



# Chris Gibbs

Composer

United Kingdom, Bath

## About the artist

Inner Version is a music project created in 2009 by Chris Gibbs, an English composer based in Bath, United Kingdom. The project initially comprises a range of modern piano music written using inversion synthesis - a groundbreaking composition technique.

The debut album "Piano Sketches" from Inner Version is now available to download at [www.innerversion.com](http://www.innerversion.com)

**Qualification:** 8

**Personal web:** <http://www.innerversion.com>

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Midnight Rain (Piano Sketch)   |
| <b>Composer:</b>        | Gibbs, Chris   |
| <b>Arranger:</b>        | Gibbs, Chris   |
| <b>Licence:</b>         | Copyright © 2009 Chris Gibbs   |
| <b>Publisher:</b>       | Inner Version Ltd ( <a href="http://www.innerversion.com">www.innerversion.com</a> )                                   |
| <b>Instrumentation:</b> | Piano solo   |
| <b>Style:</b>           | Modern classical   |
| <b>Comment:</b>         | From the album Piano Sketches, available to download at <a href="http://www.innerversion.com">www.innerversion.com</a> |

## Chris Gibbs on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-innerversion.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Midnight Rain

Composed by Chris Gibbs  
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[www.innerversion.com](http://www.innerversion.com)

Tempo rubato

The sheet music consists of four staves of musical notation. The first staff is in treble clef, 4/4 time, and F major (one sharp). It features eighth-note patterns with dynamic markings *mp* and *ped.* The second staff is in bass clef, 4/4 time, and F major (one sharp). The third staff is in treble clef, 4/4 time, and F major (one sharp). The fourth staff is in bass clef, 4/4 time, and F major (one sharp). The music is divided into measures by vertical bar lines and includes various rests and dynamic markings like *ped.* and *\**. Measure numbers 1, 4, 8, and 12 are indicated at the beginning of each staff respectively. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

16

20

rall.

mp

24

28

32

35

38

accel.

rall.

39

accel.

rall.

40

accel.

rall.

mf

42

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The sheet music consists of five staves of musical notation for two voices. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). Measure 35 starts with a dotted half note followed by eighth notes. Measures 38 and 39 show rhythmic patterns with sixteenth-note grace notes. Measure 40 features a dynamic marking of *mf*. Measure 42 concludes the page with a melodic line.

46

50

53

56

27

accel.

rall.

The sheet music consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 46 starts with a dotted half note followed by eighth-note pairs. Measures 50 and 53 show eighth-note patterns with grace notes. Measure 56 begins with a dynamic of  $\frac{2}{8}$ , followed by a fermata over a sixteenth-note cluster, an acceleration (accel.), and a rallentando (rall.). The bass staff contains eighth-note patterns throughout.

57

*accel.*

*rall.*

58

*accel.*

*rall.*

*mf*

60

63

67

The sheet music consists of five staves of musical notation for a solo instrument. The key signature is A major (three sharps). The time signature varies between 3/4 and 6/4. The first staff starts with a sixteenth-note pattern followed by eighth notes. The second staff begins with a sixteenth-note pattern followed by eighth notes. The third staff starts with a sixteenth-note pattern followed by eighth notes. The fourth staff starts with a sixteenth-note pattern followed by eighth notes. The fifth staff starts with a sixteenth-note pattern followed by eighth notes.

71

73

75

rall.

p

pp