



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Flute solo

Style: Early 20th century

Comment: At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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14 Romances, op. 34 – No14

Transc. : Bernard Dewagtere

molto cantabile

Flute

molto cantabile

5 

10


f *mf* *mp* *f* *mf*

15

f *p* *p* *mf* *cresc.*

21

The musical score shows measures 21 through 27. Measure 21 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a half note F#4, followed by eighth notes G#4-A4-B4-C5, and another half note B4. A slur covers measures 21-23. Above measure 23 is the tempo marking "un poco ritenuto". Below measures 21-22 are dynamic markings "mf" and "f" connected by a less-than sign (<). Below measure 23 is "dim.". Measures 24-25 have a slur above them and a dynamic marking "p" below. Above measure 25 is the tempo marking "a tempo". Measure 26 has a slur above it and dynamic markings "mf" and "cresc." (crescendo) connected by a double-headed arrow (><). Measure 27 has a slur above it and dynamic markings "<" and "f" connected by a less-than sign (<).

26 

31

1. 2.

mf *p* *cresc.*