



Mike Magatagan

United States (USA), SierraVista

"Blind Mary" for Oboe, English Horn & Harp Turlough O'Carolan

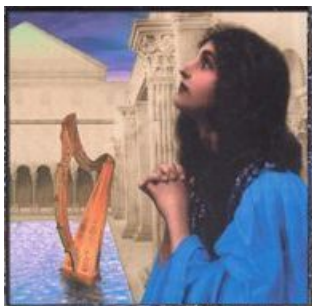
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

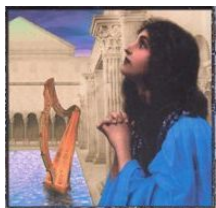


Title:	"Blind Mary" for Oboe, English Horn & Harp
Composer:	Turlough O'Carolan
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English Horn & Harp
Style:	Celtic
Comment:	Turlough O'Carolan, (Irish: Toirdhealbhadh Ó Cearbhalláin) (1670–1738) was a blind early Irish harper, composer and singer whose great fame is due to his gift for melodic composition. When he was eighteen, he caught small pox, a disease which was usually fatal at the time. His life was spared, but he was left permanently blind. Turlough's blindness, in a way, was a blessing because it awakened in him a hidden gift for music. A local noble woman b... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Blind Mary"

Turlough O'Carolan (1670-1738)

Arranged for Oboe, English Horn & Harp by Mike Magatagan 2013

Allegretto

Oboe

English Horn

Harp

O

E

H

O

E

H

The musical score is arranged in three systems. Each system contains staves for Oboe (O), English Horn (E), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The Harp part features a complex, arpeggiated accompaniment. The Oboe and English Horn parts have melodic lines with some trills and grace notes. The score is written for a full ensemble of Oboe, English Horn, and Harp.

O

E

H

This system contains measures 22 through 27. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The English Horn part (E) provides a harmonic accompaniment with sustained notes and some movement. The Harp part (H) consists of a continuous pattern of arpeggiated chords in the right hand and a steady bass line in the left hand.

O

E

H

This system contains measures 28 through 34. The Oboe part continues its melodic development with more complex phrasing and a triplet in measure 32. The English Horn part remains supportive with sustained notes. The Harp part maintains its arpeggiated accompaniment, with the left hand showing more rhythmic activity in the later measures.

O

E

H

This system contains measures 35 through 40. The Oboe part has a more active role with sixteenth-note passages, marked with '4' for fourteenth notes. The English Horn part also features some sixteenth-note movement. The Harp part continues with its characteristic arpeggiated accompaniment, providing a consistent harmonic foundation.

O

E

H

This system contains measures 40 through 44. The Oboe (O) part begins with a triplet of eighth notes in measure 40, followed by a quarter note, a dotted half note, and a quarter note in measure 41. It then features a series of eighth and sixteenth notes with slurs and ties. The English Horn (E) part has a half note in measure 40, a quarter rest in measure 41, and then a series of half and quarter notes. The Harp (H) part consists of a continuous eighth-note accompaniment in the bass clef and block chords in the treble clef.

O

E

H

This system contains measures 45 through 49. The Oboe (O) part continues with eighth and sixteenth notes, including a triplet in measure 49. The English Horn (E) part has a half note in measure 45, a quarter rest in measure 46, and then a series of half and quarter notes. The Harp (H) part maintains the eighth-note accompaniment and block chords.

O

E

H

This system contains measures 50 through 54. The Oboe (O) part features a series of eighth and sixteenth notes with slurs and ties. The English Horn (E) part has a half note in measure 50 and then a series of half and quarter notes. The Harp (H) part continues with the eighth-note accompaniment and block chords.

O

E

H

O

E

H

O

E

H

rit.