



Yamazaki Hiroshi

United States (USA)

But Not For Me Gershwin, George

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



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|-------------------------|------------------------------------|
| Title: | But Not For Me |
| Composer: | Gershwin, George |
| Arranger: | Hiroshi, Yamazaki |
| Copyright: | LucyamaMusic © All rights reserved |
| Publisher: | Hiroshi, Yamazaki |
| Instrumentation: | Piano, Bass |
| Style: | Jazz |

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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But Not For Me

Gershwin

Arranged by Hiroshi Yamazaki

Chord progression for the first staff: EbMaj7 Cm7 Fm7 Bb7 EbMaj7 AbMaj7

Chord progression for the second staff: Gm7 C7 F7 Fm7 Bb7 Cm7 B7 Bbm7 A7

Chord progression for the third staff: AbMaj7 Abm Db7 EbMaj7 Cm7 F7

Chord progression for the fourth staff: F7 B7 Bb7 EbMaj7 Cm7 Fm7 Bb7

Chord progression for the fifth staff: EbMaj7 AbMaj7 Gm7 C7 F7 Fm7 Bb7 Cm7 B7

Chord progression for the sixth staff: Bbm7 A7 AbMaj7 Abm Db7 Gm7

Chord progression for the seventh staff: C7 Fm7 Bb7 EbMaj7 Fm7 Bb7

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