



Mike Magatagan

United States (USA), SierraVista

"Here the Deities Approve" for Woodwind Quartet Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Here the Deities Approve" for Woodwind Quartet
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Welcome to all the pleasures is the earliest of the three Odes written by Henry Purcell, and the smallest in scale. An organization called ?The Musical Society? commissioned Purcell to set Christopher Fishburn?s libretto for their first celebration of St Cecilia?s Day in 1683. The event proved popular, for Purcell?s setting of the Ode was published the next year, and the Musical Society had to move to larger premises for its next celebration,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Here the Deities Approve"

from "Ode to St. Cecelia"

Henry Purcell, 1683

Arranged for Woodwind Quartet by Mike Magatagan 2012

Adagio

Woodwind Quartet score for "Here the Deities Approve" (Adagio).

The score is written for four instruments: Oboe, Flute, Bb Clarinet, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4.

The first system shows the initial measures of the piece. The Bassoon part begins with a melodic line, while the Oboe, Flute, and Bb Clarinet parts are marked with rests, indicating they are silent in this section.

The second system continues the piece, showing the Oboe part with a melodic line, while the Flute, Bb Clarinet, and Bassoon parts are marked with rests.

A musical score for the song 'The Rose Tree'. It features four staves: O (Organ), F (Flute), C (Clarinet), and B (Bass). The key signature is one sharp (F#) for the upper parts and two sharps (F# and C#) for the bass. The time signature is 2/4. The O staff begins with a treble clef and a key signature of one sharp. The F staff also begins with a treble clef and a key signature of one sharp. The C staff begins with a treble clef and a key signature of two sharps. The B staff begins with a bass clef and a key signature of two sharps. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

A musical score for the song "The Rose Tree" featuring four instruments: Oboe (O), Flute (F), Clarinet (C), and Bassoon (B). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Oboe part is marked with a "10" above the first measure. The Flute part has a "10" above the first measure. The Clarinet part has a "10" above the first measure. The Bassoon part has a "10" above the first measure. The score is divided into three measures by vertical bar lines. The Oboe and Flute parts play a melody, while the Clarinet and Bassoon parts provide harmonic support. The Oboe and Flute parts have a "10" above the first measure, indicating a specific performance instruction.

A musical score for the song 'The Rose Tree'. The score is written for four staves: O (Organ), F (Flute), C (Clarinet), and B (Bass). The key signature is one sharp (F#) and the time signature is 13/8. The O staff features a melody with eighth and quarter notes. The F staff has a melody with a long note followed by a series of eighth notes. The C staff is mostly empty with a few notes. The B staff has a bass line with eighth and quarter notes.

16

O

F

C

B

18

O

F

C

B

21

O

F

C

B

24

O

F

C

B

27

O

F

C

B

30

O

F

C

B

33

Woodwind Quartet score (Oboe, Flute, Clarinet, Bassoon) for measures 33-35. The key signature is one sharp (F#). The Oboe part features a melodic line with a long note in measure 34. The Flute part has a steady eighth-note accompaniment. The Clarinet part provides harmonic support with chords and single notes. The Bassoon part has a more active, eighth-note accompaniment.

36

Woodwind Quartet score for measures 36-38. The Oboe part has a melodic line with some rests. The Flute part continues with eighth-note accompaniment. The Clarinet part has a more active line with many eighth notes. The Bassoon part continues with its eighth-note accompaniment.

39

Woodwind Quartet score for measures 39-41. The Oboe part has a melodic line with a long note in measure 39. The Flute part continues with eighth-note accompaniment. The Clarinet part has a more active line with many eighth notes. The Bassoon part continues with its eighth-note accompaniment.

42

Woodwind Quartet score (Oboe, Flute, Clarinet, Bassoon) for measures 42-44. The key signature is one sharp (F#). The Oboe part features a melodic line with eighth and sixteenth notes. The Flute part provides a harmonic accompaniment with similar rhythmic patterns. The Clarinet and Bassoon parts play a steady eighth-note accompaniment.

45

Woodwind Quartet score for measures 45-47. The Oboe part continues its melodic line, incorporating some trills. The Flute part maintains the harmonic support. The Clarinet and Bassoon parts continue their eighth-note accompaniment.

48

Woodwind Quartet score for measures 48-50. In measure 48, the Oboe and Flute parts have a rest, while the Clarinet and Bassoon continue. In measure 49, the Oboe and Flute re-enter with a new melodic phrase. The Clarinet and Bassoon continue their accompaniment.

51

Woodwind Quartet score for measures 51-52. The score is for Oboe (O), Flute (F), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). Measure 51 shows the Oboe and Bassoon playing a melodic line, while the Flute and Clarinet play a rhythmic accompaniment. Measure 52 continues the melodic development in the Oboe and Bassoon.

53

Woodwind Quartet score for measures 53-55. The score is for Oboe (O), Flute (F), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). Measure 53 features a more complex melodic line in the Oboe. Measures 54 and 55 show the instruments continuing their respective parts, with the Bassoon playing a prominent melodic line.

56

Woodwind Quartet score for measures 56-58. The score is for Oboe (O), Flute (F), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). Measure 56 shows the Oboe and Bassoon playing a melodic line, while the Flute and Clarinet play a rhythmic accompaniment. Measures 57 and 58 continue the melodic development in the Oboe and Bassoon, with the Flute and Clarinet providing harmonic support.