



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía; Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Conservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Balkan melody [by Baldi Olier (cover)]

Composer: Olier, Baldi

Arranger: Kogan, Ilya

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Publisher: Kogan, Ilya

Instrumentation: 2 guitars, percussion

Style: Ethnic

Comment: It's good training for oriental ornamentation (also fingers' strength development) and playing in odd time signature (meaning - rhythm's mastering)

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

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balkan melody

Electric Guitar

Electric Guitar

Acoustic Guitar

Tambourine

The first system of music is for measures 1-4. It features four staves: Electric Guitar (top), Electric Guitar (TAB), Acoustic Guitar, and Tambourine. The Electric Guitar and Acoustic Guitar staves are in treble clef with a 7/8 time signature. The Electric Guitar (TAB) staff is in a standard guitar tuning. The Tambourine staff is in a standard drum notation. The music consists of a repeating eighth-note pattern in the Acoustic Guitar and Tambourine, while the Electric Guitars are silent.

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

A second time play without P.M.

mp, mf

P.M.

mp, mf

6

The second system of music is for measures 5-8. It features four staves: Electric Guitar, E. Gtr. (TAB), Acoustic Guitar, and Tambourine. The Electric Guitar staff is in treble clef with a 7/8 time signature. The E. Gtr. (TAB) staff is in a standard guitar tuning. The Acoustic Guitar staff is in treble clef with a 7/8 time signature. The Tambourine staff is in a standard drum notation. The music consists of a repeating eighth-note pattern in the Electric Guitar and Acoustic Guitar, while the E. Gtr. (TAB) and Tambourine are silent. A box labeled 'A' with the text 'second time play without P.M.' is placed above the Electric Guitar staff. The dynamic markings *mp, mf* are present. The Tambourine staff has a measure rest followed by a sixteenth-note triplet marked with a '6'.

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

p, mp

P.M.

p, mp

6

The third system of music is for measures 9-12. It features four staves: Electric Guitar, E. Gtr. (TAB), Acoustic Guitar, and Tambourine. The Electric Guitar staff is in treble clef with a 7/8 time signature. The E. Gtr. (TAB) staff is in a standard guitar tuning. The Acoustic Guitar staff is in treble clef with a 7/8 time signature. The Tambourine staff is in a standard drum notation. The music consists of a repeating eighth-note pattern in the Electric Guitar and Acoustic Guitar, while the E. Gtr. (TAB) and Tambourine are silent. The dynamic markings *p, mp* are present. The Tambourine staff has a measure rest followed by a sixteenth-note triplet marked with a '6'.

13

Electric Guitar

mp
P.M.

E. Gtr.

T
A
B

10-10-10-10-8-8-7 10-10-10 8-8-8-8 10-8-7-8-10-7-8 10-10-10-10-10-10

Acoustic Guitar

mp, mf
P.M.

Tambourine

6

17

Electric Guitar

p
P.M.

E. Gtr.

T
A
B

10-10-10-10-8-8-7 10-10-10 8-8-8-10-8 10-8-7-8-10-7-8 10-10-10-10-10-10\9\10

Acoustic Guitar

p, mp
P.M.

Tambourine

6

21

B

Electric Guitar

mf

3 3 3 3

E. Gtr.

T
A
B

3 5 6 8 10 8 6 6 8 6 5 6 8 6 5 6 5 3 5 6 8 10 8 6 6 8 6 5

Acoustic Guitar

mf

B

Tambourine

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24

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

mp
P.M.

6

28

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

P.M.

3

6

31

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

P.M.

3

6

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34

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

P.M.-----

f

6

37

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

40

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

mp

P.M.-----

mp

P.M.-----

6

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43

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

P.M.

f 3 3 3

7 4-5-5 7-5-7 5-4 5-7-5 4-5-4 2-3-2-2 7 7 6/7 5-6 8 7/8 6-6 5/6-5

6

46

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

3 3 3 3 3 3

6-8-5/6 5-6-8-5/6 5-6 7 6/7 5-6-8 7/8-6-6 5/6-5 6-8-5/6 5 7-7-7 7

6

49

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

mf 3 3 3 3 3 3

7 6/7 4-5-7 6/7-5-5 4/5-4 5-7-4/5 4-5-7-4/5 4-5 7 6/7 4-5-7 6/7-5-5 4/5-4

mf *mf*

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52

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine

54

Electric Guitar

E. Gtr.

Acoustic Guitar

Tambourine