



Richard Kearns

Irland, Ballybofey

Study No. 14 (La Casa de Falla)

About the artist

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About the piece



Title: Study No. 14 [La Casa de Falla]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Copyright © Richard Kearns
Publisher: Kearns, Richard
Instrumentation: Piano solo
Style: Classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Study No. 14

La Casa de Falla

Richard Kearns

Piano

The first system of the piano score is in 4/4 time. The right hand begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand has a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note F#3 in the third measure. The system concludes with a double bar line.

Pno.

The second system starts at measure 4. The right hand features a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5, then a half note E5, and a quarter note F#5. The left hand has a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

Pno.

The third system begins at measure 6. The right hand has a half note G4, followed by a half note F#4, and a half note E4. The left hand has a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

Pno.

The fourth system starts at measure 8. The right hand has a half note G4, followed by a half note F#4, and a half note E4. The left hand has a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

Pno.

The fifth system begins at measure 10. The right hand has a half note G4, followed by a half note F#4, and a half note E4. The left hand has a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

Pno.

The sixth system starts at measure 12. The right hand has a half note G4, followed by a half note F#4, and a half note E4. The left hand has a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

15

Pno.

18

Pno.

21

Pno.

23

Pno.

26

Pno.

30

Pno.

35

Pno.

38

Pno.

Measures 38 and 39 of a piano score. Measure 38 features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic bass line. Measure 39 continues the melodic development in the right hand with some grace notes, while the bass line provides harmonic support.

40

Pno.

Measures 40 through 43 of a piano score. Measure 40 contains fast sixteenth-note passages in both hands, with fingerings 6 and 3 indicated. Measures 41 and 42 are whole rests for both staves. Measure 43 shows a final melodic phrase in the right hand and a bass line ending with a triplet of eighth notes.