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Becerril Jose

Mexico, Queretaro

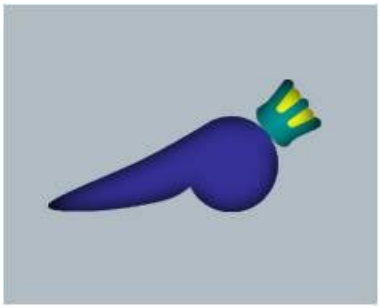
Dolcissimo uscignolo II (Tlazo 41)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm

About the piece



Title:	Dolcissimo uscignolo II [Tlazo 41]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Voice and Orchestra
Style:	Contemporary
Comment:	Aria for Baritone

Becerril Jose on free-scores.com

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First added the : 2014-05-04

Last update : 2014-05-04 06:13:26

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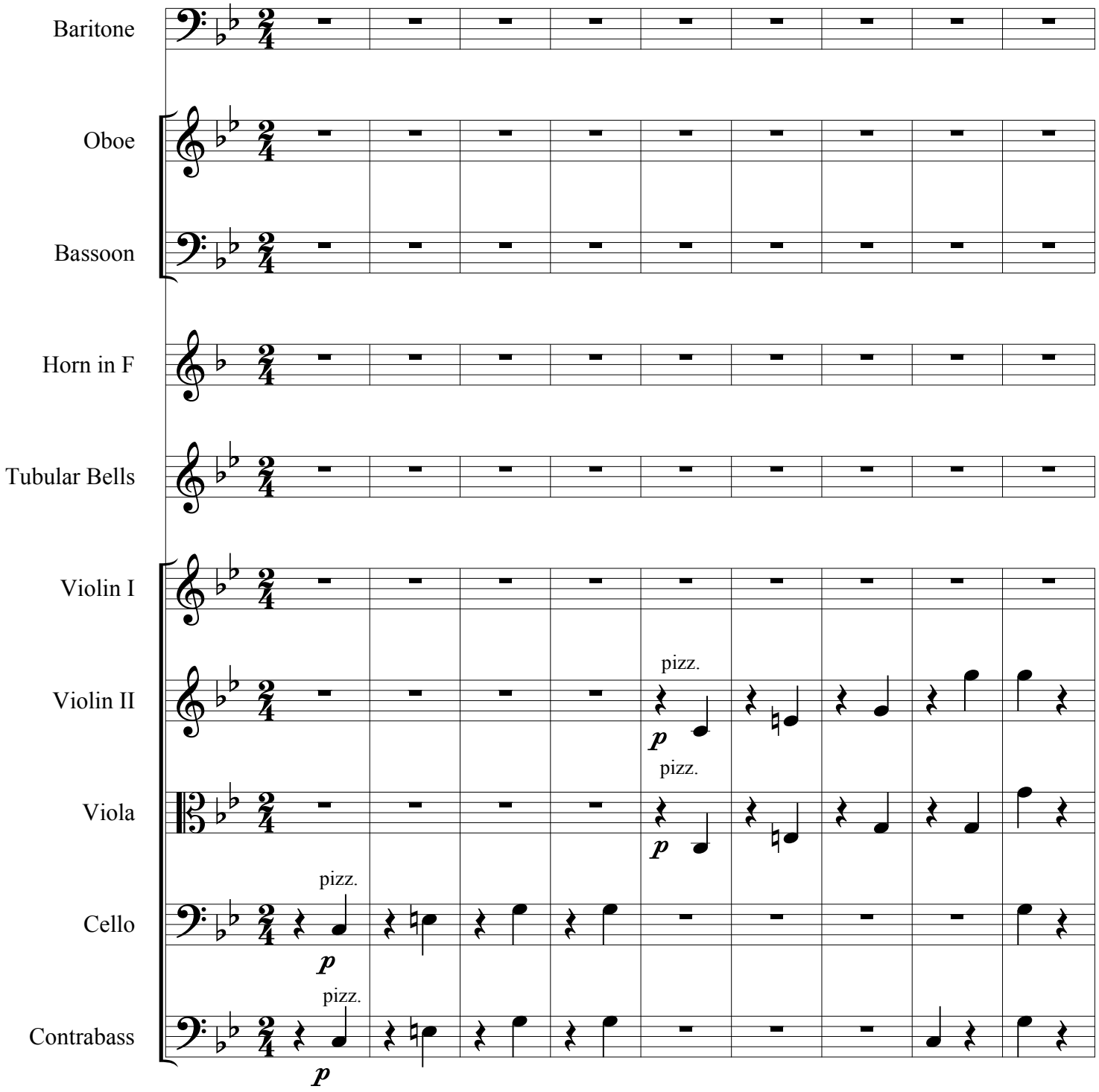
Dolcissimo uscignolo

(Baritone Aria, text by Giovanni Batista Guarini)

Jose Becerril Alatorre
(December 2003)

Lento (tempo 50)



DR

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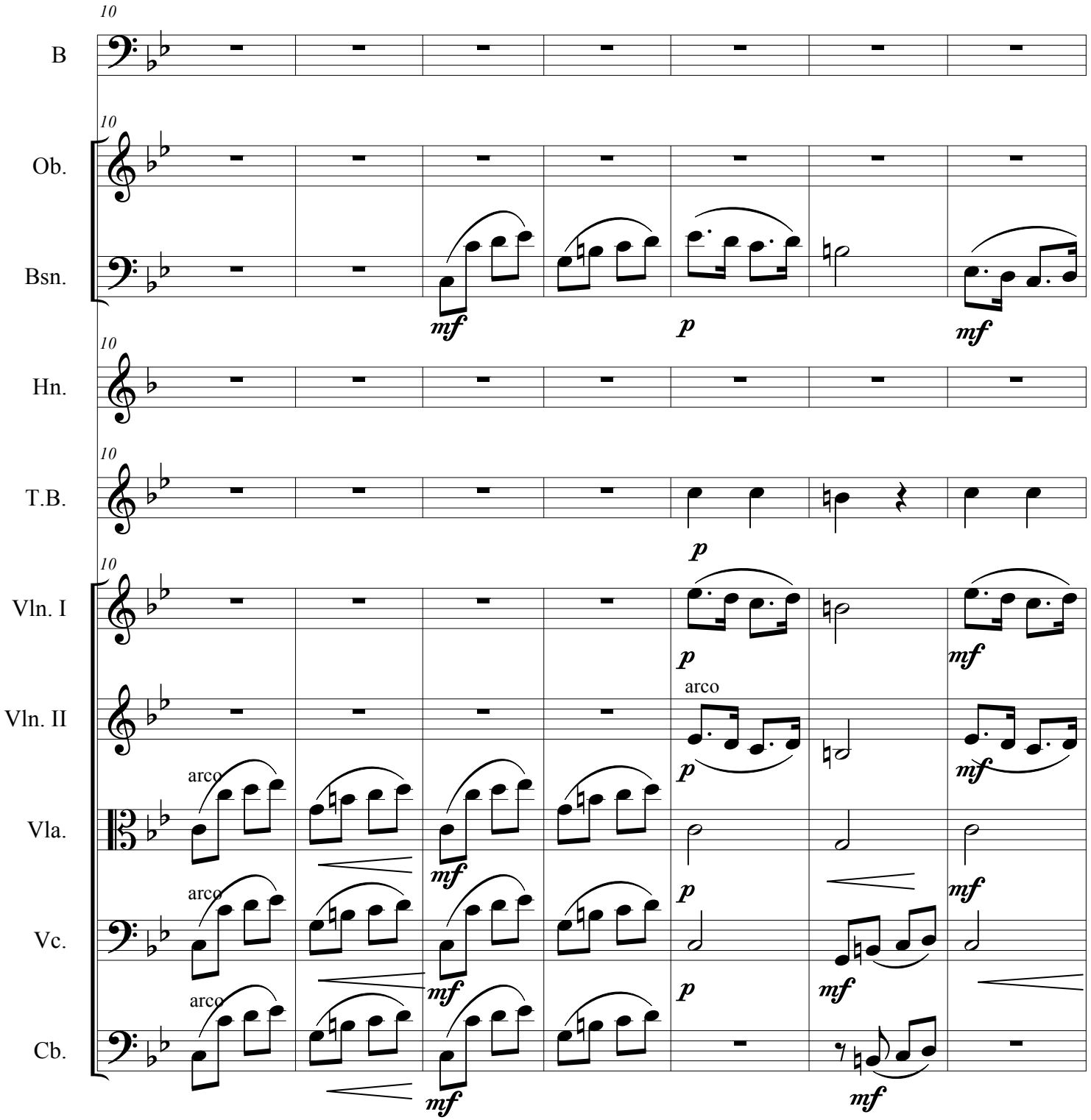
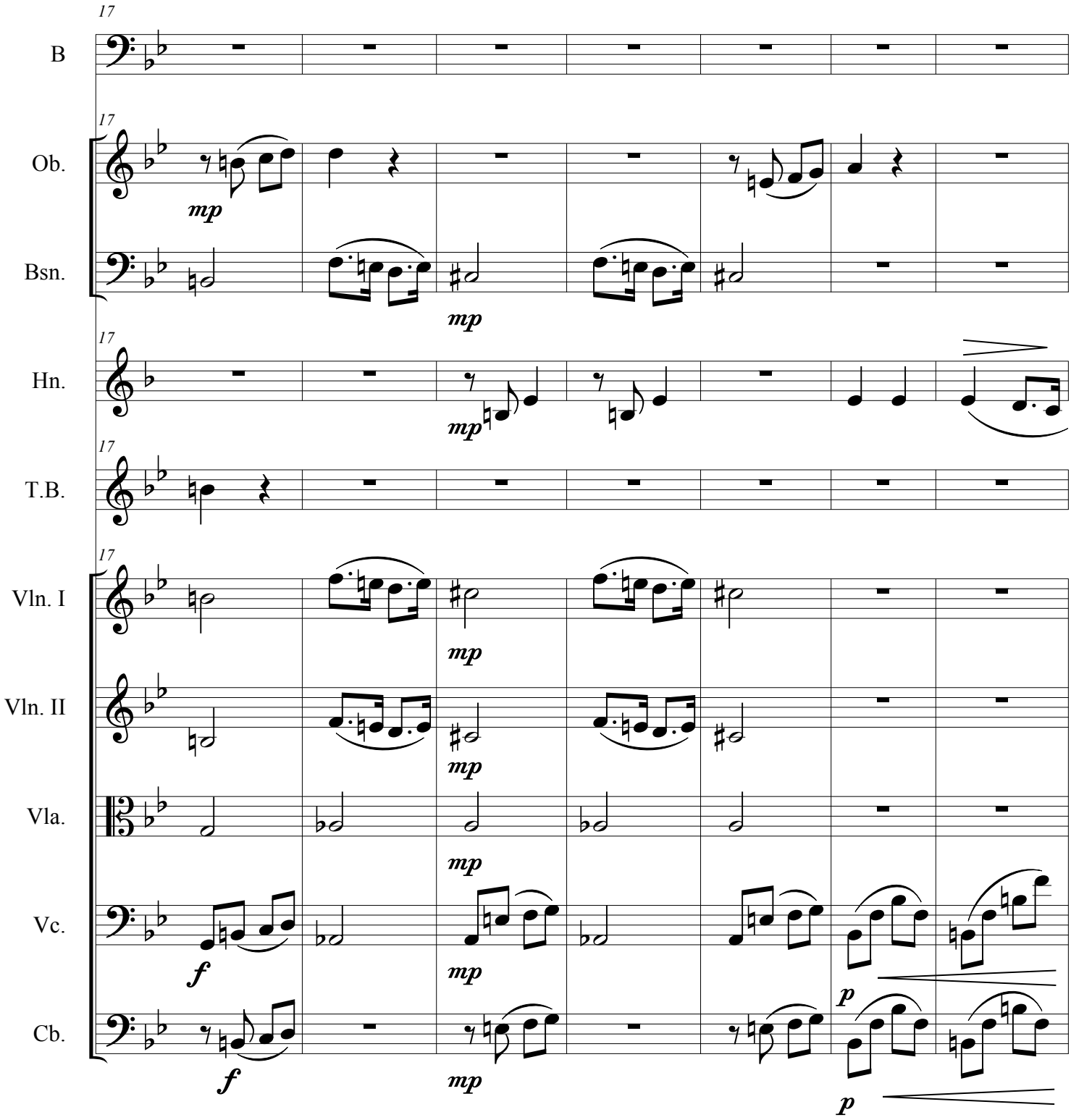
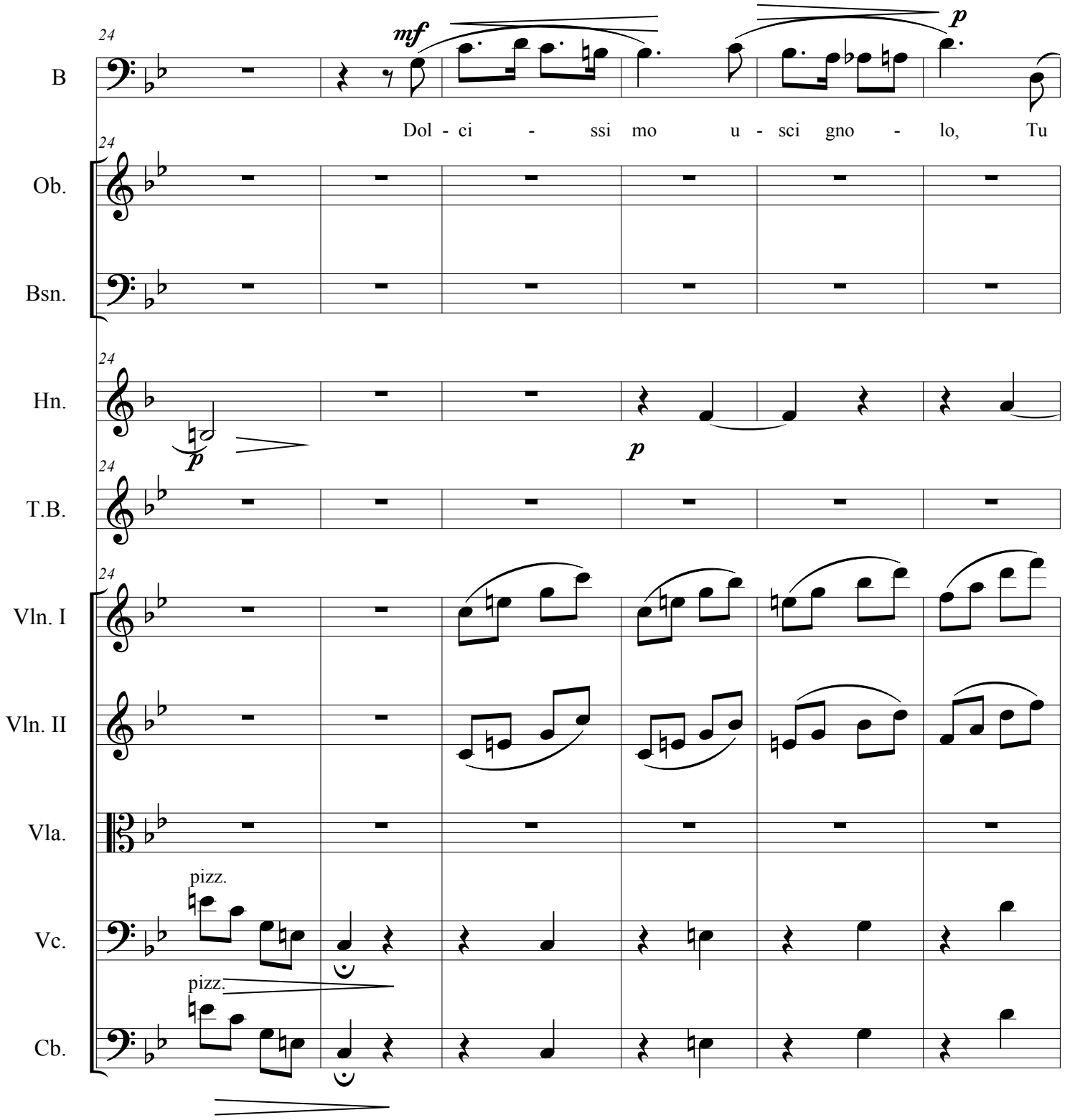
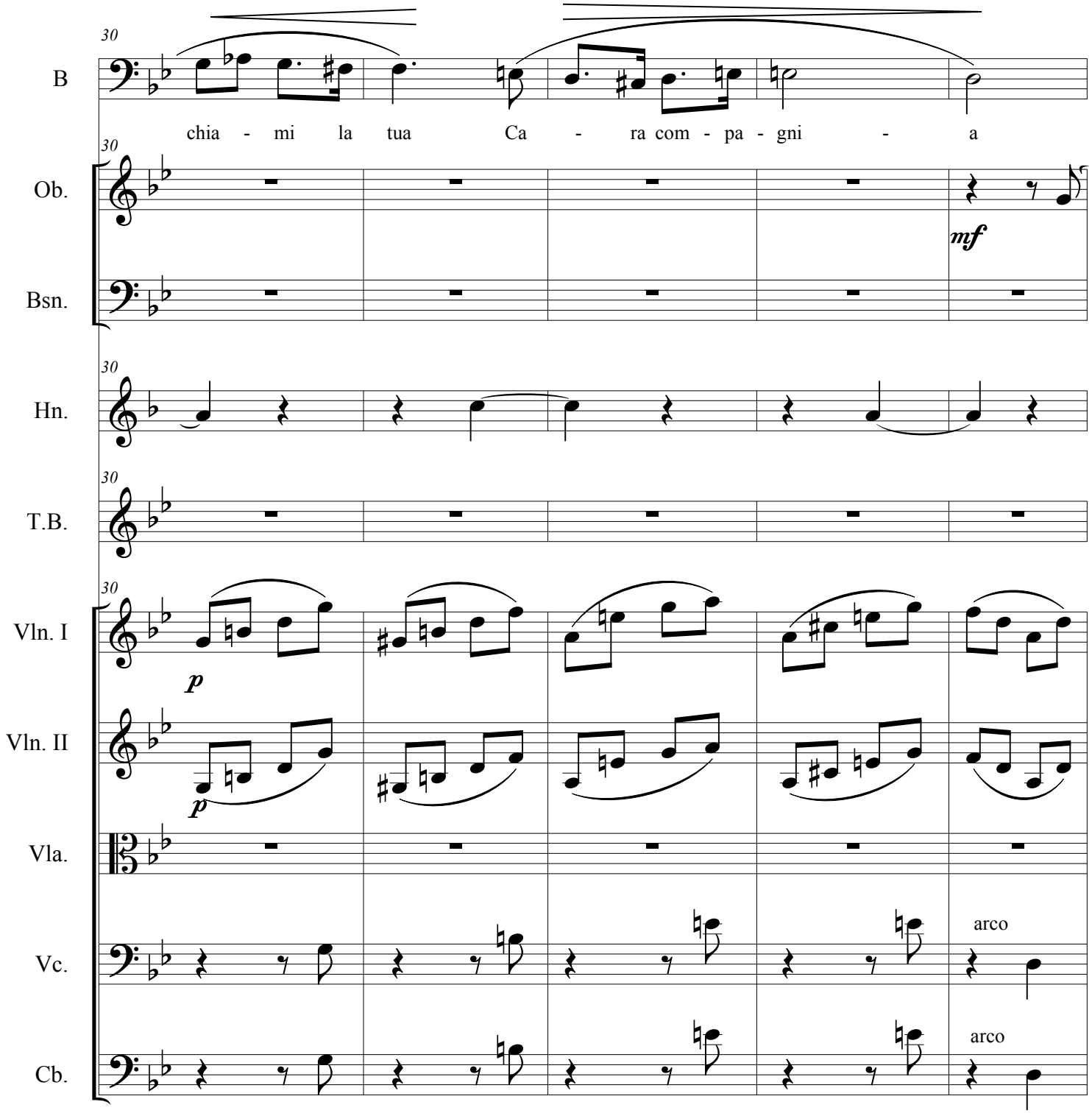
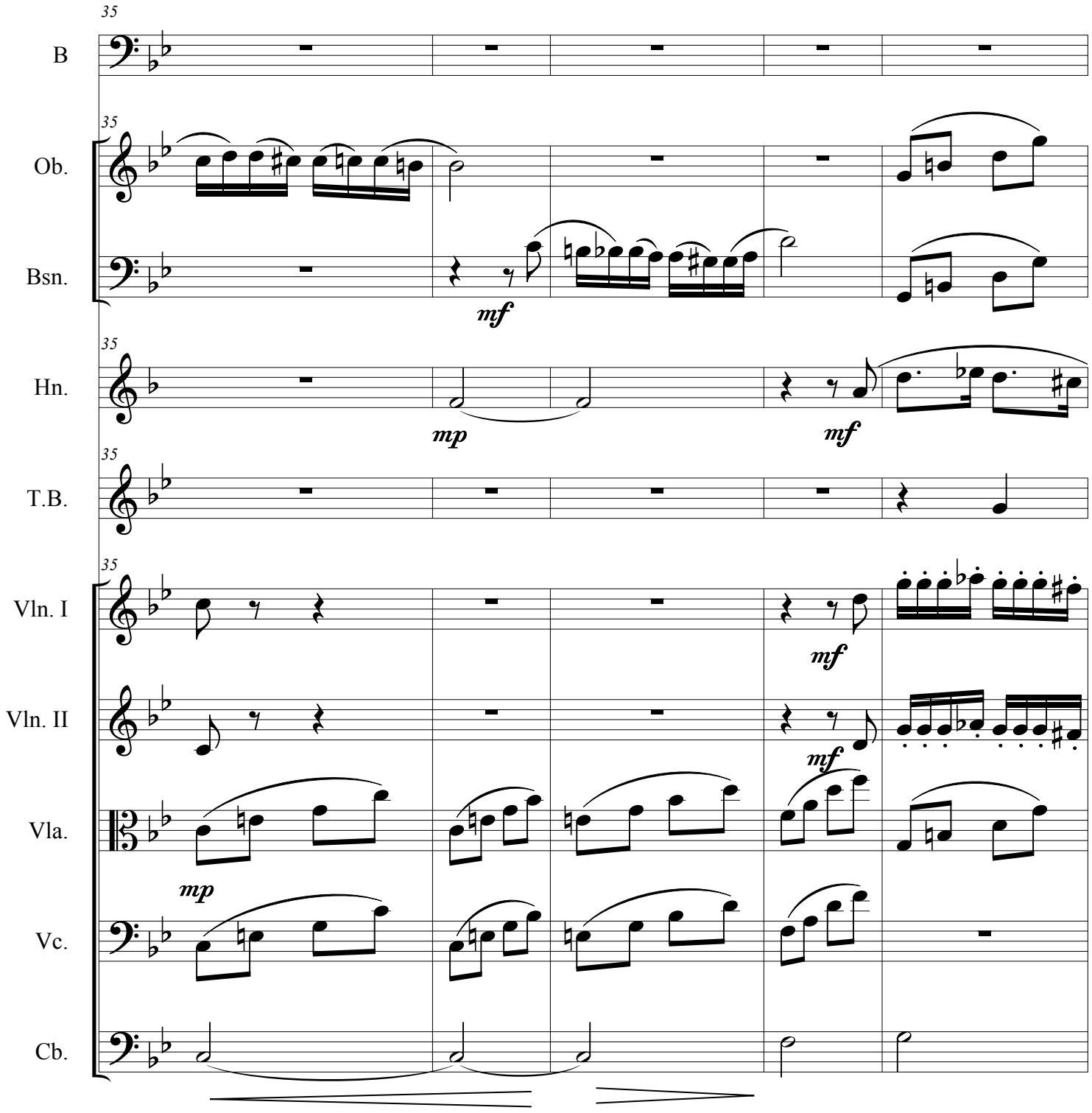
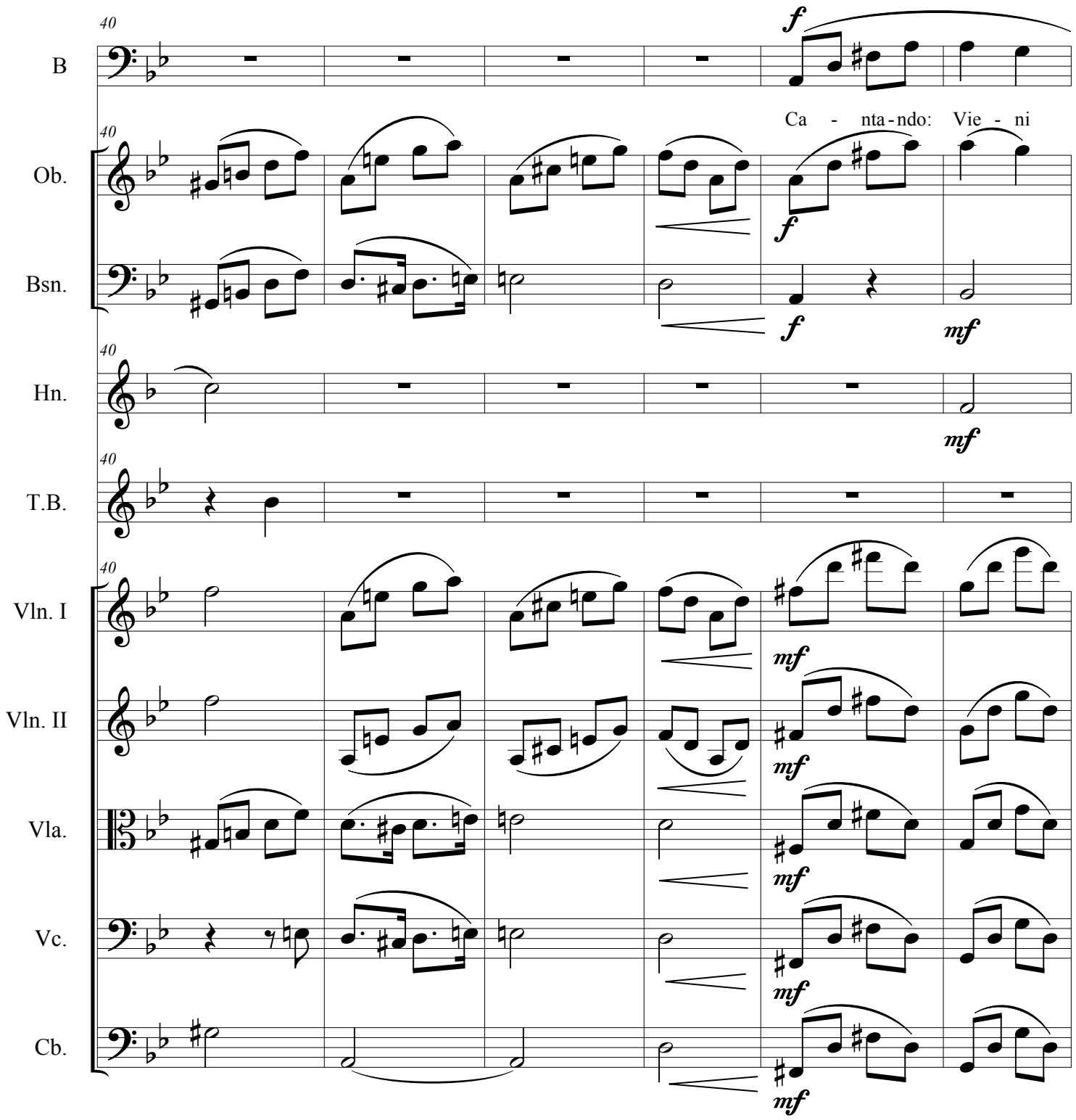


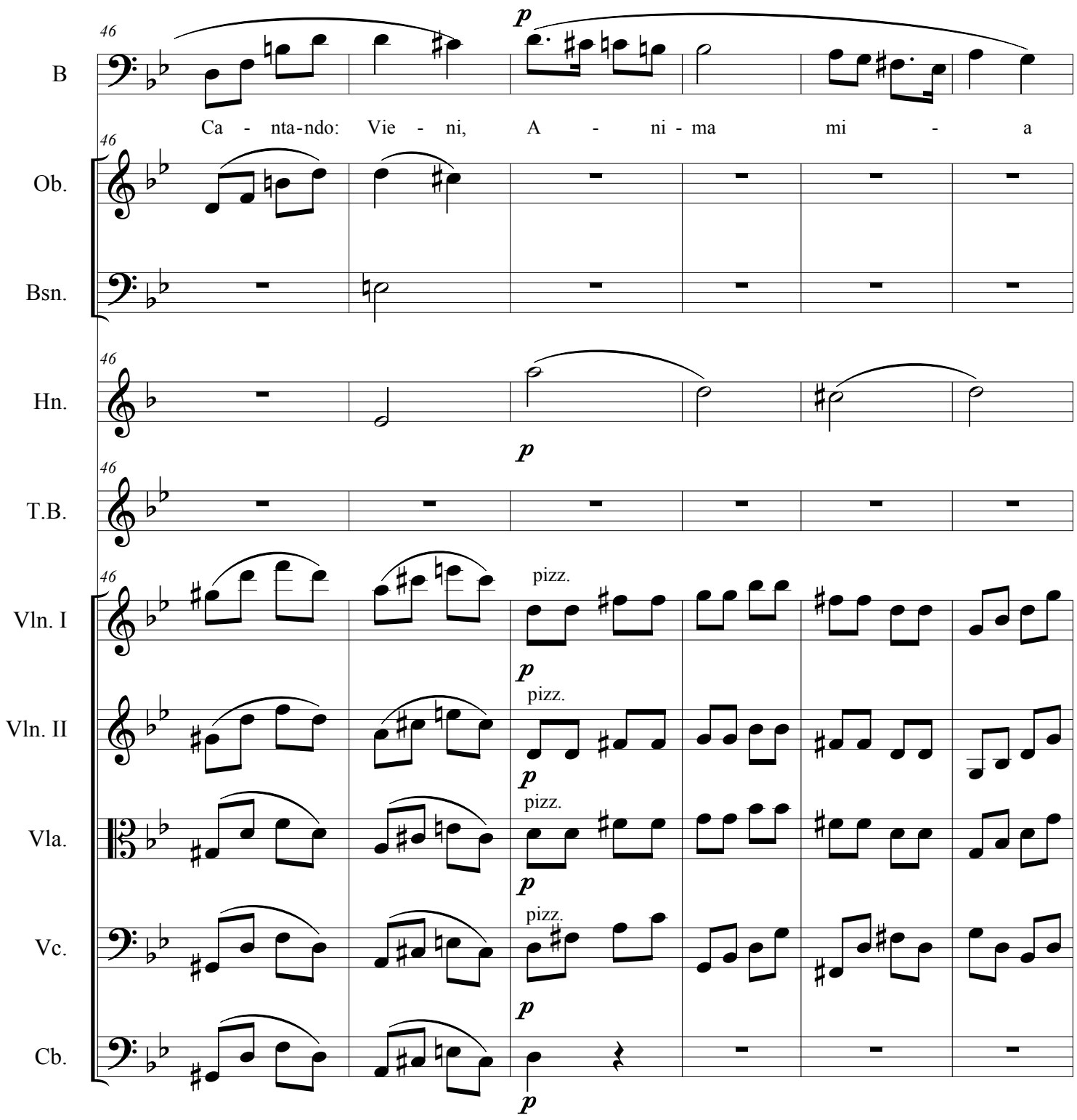

17
B
17
Ob.
mp
Bsn.
mp
17
Hn.
mp
17
T.B.
17
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
f
mp
p
Cb.
f
mp
p

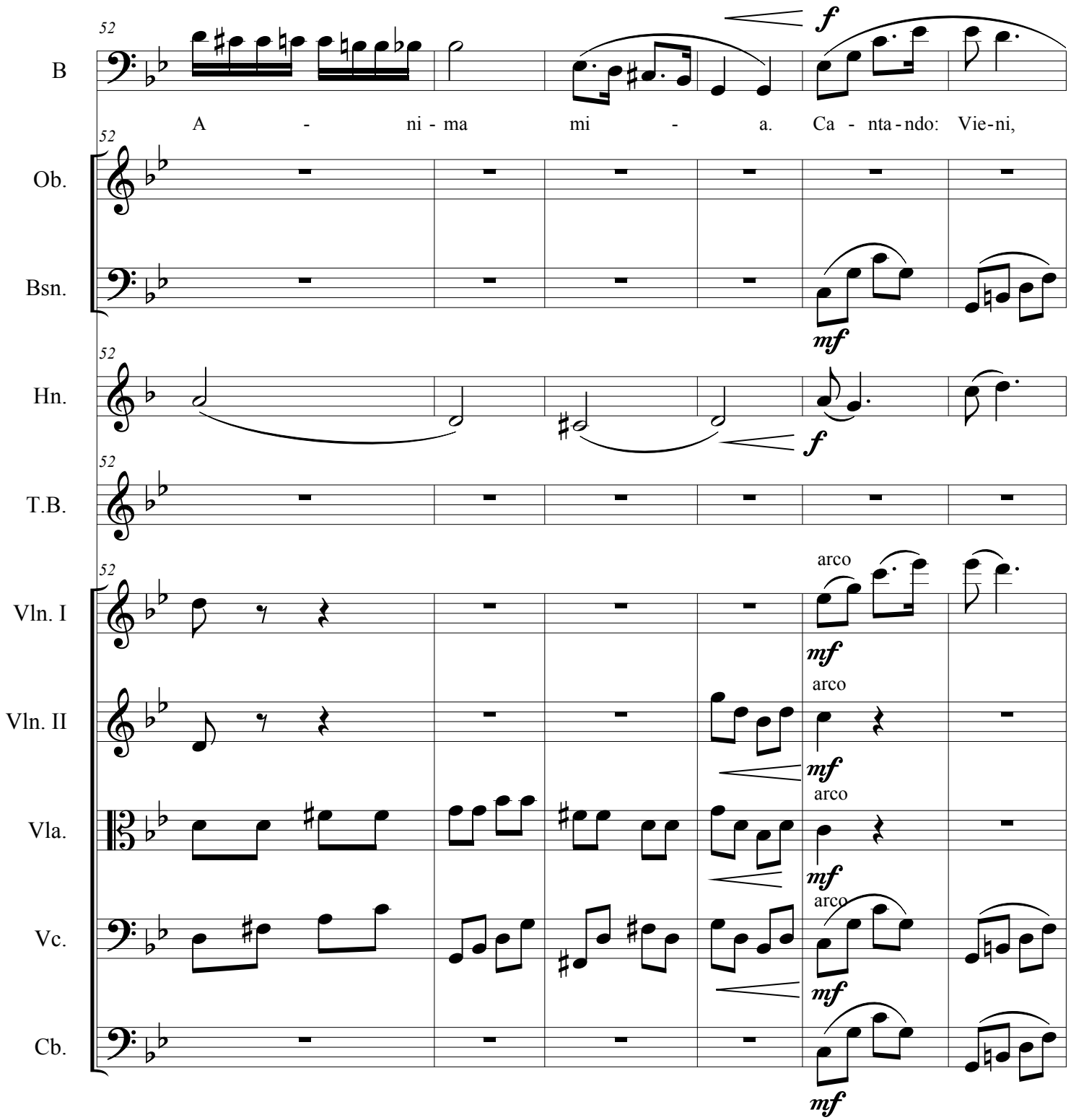

24
B
mf
p
Dol - ci - ssi mo u - sci gno - lo, Tu
Ob.
Bsn.
Hn.
p
p
T.B.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.

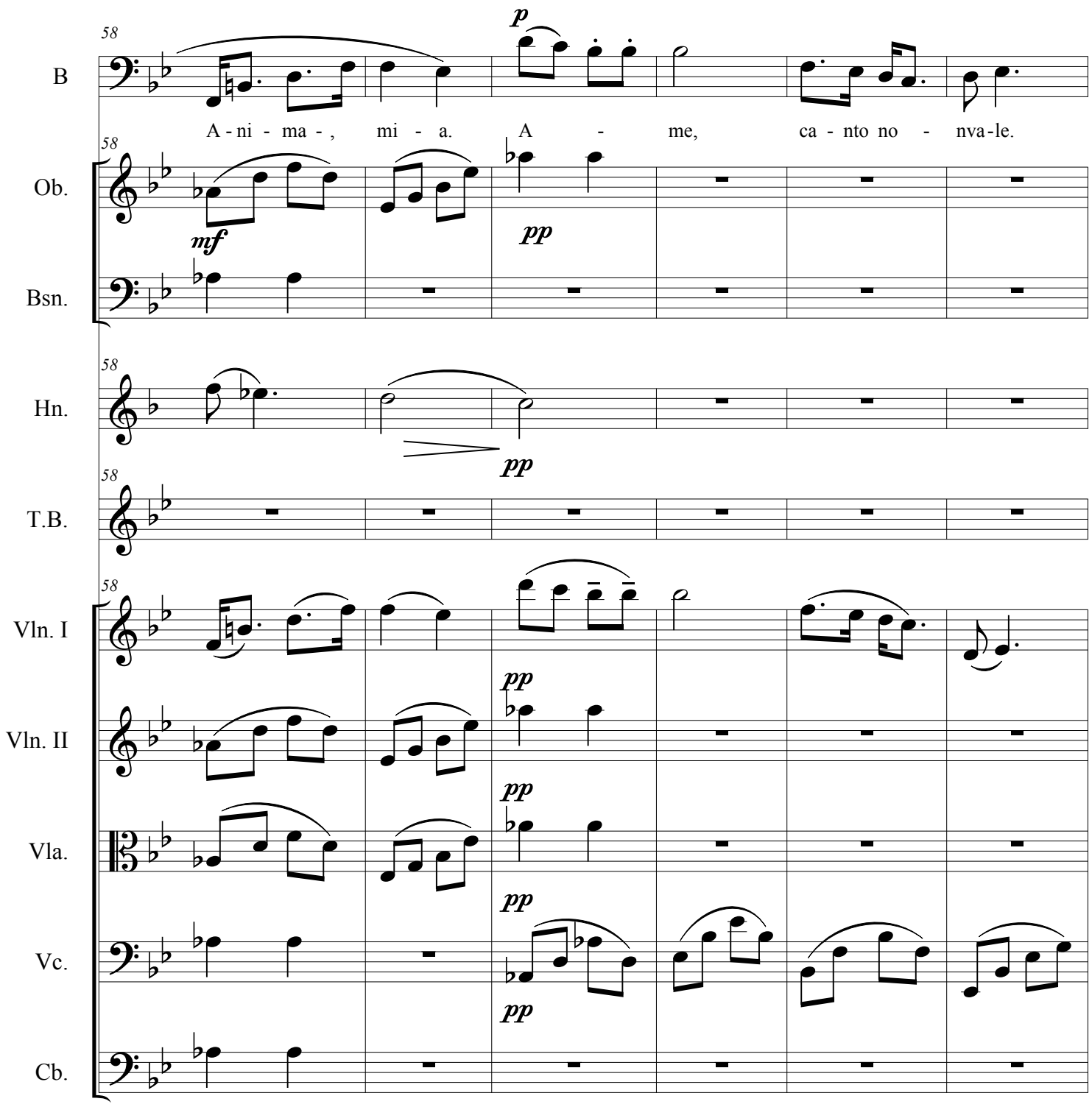

30
B
chia - mi la tua Ca - ra com - pa - gni - a
30
Ob.
mf
Bsn.
30
Hn.
30
T.B.
30
Vln. I
p
Vln. II
p
Vla.
Vc.
arco
Cb.
arco

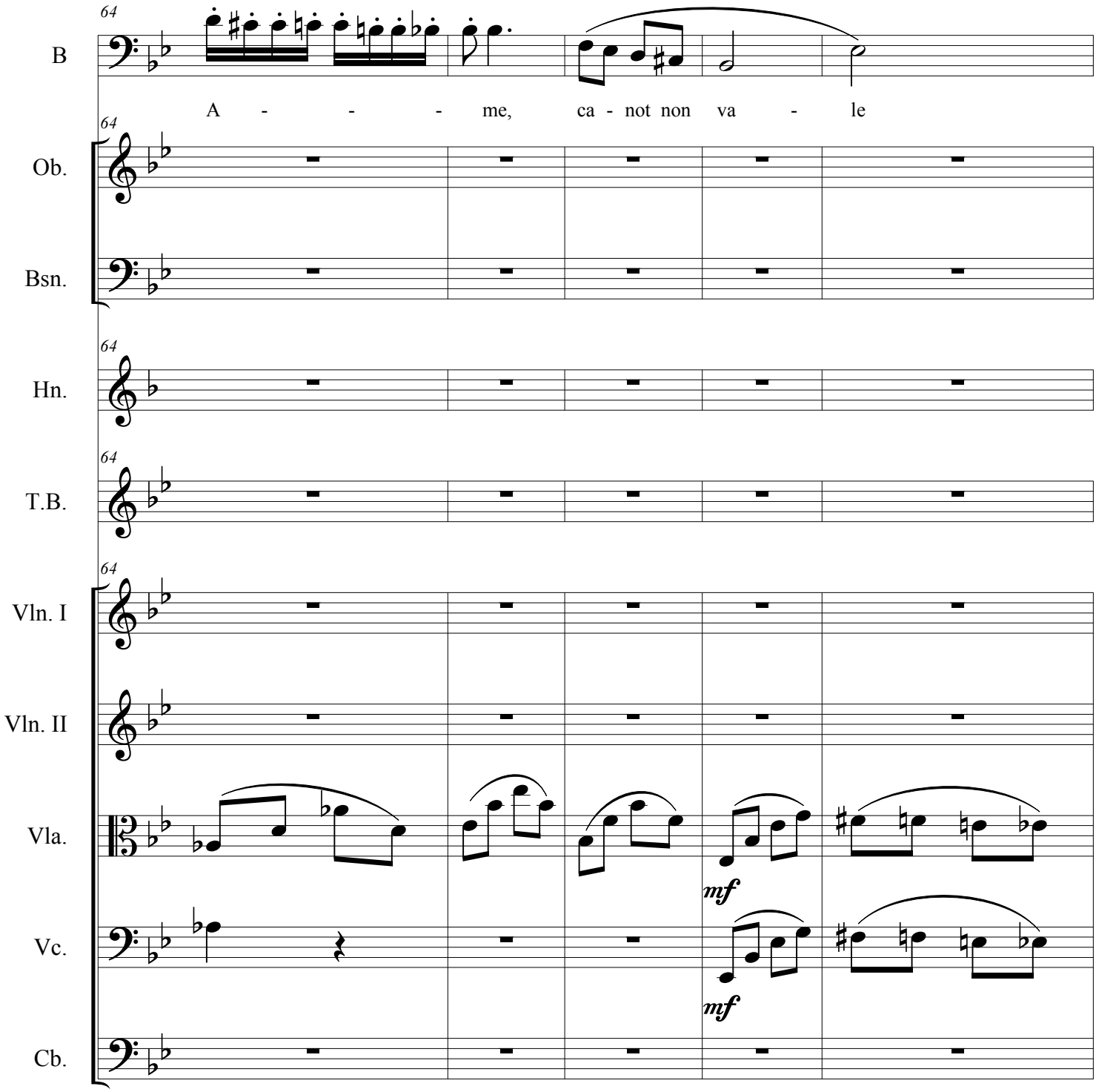

35
B
35
Ob.
Bsn.
mf
35
Hn.
mp
mf
35
T.B.
35
Vln. I
mf
Vln. II
mf
Vla.
mp
Vc.
Cb.

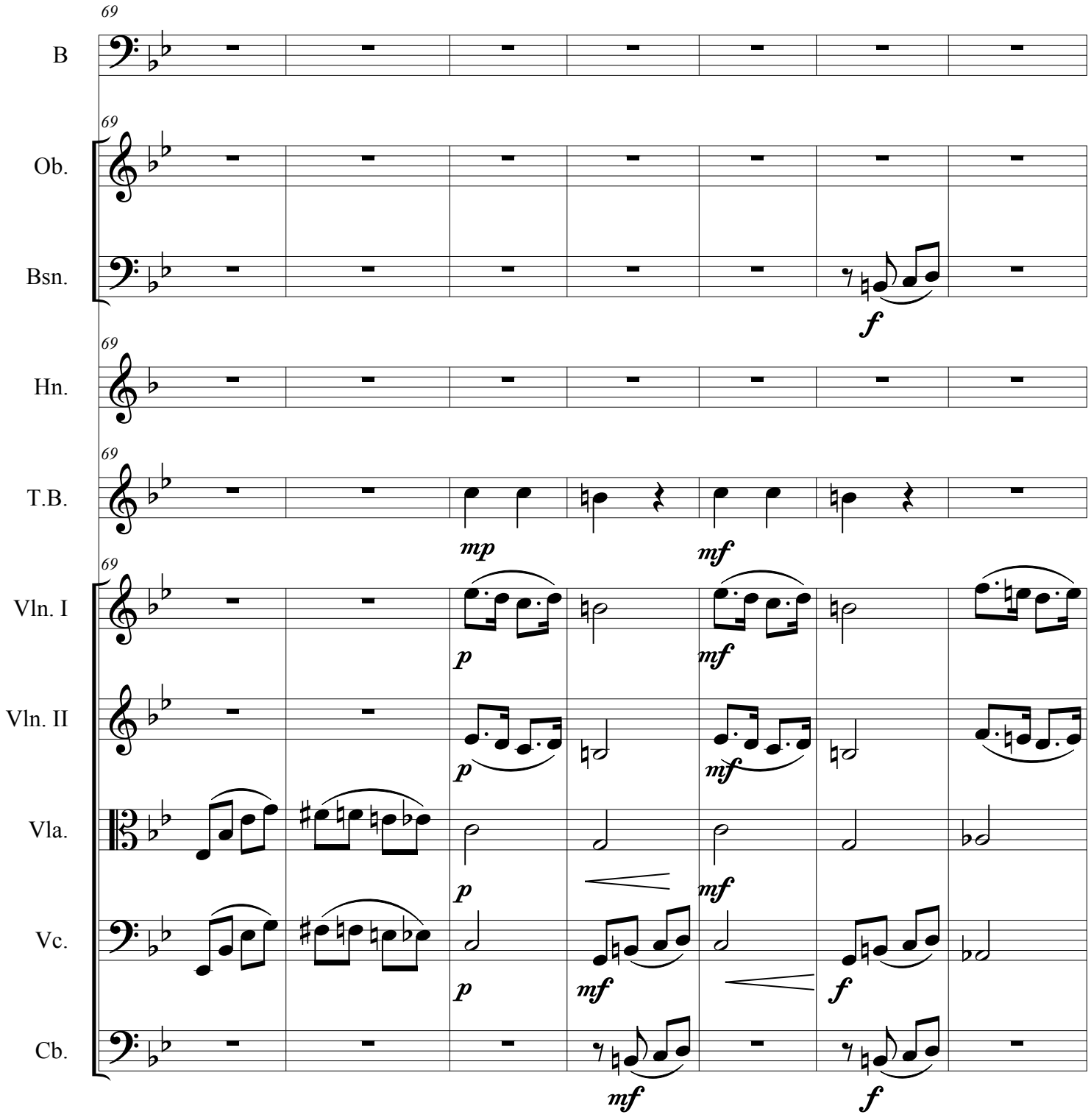

40
B
Ob.
Bsn.
Hn.
T.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ca - nta - ndo: Vie - ni
f
mf

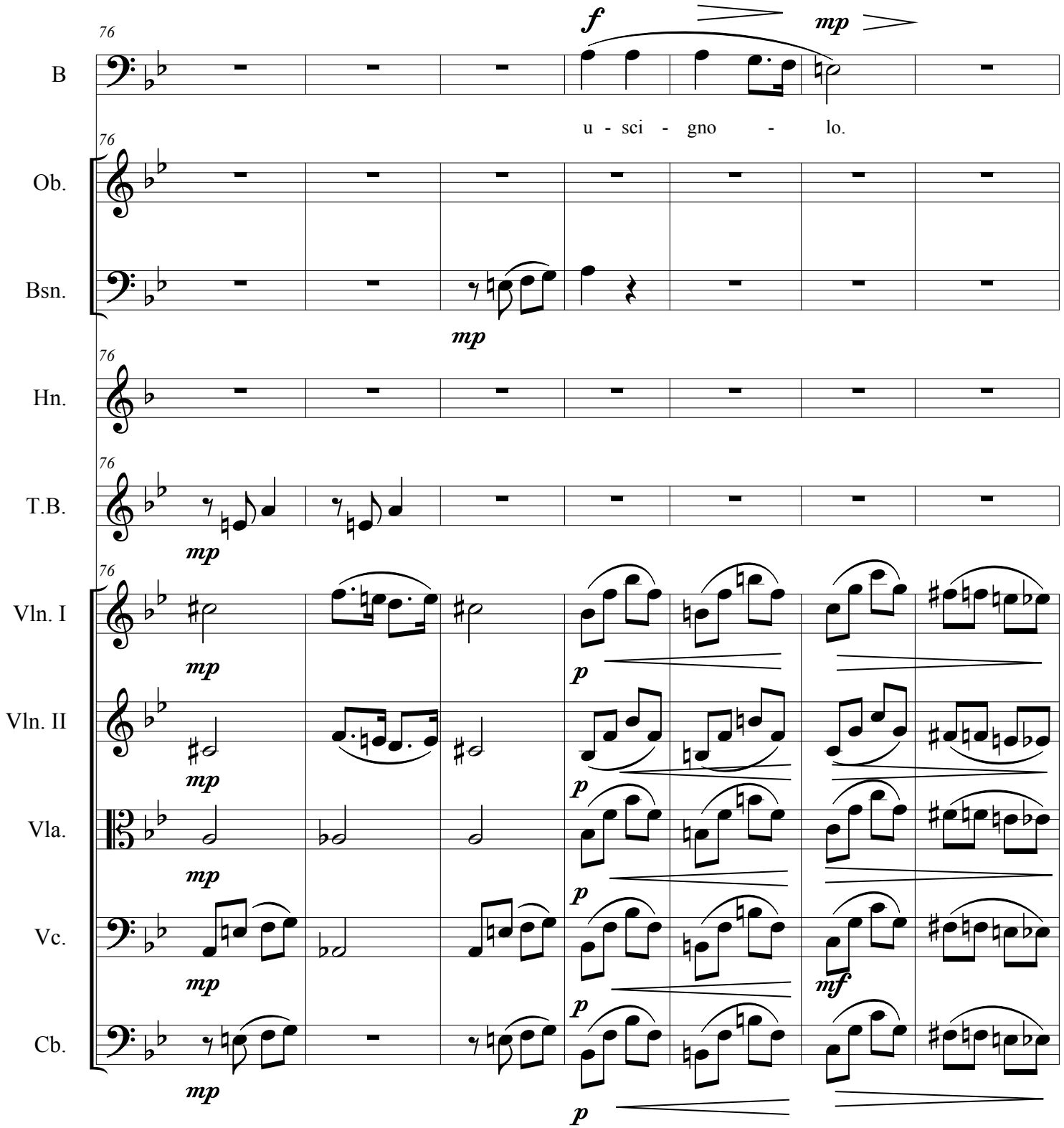

46
B
Ca - nta-ndo: Vie - ni, A - ni - ma mi - a
Ob.
Bsn.
Hn.
T.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.

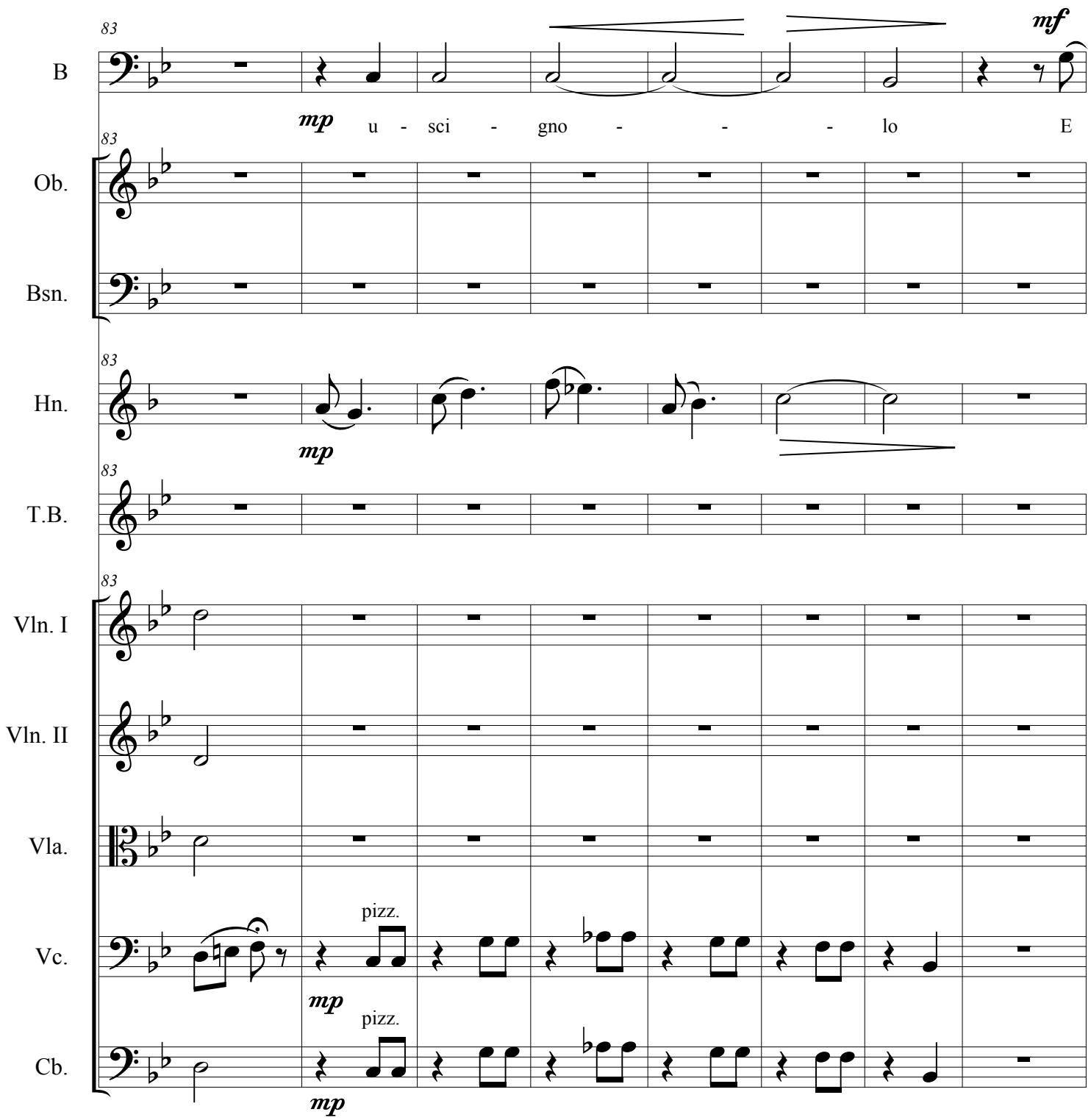

52
B
A - ni - ma mi - a. Ca - nta - ndo: Vie - ni,
Ob.
Bsn.
Hn.
T.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
arco

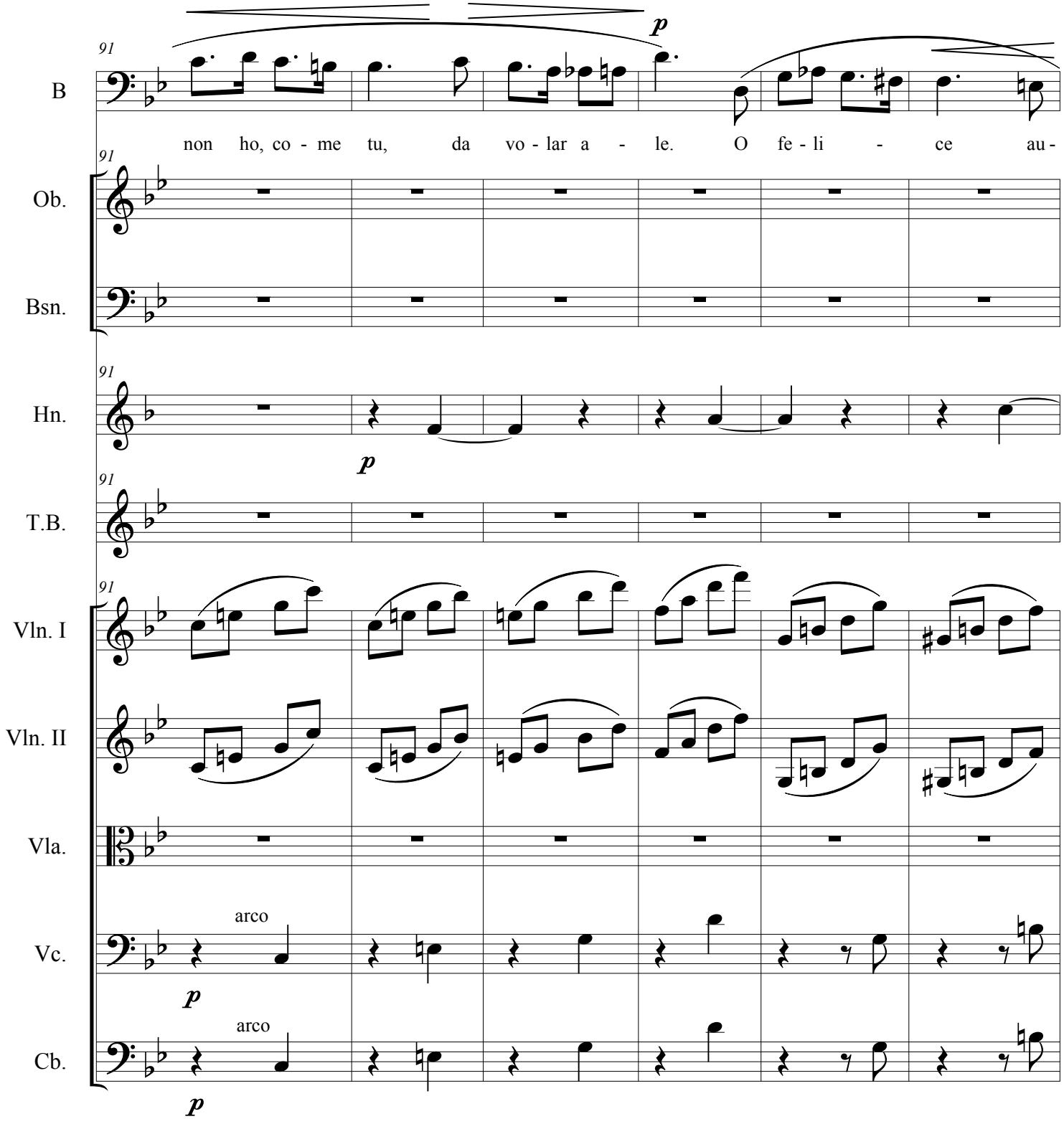

58
B
p
A - ni - ma - , mi - a. A - me, ca - nto no - nva - le.
58
Ob.
mf
pp
Bsn.
58
Hn.
pp
58
T.B.
58
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.

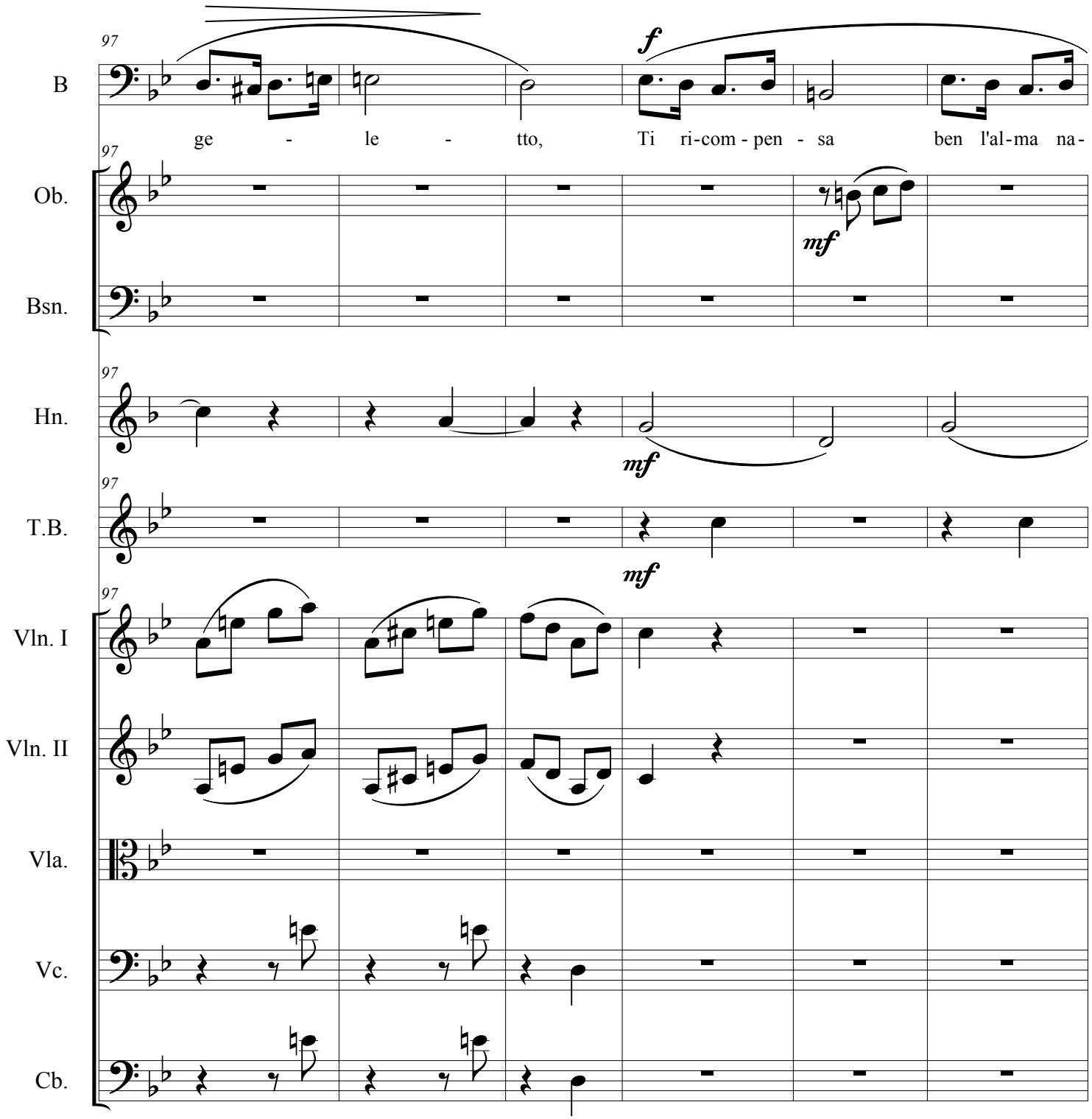

64
B
A - - - me, ca - not non va - le
64
Ob.
Bsn.
64
Hn.
64
T.B.
64
Vln. I
Vln. II
Vla.
mf
Vc.
mf
Cb.

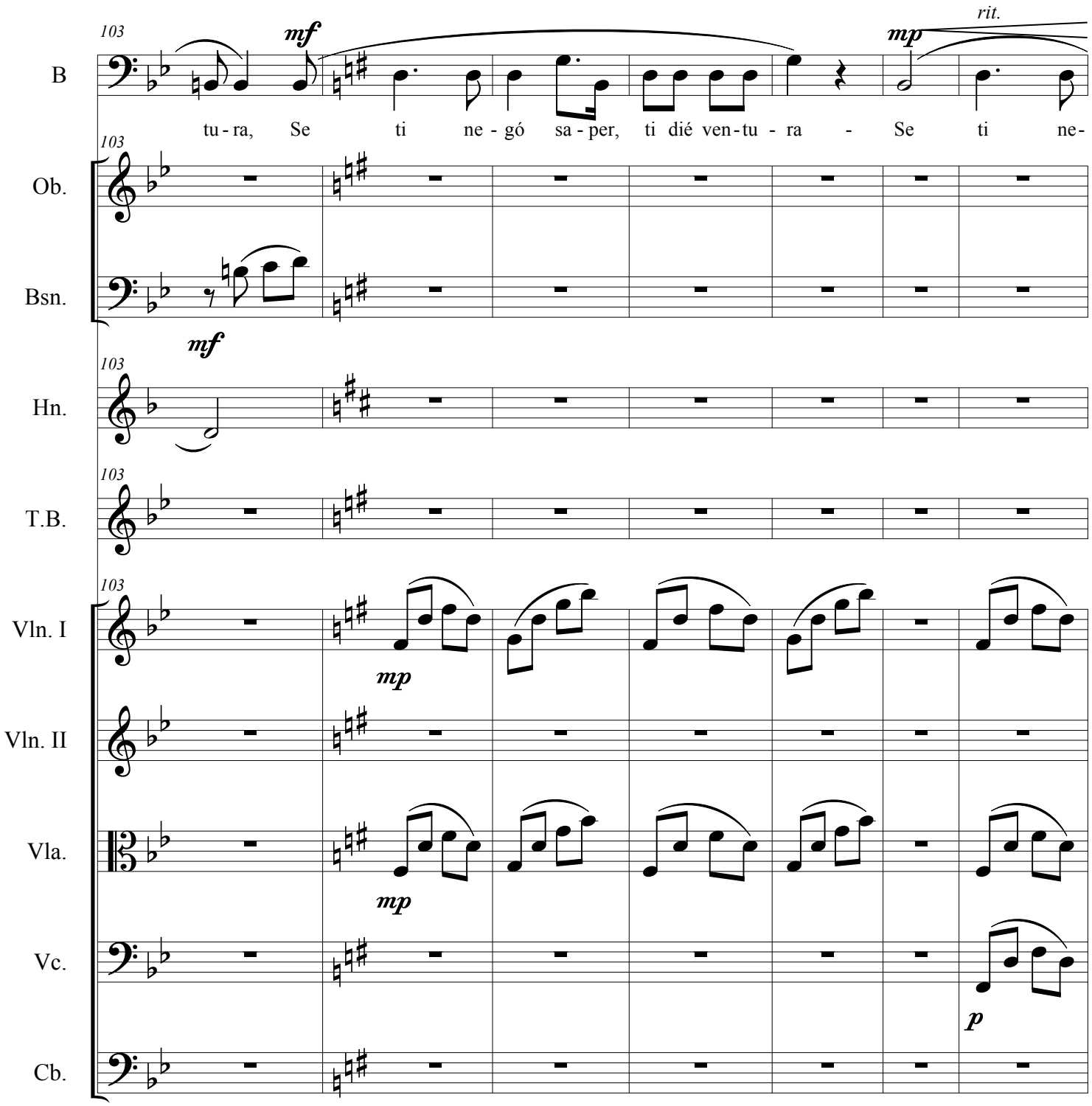
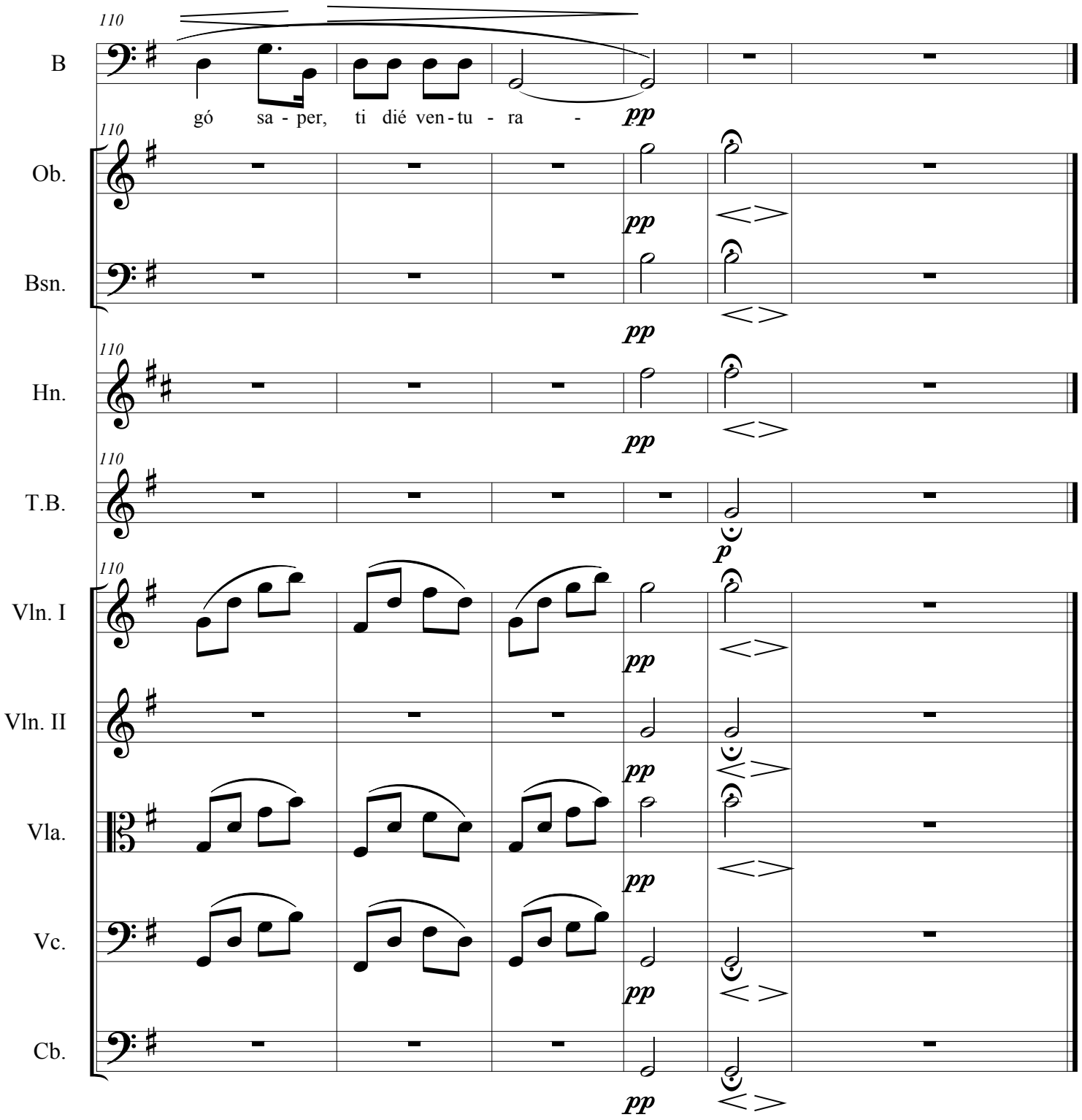

69
B
69
Ob.
Bsn.
f
69
Hn.
69
T.B.
mp
mf
69
Vln. I
p
mf
Vln. II
p
mf
Vla.
p
mf
Vc.
p
mf
f
Cb.
mf
f


76
B
f
mp
u - sci - gno - lo.
Ob.
Bsn.
mp
Hn.
T.B.
mp
Vln. I
mp
p
Vln. II
mp
p
Vla.
mp
p
Vc.
mp
mf
Cb.
mp
p


83
B
mp
u - sci - gno - - - lo
mf
E
83
Ob.
Bsn.
83
Hn.
mp
83
T.B.
83
Vln. I
Vln. II
Vla.
Vc.
pizz.
mp
Cb.
pizz.
mp


91
B
p
non ho, co - me tu, da vo - lar a - le. O fe - li - ce au -
91
Ob.
91
Bsn.
91
Hn.
p
91
T.B.
91
Vln. I
Vln. II
Vla.
arco
Vc.
p
arco
Cb.
p


97
B
ge - le - tto, Ti ri-com - pen - sa ben l'al-ma na-
f
Ob.
mf
Bsn.
Hn.
mf
T.B.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.


103
mf
rit.
mp
B
tu - ra, Se ti ne - gó sa - per, ti dié ven - tu - ra - Se ti ne -
Ob.
Bsn.
mf
Hn.
T.B.
Vln. I
mp
Vln. II
Vla.
mp
Vc.
p
Cb.

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