

"Here the Deities Approve" for Woodwind Quartet Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

	"Here the Deities Approve" for Woodwind Quartet
	Purcell, Henry
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
	Baroque
	Welcome to all the pleasures is the earliest of the three Odes written by Henry Purcell, and the smallest in scale. An organization called ?The Musical Society? commissioned Purcell to set Christopher Fishburn?s libretto for their first celebration of St Cecilia?s Day in 1683. The event proved popular, for Purcell?s setting of the Ode was published the next year, and the Musical Society had to move to larger premises for its next celebration, (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist



"Here the Deities Approve"

from "Ode to St. Cecelia"

Henry Purcell, 1683 Arranged for Woodwind Quartet by Mike Magatagan 2012



"Here the Deities Approve" by Henry Purcell Arrangedfor Woodwind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http://www.MuseScore.com



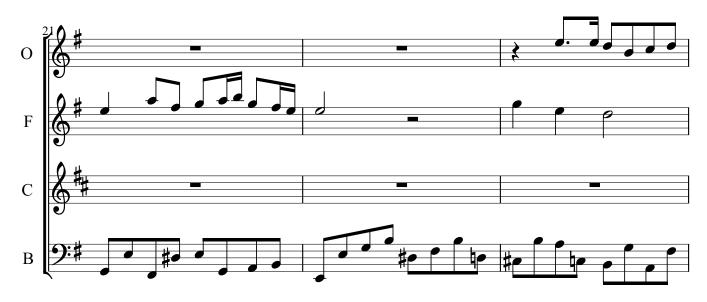




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