumpet 2 in B♭:** Rests for the first 4 measures, then plays a melodic line starting in measure 5 with a *mf* dynamic, continuing through measure 12.
- Trumpet 3 in B♭:** Rests for the first 11 measures, then plays a short melodic phrase in measure 12.
- Trumpet 4 in B♭:** Rests for the first 11 measures, then plays a short melodic phrase in measure 12.
- Horn 1 in F:** Plays a rhythmic pattern of eighth and sixteenth notes throughout, with dynamics *f* and *mf* alternating.
- Horn 2 in F:** Plays a rhythmic pattern of eighth and sixteenth notes throughout, with dynamics *mf* and *f* alternating.
- Trombone 1:** Plays a rhythmic pattern of eighth and sixteenth notes throughout with a *mf* dynamic.
- Trombone 2:** Plays a rhythmic pattern of eighth and sixteenth notes throughout with a *mf* dynamic.
- Trombone 3:** Plays a rhythmic pattern of eighth and sixteenth notes throughout with a *mf* dynamic.
- Tuba:** Rests for the first 7 measures, then plays a rhythmic pattern of eighth and sixteenth notes starting in measure 8 with a *mf* dynamic.

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## J

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*con sord.*

*pp*

*con sord.*

*pp*

*mf*

*p*

*p*

*p*

K

D.C. al Fine

87

Tpt. 1 *p* *ff* 3 3

Tpt. 2 *senza sord.* *p* *ff* 3 3

Tpt. 3 *senza sord.* *mf* *ff* 3 3

Tpt. 4 *mf* *ff* 3 3

Hn. 1 *mf* *ff* 3 3

Hn. 2 *mf* *ff* 3 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*