



Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

About the artist

KELVIN FANTAISIE

Born in Perlis , live in Ampang, Selangor, Malaysia

Kelvin Fantaisie (Kelvin Law) was born at 6/8/1998,Chinese.

Qualification: piano grade 6
Theory grade 7

Personal web: <http://fantaisiethepianist.blogspot.com/>

About the piece



Title: String Quartet Suite - Rondo
Composer: Fantaisie, Kelvin
Arranger: Fantaisie, Kelvin
Licence: Kelvin Law © All rights reserved
Publisher: Fantaisie, Kelvin
Instrumentation: String Quartet
Style: Classical

Kelvin Fantaisie on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-kelvin-fts.htm>

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STRING QUARTET SUITE

Rondo

Kevin Fantaisie

Allegretto = 120

Violin

Viola

Violoncello

Double Bass

8

Vln.

Vla.

Vlc.

Cb.

8

Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

Measures 9-17 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violoncello and Contrabasso parts are marked with a '8' at the beginning of their staves, indicating an octave shift.

Measure 9: Vln. starts with a quarter rest, then plays a series of eighth and sixteenth notes. Vla. has a whole rest. Vlc. and Cb. play a steady eighth-note pattern.

Measure 10: Vln. continues with eighth and sixteenth notes. Vla. has a half note. Vlc. and Cb. continue the eighth-note pattern.

Measure 11: Vln. continues with eighth and sixteenth notes. Vla. has a half note. Vlc. and Cb. continue the eighth-note pattern.

Measure 12: Vln. continues with eighth and sixteenth notes. Vla. has a half note. Vlc. and Cb. continue the eighth-note pattern.

Measure 13: Vln. starts with a quarter rest, then plays a series of eighth and sixteenth notes. Vla. has a quarter rest, then plays a series of eighth and sixteenth notes. Vlc. and Cb. continue the eighth-note pattern.

Measure 14: Vln. continues with eighth and sixteenth notes. Vla. continues with eighth and sixteenth notes. Vlc. and Cb. continue the eighth-note pattern.

Measure 15: Vln. continues with eighth and sixteenth notes. Vla. continues with eighth and sixteenth notes. Vlc. and Cb. continue the eighth-note pattern.

Measure 16: Vln. continues with eighth and sixteenth notes. Vla. continues with eighth and sixteenth notes. Vlc. and Cb. continue the eighth-note pattern.

Measure 17: Vln. continues with eighth and sixteenth notes. Vla. continues with eighth and sixteenth notes. Vlc. and Cb. continue the eighth-note pattern.

21

Vln.

Vla.

Vlc.

Cb.

8

25

Vln.

Vla.

Vlc.

Cb.

8

29

Vln.

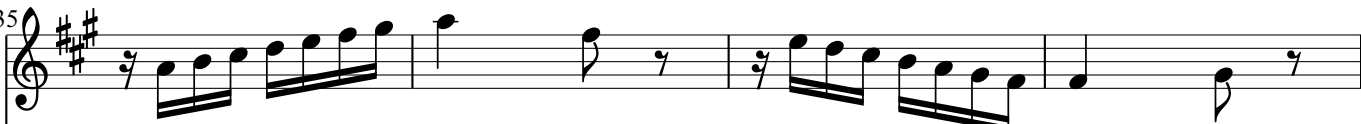
Vla.

Vlc.

Cb.

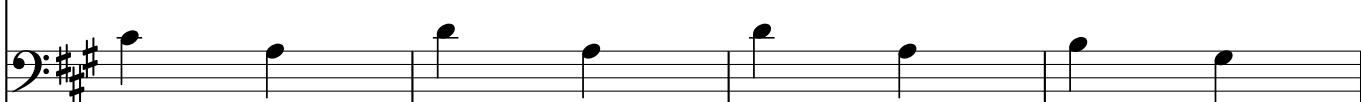
8

35

Vln. 

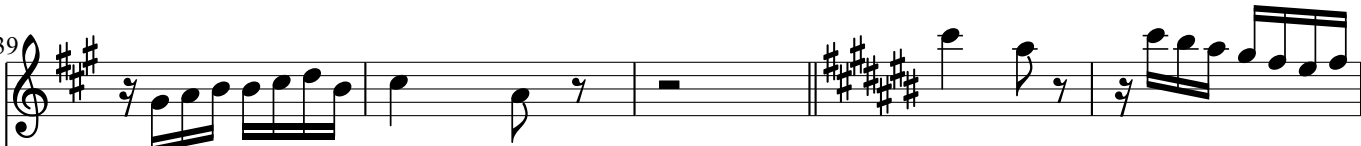
Vla. 

Vlc. 

Cb. 

8

39

Vln. 

Vla. 

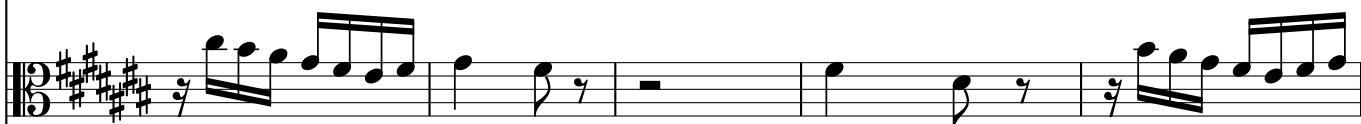
Vlc. 

Cb. 

8

44

Vln. 

Vla. 

Vlc. 

Cb. 

8

49

Vln.

Vla.

Vlc.

Cb.

8

54

Vln.

Vla.

Vlc.

Cb.

8

58

Vln.

Vla.

Vlc.

Cb.

8

62

Vln.

Vla.

Vlc.

Cb.

8

66

Vln.

Vla.

Vlc.

Cb.

8

69

Vln.

Vla.

Vlc.

Cb.

8