

## "Canzon II" for Woodwind Quartet (Ch. 187) Gabrieli, Giovanni

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:	"Canzon II" for Woodwind Quartet [Ch. 187]
Composer:	Gabrieli, Giovanni
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Renaissance
Comment:	Giovanni Gabrieli was born in Venice in or about 1557. He studied With his uncle, Andrea Gabrieli, who was considered to be a master of the Venetian school. More than any of the Venetians who had preceded him, Giovanni Gabrieli devised an instrumental style as opposed to a vocal one. He had the ability to handle instruments with such mastery and variety of means that the history book is sometimes inclined to describe him as the father of orchest (more online)

Mike Magatagan on free-scores.com



listen to the audio
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comment
contact the artist

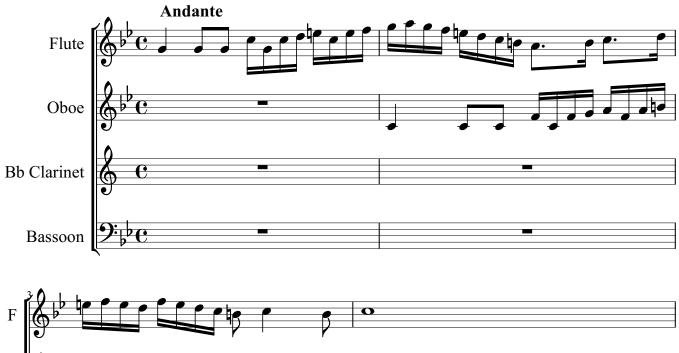
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## "Canzon II" ("Canzon Duodecimi Toni" Ch. 187)

Giovanni Gabrielli (ca.1557 - 1616) Arranged for Woodwind Quartet by Mike Magatagan 2012







<sup>&</sup>quot;Canzon II"(Ch. 187) by Giovanni Gabrielli Arranged for Woodwind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)







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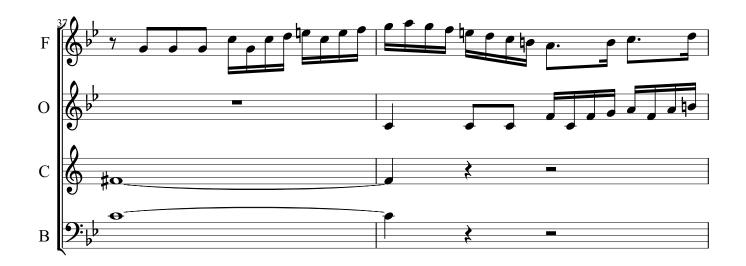
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