



Aurélien Solor

France, Morangis

Slumber my darling Foster, Stephen Collins

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Slumber my darling
Composer: Foster, Stephen Collins
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Flute and Piano
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Slumber my darling

Score

Stephen Foster
Aurelien Solor

Poco Adagio

The musical score is presented in three systems. Each system consists of a Flute (Fl.) staff and a Piano (Pno.) grand staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Poco Adagio'.
- **System 1:** The Flute part begins with a whole rest for five measures. The Piano part starts with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- **System 2:** The Flute part has a whole rest for the first four measures, then enters in measure 6 with a melodic line. The Piano part continues its accompaniment, with some chords marked with a 'y' (yaccato) in the right hand.
- **System 3:** The Flute part continues its melodic line starting from measure 11. The Piano part maintains the accompaniment pattern.

16

Fl.

Pno.

This system contains measures 16 through 21. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

22

Fl.

Pno.

This system contains measures 22 through 26. The Flute part continues its melodic development. The Piano part features a more active accompaniment with frequent chordal textures in the right hand and a steady bass line in the left hand.

27

Fl.

Pno.

This system contains measures 27 through 31. The Flute part concludes with a melodic phrase. The Piano part maintains its accompaniment, ending with a final chord in the right hand and a sustained note in the left hand.

32

Fl.

32

Pno.

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 32 through 35. The Flute part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The rest of the staff contains whole rests. The Piano part (bottom staff) is written in grand staff notation (treble and bass clefs). It begins with a treble clef, a key signature of two flats, and a common time signature. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The left hand starts with a quarter note G3, followed by quarter notes A3 and B3, and a dotted quarter note C4. The piano part continues with various rhythmic patterns and chords throughout the four measures.