

G.SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET.		
1.	60	C. REINECKE	TEN TRIOS IN CANON FORM. (3 Parts)
2.	20	R. SCHUMANN.	GYPSY LIFE. (4 Parts)
3.	30	A. RUBINSTEIN	THE WATER-NYMPH. (Soli and 4 Parts)
4.	20	J. BRAHMS	AVE MARIA. (4 Parts)
5.	6	G. ROSSINI	CHARITY. (3 Parts)
6.	12	A. KRUG	EASTER BELLS. (3 Parts)
7.	20	A. KRUG	MORNING SERENADE. (3 Parts)
8.	20	C. MODERATI	SPRING. (Primavera.) (4 Parts)
9.	15	H. SMART	REST THEE ON THIS MOSSY PILLOW. (3 Parts)
10.	25	E. LASSEN	HOLY CHRISTMAS NIGHT. (3 Parts)
11.	20	W. J. WESTBROOK	PILGRIMS OF THE NIGHT. (3 Parts)
12.	20	N. W. GADE	APPROACH OF SPRING. (Four-hand Accomp.) (4 Parts)
13.	15	O. METRA	SUMMER FANCIES. (3 Parts)
14.	15	F. MENDELSSOHN	I WAITED FOR THE LORD. (3 Parts)
15.	10	F. MENDELSSOHN	AVE MARIA. (Solo and 3 Parts)
16.	15	R. WAGNER	ALL HAIL TO THEE. (Pilgrims' Chorus, "Tannhäuser".) (4 Parts)
17.	15	M. OESTEN	INVITATION TO THE DANCE. (4 Parts)
18.	20	F. GUMBERT	CHEERFULNESS. (3 Parts)
19.	20	E. CRIEG	AT THE CLOISTER GATE. (Soli and 3 Parts)
20.	35	J. H. CORNELL	O PRAISE THE LORD. 117th Psalm. (Four-hand Accomp.) (4 Parts)
21.	25	A. RUBINSTEIN	{ THE ANGEL. SWEETLY SANG THE BIRD. } (2 Parts)
22.	20	L. CHERUBINI	TWELVE CANONS FOR SOPRANO. (2, 3 and 4 Parts)
23.	20	L. CHERUBINI	TWELVE CANONS FOR ALTO. (2, 3 and 4 Parts)
24.	10	F. LISZT	O SALUTARIS HOSTIA. (4 Parts)
25.	15	J. P. GOLDBERG	GOOD-NIGHT. (4 Parts)
26.	6	F. MENDELSSOHN	LIFT THINE EYES. "Elijah". (3 Parts)
27.	8	F. MENDELSSOHN	HEARTS FEEL THAT LOVE THEE. "Athalia". (3 Parts)
28.	20	H. N. BARTLETT	COMMENCEMENT MARCH. (4 Parts)
29.	10	J. BRAHMS	SONG FROM OSSIAN'S FINGAL. (3 Parts)
30.	12	A. JENSEN	BRIER ROSE. (4 Parts)
31.	8	C. REINECKE	O BEAUTIFUL VIOLET. (2 Parts)
32.	20	C. REINECKE	INVITATION TO THE DANCE. (2 Parts)
33.	12	C. REINECKE	PRAISE OF SPRING. (3 Parts)
34.	15	A. SÖDERMANN	PEASANT'S WEDDING-MARCH. (4 Parts)
35.	1.00	L. GOBBAERTS	THE GOLDEN HEART. Operetta. (Soli and 3 Parts)
36.	15	F. MARCHETTI	AVE MARIA. (3 Parts)
37.	12	E. LASSEN	SPANISH GYPSY GIRL. (4 Parts)
38.	15	W. DAMROSCH	SIC VITA. (4 Parts)
39.	20	W. BARGIEL	MAY BELLS. (3 Parts)
40.	15	W. BARGIEL	SPRING NIGHT. (3 Parts)
41.	10	W. BARGIEL	GONE BY. (3 Parts)
42.	15	W. BARGIEL	IN SPRING. (Springtide, Springtide.) (3 Parts)
43.	15	W. BARGIEL	SPRING. (Breeze of Morn.) (3 Parts)
44.	20	W. BARGIEL	DRAGON FLIES. (We Bright Creatures.) (3 Parts)
45.	10	H. ENGELS	THE ECHO. (3 Parts)
46.	10	R. WAGNER	WHIRL AND TWIRL. (Spinning Chorus, "Flying Dutchman".) (4 Parts)
47.	20	W. BARGIEL	THE LORD IS MY SHEPHERD. 23d Psalm. (3 Parts)
48.	25	M. BRUCH	THE FLIGHT INTO EGYPT. (Soprano Solo and 3 Parts)
49.	20	M. BRUCH	THE DAWN. (Soprano Solo and 3 Parts)
50.	8	F. MENDELSSOHN	HOW HAPPY ALL THEY. (3 Parts)

When ordering, state: Octavo Choruses for Women's Voices, and Number only.

G.SCHIRMER
NEW YORK

SUMMER FANCIES.

Arranged and Words by
M.M. SUMERLING.

Music by OLIVIER MÉTRA.

In Waltz time.

1st VOICE.2^d VOICE.3^d VOICE.

PIANO.

In Waltz time.

p Bal - - - my and soft _____ is the scent _____ la-den

p Bal - - - my and soft _____ is the scent _____ la den

p Bal - - - my and soft _____ is the scent _____ la-den

p breeze, _____ Bal - - - my with per - - - fume just

breeze, _____ Bal - - - my with per - - - fume just

breeze, _____ Bal - - - my with per - - - fume just

swept from the trees, _____ Swept _____ from the trees _____ where the

swept from the trees, _____ Swept _____ from the trees _____ where the

swept from the trees, _____ Swept _____ from the trees _____ where the

rose - blossoms rise _____ Beau - - teous and sweet _____ as the

rose - blossoms rise _____ Beau - - teous and sweet _____ as the

rose - blossoms rise _____ Beau - - teous and sweet _____ as the

sum - mer's clear skies. _____ The tall pop-lars bend, the stream ripples

sum - mer's clear skies. _____

sum - mer's clear skies. _____

f *p* *f* *p*

by, And white are the cloudlets that wander on high; The lark sings a - loft his

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *p* (piano).

dain-ty - est song, And bright are the robes summer trail-eth a - long.

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment has a consistent rhythmic pattern. Dynamics include *p* (piano).

Bal - - my and soft _____ is the scent - laden breeze, _____

Bal - - my and soft _____ is the scent - laden breeze, _____

Bal - - my and soft _____ is the scent - laden breeze, _____

The third system of the musical score. It features three vocal parts (treble clef) and a piano accompaniment (grand staff). The vocal parts have a melody with a long note followed by a rest. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano).

Bal - - my with per - fume just swept from the trees, _____

Bal - - my with per - fume just swept from the trees, _____

Bal - - my with per - fume just swept from the trees, _____

The piano accompaniment consists of a treble and bass staff with chords and single notes.

Swept _____ from the trees _____ where the rose _____ blossoms rise _____

Swept _____ from the trees _____ where the rose _____ blossoms rise _____

Swept _____ from the trees _____ where the rose _____ blossoms rise _____

The piano accompaniment continues with chords and single notes.

Beau - - teous and sweet _____ as the sum - mer's clear skies _____ Shall we

Beau - - teous and sweet _____ as the sum - mer's clear skies _____ Shall we

Beau - - teous and sweet _____ as the sum - mer's clear skies _____ Shall we

The piano accompaniment continues with chords and single notes.

row o'er the rip - pling wa - ter? Shall we glide o'er the swell - ing wave?—

row o'er the rip - pling wa - ter? Shall we glide o'er the swell - ing wave?—

row o'er the rip - pling wa - ter? Shall we glide o'er the swell - ing wave?—

p

— Shall we rest neath the boughs of the for - est? Shall we sing some right mer - ry

— Shall we rest neath the boughs of the for - est? Shall we sing some right mer - ry

— Shall we rest neath the boughs of the for - est? Shall we sing some right mer - ry

stave? For the sum - mer calls to plea - sure, Bids us

stave? For the sum - mer calls to plea - sure, Bids us

stave? For the sum - mer calls to plea - sure, Bids us

fill of joy the mea - sure, Tells of beau - ty, and of lei - sure,
fill of joy the mea - sure, Tells of beau - ty, and of lei - sure,
fill of joy the mea - sure, Tells of beau - ty, and of lei - sure,

And of dan - gers we may brave.____
And of dan - gers we may brave.____
And of dan - gers we may brave.____ O'er

yon - der slumb' - ring wa - ter Steal chimes of

dis - tant bells, Mark how a - bove our laugh - ter

The first system of the musical score consists of four staves. The top two staves are vocal staves in G major, with the first staff containing the lyrics "dis - tant bells, Mark how a - bove our laugh - ter". The bottom two staves are piano accompaniment staves, with the right hand featuring a trill (tr) on the first staff.

Wel - come, O ye
Wel - come, O ye
Soft, clear — their mu - sic swells. Wel - come, O ye

The second system of the musical score consists of four staves. The top two staves are vocal staves in G major, with the first staff containing the lyrics "Wel - come, O ye" and the second staff containing the lyrics "Wel - come, O ye". The bottom two staves are piano accompaniment staves, with the right hand featuring a trill (tr) on the first staff.

bree - zes and right wel - come, O ye flow - ers, Yea, and
bree - zes and right wel - come, O ye flow - ers, Yea, and
bree - zes and right wel - come, O ye flow - ers, Yea, and

The third system of the musical score consists of four staves. The top three staves are vocal staves in G major, with the first staff containing the lyrics "bree - zes and right wel - come, O ye flow - ers, Yea, and", the second staff containing the lyrics "bree - zes and right wel - come, O ye flow - ers, Yea, and", and the third staff containing the lyrics "bree - zes and right wel - come, O ye flow - ers, Yea, and". The bottom staff is a piano accompaniment staff.

wel - come sum - mer trea - sures that a - dorn our gay - est

wel - come sum - mer trea - sures that a - dorn our gay - est

wel - come sum - mer trea - sures that a - dorn our gay - est

hours. Bells in dis - tance so cheer - i - ly sound - ing Be your

hours. Bells in dis - tance so cheer - i - ly sound - ing Be your

hours.

mu - sic ev - er as pure Like the cease - less roll of the

mu - sic ev - er as pure Like the cease - less roll of the

Like the cease - less roll of the

wa - - ter May our plea - sures ev - er en - dure Bal -

wa - - ter May our plea - sures ev - er en - dure Bal -

wa - - ter May our plea - sures ev - er en - dure Bal -

- my and soft is the scent - - laden breeze, _____

- my and soft is the scent - - laden breeze, _____

- my and soft is the scent - - laden breeze, _____

Bal - - my with per - - fume just swept from the

Bal - - my with per - - fume just swept from the

Bal - - my with per - - fume just swept from the

trees, Swept from the trees where the

trees, Swept from the trees where the

trees, Swept from the trees where the

rose blossoms rise Beau - teous and

rose blossoms rise Beau - teous and

rose blossoms rise Beau - teous and

rall.
sweet as the sum - mers clear skies.

rall.
sweet as the sum - mers clear skies.

rall.
sweet as the sum - mers clear skies.

rall.