



Peter Ward

About the artist

Taken from my bio Freelance Musician & Composer (Member of SOCAN & Canadian Composer Association) Conductor of Kamloops Intermediate Orchestra S.G.H.Q. Jazz Quartet (CD available) Baaad Dog Jazz Quintet Griffith & Ward Jazz duo (CD available) The Kris Ruston Trio Has performed with Diana Krall, Sharon Minemoto, Ross Taggart Has performed with Caravan Theatre, WCTC Has performed with London Sym, Ont., Montreal Sym, Nanaimo Sym, KSO Sym Has performed with local groups of all kinds, KISSM, Shuswap Singers etc. Director for District Jazz for 2006 with School District No. 73 Clinician and Adjudicator with School District No. 73 TEACHER of MUSIC and THEATRE ARTS Long & McQuade (World of Music) Kamloops ?Instructor St. Ann?s Academy, Kamloops, B.C. - Taught Theatre Arts and Music Web site and Online Course creator

Personal web: <http://www3.telus.net/public/pward3/>

About the piece



Title: Oh Canada
Composer: Lavallée, Calixa
Arranger: Ward, Peter
Licence: - Public Domain
Instrumentation: String orchestra

Peter Ward on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-peter-ward.htm>

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O CANADA!

For Strings

Lyrics by Robert Stanley Weir

Calixa Lavallee (1880)

Arr. Peter H. Ward

Moderato

Violin 1 *mf*

Violin 2 *mf*

Violin 3 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

5

Vln. 1 *p*

Vln. 2 *p*

Vln. II

Vla.

Vc.

Cb.

9

Vln. 1

Vln. 2

Vln. II

Vla.

Vc.

Cb.

p

p

13

Vln. 1

Vln. 2

Vln. II

Vla.

Vc.

Cb.

p

17

Vln. 1 *f*

Vln. 2 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

21

Vln. 1 *ff*

Vln. 2 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

25

The musical score consists of six staves, each with a different instrument label to its left: Vln. 1, Vln. 2, Vln. II, Vla., Vc., and Cb. The staves are grouped by a large brace on the left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 25 is marked with a '25' above the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats). Vln. 1 and Vln. II have a fermata over the final note of measure 25. Vln. 2 has a slur over measures 26 and 27. Vla., Vc., and Cb. have a fermata over the final note of measure 28. The score ends with a double bar line at the end of measure 28.

Vln. 1

Vln. 2

Vln. II

Vla.

Vc.

Cb.