



# Richard Kearns

Ireland, Ballybofey

## Sin Espejo

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Sin Espejo  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Modern classical

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Sin Espejo

Richard Kearns

Guitar 1

Guitar 2

This system contains the first seven measures of the piece. The music is in 4/4 time. The key signature has one flat (B-flat). The first guitar part (Guitar 1) features a melodic line with eighth and sixteenth notes, often beamed together. The second guitar part (Guitar 2) provides a rhythmic accompaniment with chords and single notes.

Guitar 1

Guitar 2

This system contains measures 8 through 14. The melodic line in Guitar 1 continues with various rhythmic patterns, including some longer notes. Guitar 2 maintains the accompaniment with a mix of chords and moving lines.

Guitar 1

Guitar 2

This system contains measures 15 through 21. The music shows some dynamic variation with accents and slurs. The melodic line in Guitar 1 becomes more active with sixteenth-note runs.

Guitar 1

Guitar 2

This system contains measures 22 through 28. The melodic line in Guitar 1 features a prominent sustained note in the middle of the system. The accompaniment in Guitar 2 consists of steady chords.

Guitar 1

Guitar 2

This system contains measures 29 through 35. The melodic line in Guitar 1 has a long, sustained note that spans across the middle of the system. The accompaniment in Guitar 2 continues with a consistent rhythmic pattern.

Guitar 1

Guitar 2

This system contains measures 36 through 42. The melodic line in Guitar 1 features a long, sustained note in the middle of the system. The accompaniment in Guitar 2 continues with a consistent rhythmic pattern.

Guitar 1

Guitar 2

This system contains measures 43 through 49, which is the final system on this page. The melodic line in Guitar 1 concludes with a series of eighth notes. The accompaniment in Guitar 2 provides a final harmonic support.

50

Guitar 1

Guitar 2

57

Guitar 1

Guitar 2

64

Guitar 1

Guitar 2

71

Guitar 1

Guitar 2

78

Guitar 1

Guitar 2

84

Guitar 1

Guitar 2