



Amedéo Bérézet

Composer

About the artist

Classically trained on the piano from an early age, and blessed with absolute pitch, the composer's prodigious talents blossomed through performances, some earning regional prizes. His turn toward composition developed later, although the composer wrote music when still a child. Now, as composing is in constant flux, he absorbs influences voraciously; and hopes to continue exploiting his talents as a freelance composer.

Qualification: Collegiate, advanced

About the piece



Title: Prelude & Fughetta in A minor
Composer: Amedéo Bérézet
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Instrumentation: String Quartet
Style: Contemporary

Amedéo Bérézet on [free-scores.com](http://www.free-scores.com)

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Prelude.

Prelude & Fughetta in A minor

Amedéo Bérézet

Andante quasi allegretto (♩ = 106)

The image displays the first system of a musical score for Violin I, Violin II, Viola, and Cello. The score is written in A minor and 4/4 time, with a tempo marking of 'Andante quasi allegretto' and a metronome indication of 106 beats per minute. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The score features various musical notations including treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The Violin I part includes trills (tr) and slurs. The Viola and Cello parts are mostly silent in the first system, with the Cello part starting in the second system. The score concludes with a double bar line and repeat signs at the end of the third system.

Fughetta.

Più mosso (♩ = 118)

16

Vln. I

Vln. II

Vla.

Cell.

21

Vln. I

Vln. II

Vla.

Cell.

26

Vln. I

Vln. II

Vla.

Cell.

8va

tr

tr

tr

31 *tr* *tr* *8va*

Vln. I

Vln. II

Vla.

Cell.

36

Vln. I

Vln. II

Vla.

Cell.