



VEZZOLI ANDREA

Italia, corte franca (BS)

sonata amorosa

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	sonata amorosa
Composer:	ANDREA, VEZZOLI
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Instrumentation:	Quartet: flute, violin, viola, violoncello
Style:	Baroque
Comment:	my little piece in early baroque music stile, for flute (or violin), violi, viola and cello, in the mp3 Len Anderson play with flute, bass flute, clarinet and bass clarinet

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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Sonata amorosa

moderato $\text{♩} = 105$

Andrea Vezzoli

Flute

Violin I

Viola

Cello

The first system of the musical score for 'Sonata amorosa' features four staves. The Flute staff (treble clef) begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a trill marked 'tr'. The Violin I staff (treble clef) has a whole rest in the first measure, followed by a half rest, and then a long note with a slur. The Viola staff (alto clef) has a whole rest in the first measure, followed by a half note, and then a series of eighth and sixteenth notes, ending with a trill marked 'tr'. The Cello staff (bass clef) has a whole rest in the first measure, followed by a half rest, and then a long note with a slur.

Fl.

Vln. I

Vla.

Vc.

The second system of the musical score continues the pieces. The Flute staff (treble clef) has a series of eighth and sixteenth notes. The Violin I staff (treble clef) has a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The Viola staff (alto clef) has a series of eighth and sixteenth notes. The Cello staff (bass clef) has a series of eighth and sixteenth notes.

Fl. *tr*

Vln. I *tr*

Vla. *tr*

Vc.

Fl.

Vln. I

Vla.

Vc.

Sonata amorosa

3

Fl.

Vln. I

Vla.

Vc.



Fl.

Vln. I

Vla.

Vc.



Fl.

Vln. I

Vla.

Vc.

Fl.

Vln. I

Vla.

Vc.

Sonata amorosa

5

Fl.

Vln. I

Vla.

Vc.

Fl.

Vln. I

Vla.

Vc.

Fl.

Vln. I

Vla.

Vc.

tr

tr

Fl.

Vln. I

Vla.

Vc.