



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	LA CHANSON DES BLES D'OR [ROMANCE]
Composer:	Doria, Frédéric
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Concert band
Style:	Song

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LA CHANSON DES BLES D'OR

ROMANCE

Musique de Frédéric DORIA (1841 - 1900)

Adaptation pour orchestre d'harmonie :
Serge DALLE LUCHE

Durée : env. 3mn 10s

Parties disponibles :

Conducteur
Flûte
Hautbois
Basson
Petite Clarinette Mib
1^{ère} Clarinette Sib
2^{ème} Clarinette Sib
3^{ème} Clarinette Sib
Clarinette basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton
Timbales
Glockenspiel

1^{ère} Trompette Sib
2^{ème} Trompette Sib
Bugle Sib ou 3^{ème} Trompette
*Cor en Fa
Cor ou Alto Mib
1^{er} Trombone
2^{ème} Trombone
Trombone basse ou 3^{ème} Trombone
1^{er} Baryton Sib
2^{ème} Baryton Sib
**Tuba Ut
**Basse Mib
Basse Sib

* transposition de la partie Cor ou Alto Mib

**transpositions de la partie Basse Sib.

* et ** ne figurent pas au conducteur

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Merci.

sergedalleluce@sfr.fr

LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA

(1841 - 1900)

Conducteur

Orchestration :
Serge DALLE LUCHE

Flûte *mp*

Hautbois *mp*

Basson *mp*

Petite Clarinette Mi♭ *p*

1^{ère} Clarinette Si♭ 1 *p*

2^{ème} Clarinette Si♭ 2 *p*

3^{ème} Clarinette en Si♭ 3 *p*

Clarinete Basse Si♭ *p*

Saxophone soprano *mp* *obligato*

Saxophone alto *p*

Saxophone ténor *p*

Saxophone baryton *p*

Trompette Si♭ 1 *mp*

Trompette Si♭ 2 *mp*

Bugle ou Trompette Si♭ 3 *mp*

Cor ou Alto Mi♭ *p*

Trombone 1 *mp*

Trombone 2 *p*

Trombone basse *p*

Baryton 1 *p*

Baryton 2 *p*

Basse Si♭ *p*

Glockenspiel *mp*

Timbales *p*

LA CHANSON DES BLES D'OR

This page of the musical score, page 3, contains measures 15 through 25. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 15-25, starting with a *mp* dynamic.
- Hb. (Horn):** Measures 15-25.
- Bn. (Bassoon):** Measures 15-25, starting with a *mp* dynamic.
- Pte Cl. (Piccolo Clarinet):** Measures 15-25, starting with a *mp* dynamic.
- Cl. B♭ 1 (Clarinet B-flat 1):** Measures 15-25, starting with a *mp* dynamic.
- Cl. B♭ 2 (Clarinet B-flat 2):** Measures 15-25, starting with a *mp* dynamic.
- Cl. B♭ 3 (Clarinet B-flat 3):** Measures 15-25, starting with a *mp* dynamic.
- Cl. B. (Clarinet B):** Measures 15-25.
- Sax Sop. (Saxophone Soprano):** Measures 15-25.
- Sax alt. (Saxophone Alto):** Measures 15-25, starting with a *p* dynamic.
- Sax tén. (Saxophone Tenor):** Measures 15-25.
- Sax bar. (Saxophone Baritone):** Measures 15-25.
- Trp. B♭ 1 (Trumpet B-flat 1):** Measures 15-25.
- Trp. B♭ 2 (Trumpet B-flat 2):** Measures 15-25.
- Bug. Trp B♭ 3 (Bugle Trumpet B-flat 3):** Measures 15-25.
- Cor Eb (Cornet E-flat):** Measures 15-25.
- Trb. 1 (Trombone 1):** Measures 15-25.
- Trb. 2 (Trombone 2):** Measures 15-25.
- Trb. B. (Trombone B):** Measures 15-25, starting with a *p* dynamic.
- Bar 1 (Baritone 1):** Measures 15-25.
- Bar 2 (Baritone 2):** Measures 15-25.
- Tub. B♭ (Tuba B-flat):** Measures 15-25.
- Glock. (Glockenspiel):** Measures 15-25, with dynamics *mf*, *mp*, and *mf*.
- Timb. (Timpani):** Measures 15-25.

This musical score is for the piece "La Chanson des Bles d'Or" and covers measures 29 to 40. It is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb (Cl. Bb 1), Clarinet in Bb (Cl. Bb 2), Clarinet in Bb (Cl. Bb 3), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The brass section includes Trumpet in Bb 1 (Ttp. Bb 1), Trumpet in Bb 2 (Ttp. Bb 2), Bugle/Trumpet in Bb 3 (Bug. Ttp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Tuba/Bass Trombone (Tub. Bb.). The percussion section includes Glockenspiel (Glock.) and Timpani (Timb.). The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Measure numbers 29, 30, 35, and 40 are clearly marked at the beginning of their respective staves.

LA CHANSON DES BLES D'OR

Fl. 43 45 50 55 (B)

Hb. mf

Bn. mp

Pte Cl.

Cl. Bb 1 mp

Cl. Bb 2 mp

Cl. Bb 3 mp

Cl. B. pp (B)

Sax Sop. mf

Sax alt. mp

Sax tén. mf

Sax bar. mp

Trp. Bb 1 43 45 50 55 (B) mf

Trp. Bb 2 mp

Bug. Trp Bb 3

Cor Eb mp

Trb. 1 p mp

Trb. 2 p mp

Trb. B. p mp

Bar. 1

Bar. 2 mp

Tub. Bb p mp

Glock. 43 45 50 55 (B)

Timb. mp

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The brass section consists of Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2 (Trp. Bb 2), Bugle and Trumpet in Bb 3 (Bug. Trp Bb 3), Cor Anglais (Cor Eb), Trumpet in Bb 1 (Trb. 1), Trumpet in Bb 2 (Trb. 2), Trombone (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba in Bb (Tub. Bb.). The percussion section includes Glockenspiel (Glock.) and Timpani (Timb.). The score is divided into measures, with measure numbers 57, 60, 65, and 70 marked. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout the score. The key signature is one flat (Bb), and the time signature is 2/4.

LA CHANSON DES BLES D'OR

This musical score is for the piece "La Chanson des Bles d'Or" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in Bb (Cl. Bb), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2 (Trp. Bb 2), Bugle and Trumpet in Bb 3 (Bug. Trp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Tuba in Bb (Tub. Bb.). The third system includes Glockenspiel (Glock.) and Timpani (Timb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. Measure numbers 71, 75, and 80 are indicated at the top of the first system.

This musical score is for the piece "La Chanson des Bles d'Or". It is arranged for a large orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Bn. (Bassoon)
- Pte Cl. (Piccolo Clarinet)
- Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B. (Clarinets)
- Sax Sop., Sax alt., Sax tén., Sax bar. (Saxophones)
- Trp. B♭ 1, Trp. B♭ 2, Bug. Trp B♭ 3 (Trumpets)
- Cor Eb. (Cor Anglais)
- Trb. 1, Trb. 2, Trb. B. (Trombones)
- Bar 1, Bar 2 (Baritone)
- Tub. B♭ (Tuba)
- Glock. (Glockenspiel)
- Timb. (Timpani)

The score is divided into three systems, each starting at measure 85. Measure numbers 90 and 95 are also indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features complex phrasing with many notes beamed together and various rests.

LA CHANSON DES BLES D'OR

Fl.

Hb.

Bn.

Pte Cl.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. B.

Sax Sop.

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

Trp. B \flat 1

Trp. B \flat 2

Bug.
Trp B \flat 3

Cor E \flat

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B \flat *mp*

Bar 1

Bar 2

Tub. B \flat *mp*

Glock. *mp*

Timb.

This page of the musical score, numbered 10, is for the piece "LA CHANSON DES BLES D'OR". It features a variety of instruments including Flute (Fl.), Horns (Hb., Bn.), Clarinets (Pte Cl., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B.), Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.), Trumpets (Ttp. B♭ 1, Ttp. B♭ 2, Bug., Ttp B♭ 3), Cor Anglais (Cor E♭), Trombones (Trb. 1, Trb. 2, Trb. B.), Baritone (Bar 1, Bar 2), Tubas (Tub. B♭), Glockenspiel (Glock.), and Timpani (Timb.). The score is divided into measures 113, 115, 120, and 125. The Flute part begins with a melodic line in measure 113. The Horns and Clarinets enter in measure 115 with a sustained accompaniment. The Saxophones and Trumpets enter in measure 120, and the Trombones, Baritone, and Tubas enter in measure 125. The Glockenspiel and Timpani provide rhythmic support throughout. Dynamic markings such as *mp* and *pp* are used to indicate the volume of the instruments.

LA CHANSON DES BLES D'OR

Musical score for 'LA CHANSON DES BLES D'OR' page 11, measures 127-140. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet in Bb 1 (Ttp. Bb 1), Trumpet in Bb 2 (Ttp. Bb 2), Bugle/Trumpet in Bb 3 (Bug. Ttp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Tuba/Euphonium (Tub. Bb.). The Glockenspiel (Glock.) and Timpani (Timb.) parts are located at the bottom of the page. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). A circled 'D' indicates a key signature change to D major at measure 140. The saxophone parts include the instruction 'à défaut de hautbois' (in the absence of oboe) at measure 140. Measure numbers 127, 130, 135, and 140 are marked above the staves.

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *mf*. Includes measures 141, 145, and 150.
- Horn (Hb.):** Melodic line with dynamics *mf*.
- Bassoon (Bn.):** Melodic line with dynamics *mf*.
- Piccolo Clarinet (Pte Cl.):** Rhythmic accompaniment with dynamics *mf*.
- Clarinet in Bb 1 (Cl. Bb 1):** Rhythmic accompaniment with dynamics *mf*.
- Clarinet in Bb 2 (Cl. Bb 2):** Rhythmic accompaniment with dynamics *mf*.
- Clarinet in Bb 3 (Cl. Bb 3):** Rhythmic accompaniment with dynamics *mf*.
- Clarinet in Bb (Cl. B.):** Rhythmic accompaniment with dynamics *mf*.
- Soprano Saxophone (Sax Sop.):** Melodic line with dynamics *mf* and marking *obbligato*.
- Alto Saxophone (Sax alt.):** Melodic line with dynamics *mf*.
- Tenor Saxophone (Sax tén.):** Rhythmic accompaniment with dynamics *mf*.
- Baritone Saxophone (Sax bar.):** Rhythmic accompaniment with dynamics *mf*.
- Trumpet in Bb 1 (Trp. Bb 1):** Melodic line with dynamics *mf*. Includes measures 141, 145, and 150.
- Trumpet in Bb 2 (Trp. Bb 2):** Melodic line with dynamics *mf*.
- Bugle / Trumpet in Bb 3 (Bug. Trp Bb 3):** Melodic line with dynamics *mf*.
- Cor Anglais (Cor Eb):** Melodic line with dynamics *mf*.
- Trumpet in Bb 1 (Trb. 1):** Melodic line with dynamics *mf*.
- Trumpet in Bb 2 (Trb. 2):** Melodic line with dynamics *mf*.
- Trumpet in Bb (Trb. B.):** Melodic line with dynamics *mf*.
- Baritone 1 (Bar 1):** Melodic line with dynamics *mf*.
- Baritone 2 (Bar 2):** Melodic line with dynamics *mf*.
- Tuba in Bb (Tub. Bb):** Rhythmic accompaniment with dynamics *mf*.
- Glockenspiel (Glock.):** Melodic line with dynamics *mp* and *mf*. Includes measures 141, 145, and 150.
- Timpani (Timb.):** Rhythmic accompaniment with dynamics *mf*.

LA CHANSON DES BLES D'OR

This page of the musical score covers measures 155 to 165. The instruments listed on the left are: Fl., Hb., Bn., Pte Cl., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B., Sax Sop., Sax alt., Sax tén., Sax bar., Trp. B♭ 1, Trp. B♭ 2, Bug. Trp B♭ 3, Cor Eb, Trb. 1, Trb. 2, Trb. B., Bar. 1, Bar. 2, Tub. B♭, Glock., and Timb. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. Measure numbers 155, 160, and 165 are clearly marked above the staves.

This musical score is for the piece "LA CHANSON DES BLES D'OR". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet B♭ 1 (Cl. B♭ 1), Clarinet B♭ 2 (Cl. B♭ 2), Clarinet B♭ 3 (Cl. B♭ 3), Clarinet B (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet B♭ 1 (Trp. B♭ 1), Trumpet B♭ 2 (Trp. B♭ 2), Bugle/Trombone B♭ 3 (Bug. Trp B♭ 3), Cor Anglais (Cor Eb), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba/Bass (Tub. B♭). The third system includes Glockenspiel (Glock.) and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 169, 170, 175, and 180 are indicated at the top of the score.

This page of the musical score for 'La Chanson des Bles d'Or' contains measures 183 to 195. It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb (Cl. Bb 1), Clarinet in Bb (Cl. Bb 2), Clarinet in Bb (Cl. Bb 3), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The second system includes Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2 (Trp. Bb 2), Bugle/Trumpet in Bb 3 (Bug. Trp Bb 3), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba/Bass (Tub. B.), Glockenspiel (Glock.), and Timpani (Timb.). The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*, and tempo markings including *rallentando* and *rallentando molto*. A circled 'E' is present above measures 183 and 185. The page concludes with a *mf* dynamic marking and the 'free-scores.com' watermark.