



# Mike Magatagan

United States (USA), SierraVista

## "Vesper Psalms" for Harp & Strings (Opus 4) Bauer, Joseph Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Vesper Psalms" for Harp & Strings [Opus 4]

**Composer:** Bauer, Joseph Anton

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Instrumentation:** Harp and Strings

**Style:** Classical

**Comment:** Little is know of the composer Joseph (Josef) Anton Bauer (1725-1808). He was born and lived his life in Oedheim, Württemberg, Germany. Bauer was a composer and organist whose most famous work consisted of a series of flute quartets. Heas was a contemporary of the young Beethoven and worked together in Bonn during the 1780's. As an Organist, he produced a sparse body of liturgical works; not all surviving today. His works were published in Pari... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Vesper Psalms"

(Opus 4)

Joseph Anton Bauer (1725-1808)

Arranged for Harp & String orchestra by Mike Magatagan 2014

**I. Moderato**

Violins 1

*mf*

Violins 2

*mf*

Violas 1

Violas 2

*mf*

Cellos

*mf*

Harp

*mf*

The musical score is written for a Harp and String orchestra. It features six staves: Violins 1, Violins 2, Violas 1, Violas 2, Cellos, and Harp. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "I. Moderato". The dynamic marking *mf* (mezzo-forte) is present on the first staff of each section. The score includes various musical notations such as notes, rests, beams, and a triplet in the Violins 1 part.

7

Vi1

*mf*

*mf*

Vi2

Va1

*mf*

*mf*

Va2

Vc

H

Vi1

Vi2

Va1

Va2

Vc

H

*L'istesso tempo*

22

Vi1

Vi2

Va1

Va2

Vc

H

## II. Moderato

Vi1

Vi2

Va1

Va2

Vc

H

12

Vi1

Vi2

Va1

Va2

Vc

H

24

Vi1

Vi2

Va1

Va2

Vc

H

35

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged in six systems, each with two staves. The instruments are Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a harmonic accompaniment with chords and single notes. The score is for measures 35-42.

46

Vi1

Vi2

Va1

Va2

Vc

H

57

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged for a Harp and String Orchestra. It consists of six staves. The Violin I (Vi1) and Violin II (Vi2) parts are in treble clef. The Viola I (Va1) and Viola II (Va2) parts are in alto clef. The Violoncello (Vc) part is in bass clef. The Harp (H) part is in grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The score is for measures 57-66. The strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a harmonic accompaniment with chords and arpeggios.

67

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged in six systems, each with two staves. The instruments are Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The score begins at measure 67. Measures 67-72 show mostly rests for the string instruments. In measure 73, the Violin I part begins with a quarter note G4, followed by a half note A4 in measure 74, and then a quarter note B4 in measure 75. The Violin II part begins in measure 73 with a quarter note G4, followed by a half note A4 in measure 74, and then a quarter note B4 in measure 75. The Viola I part is silent throughout. The Viola II part begins in measure 73 with a quarter note G3, followed by a half note A3 in measure 74, and then a quarter note B3 in measure 75. The Violoncello part begins in measure 73 with a quarter note G2, followed by a half note A2 in measure 74, and then a quarter note B2 in measure 75. The Harp part is active throughout, with a complex pattern of chords and arpeggios. The score ends at measure 76.

79

Vi1

Vi2

Va1

Va2

Vc

H

88

Vi1

Vi2

Va1

Va2

Vc

H

99

Vi1

Vi2

Va1

Va2

Vc

H

### III. Moderato

Violin I (Vi1) part: Rests for 8 measures, then plays a sustained note (G4) for 2 measures.

Violin II (Vi2) part: Rests for 8 measures, then plays a sustained note (G4) for 2 measures.

Viola I (Va1) part: Rests for 8 measures, then plays a sustained note (G4) for 2 measures.

Viola II (Va2) part: Rests for 8 measures, then plays a sustained note (G4) for 2 measures.

Violoncello (Vc) part: Rests for 8 measures, then plays a sustained note (G3) for 2 measures.

Harp (H) part: Active throughout, playing a continuous arpeggiated pattern.

Vi1

Vi2

Va1

Va2

Vc

H

21

Vi1

Vi2

Va1

Va2

Vc

H

31

Vi1

Vi2

Va1

Va2

Vc

H

49

Vi1

Vi2

Va1

Va2

Vc

H

52

Vi1

Vi2

Va1

Va2

Vc

H

64

Vi1

Vi2

Va1

Va2

Vc

H

74

Vi1

Vi2

Va1

Va2

Vc

H

85

Vi1

Vi2

Va1

Va2

Vc

H

# IV. Andante

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is written for six instruments: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'IV. Andante'. The score shows measures 1 through 9. Violin I and II have rests for the first 7 measures, then enter in measure 8. Viola I and II have rests for the first 7 measures, then enter in measure 8. Violoncello has rests for the first 7 measures, then enters in measure 8. The Harp part begins in measure 1 with a series of chords and arpeggios.

19

Vi1

Vi2

Va1

Va2

Vc

H

19

Vi1

Vi2

Va1

Va2

Vc

H

27

Vi1

Vi2

Va1

Va2

Vc

H

35

Vi1

Vi2

Va1

Va2

Vc

H

45

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged in six systems, each containing two staves. The first system (Vi1) shows Violin I parts. The second system (Vi2) shows Violin II parts. The third system (Va1) shows Viola I parts. The fourth system (Va2) shows Viola II parts. The fifth system (Vc) shows Violoncello parts. The sixth system (H) shows the Harp part. The score begins at measure 45. The key signature has one sharp (F#). The time signature is 4/4. The harp part features a series of chords and arpeggios, while the string parts play a rhythmic pattern of eighth and sixteenth notes.

54

Vi1

Vi2

Va1

Va2

Vc

H

62

Vi1

Vi2

Va1

Va2

Vc

H

72

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged for a Harp and String Orchestra. It consists of six staves. The Violin I (Vi1) and Violin II (Vi2) parts are in treble clef. The Viola I (Va1) and Viola II (Va2) parts are in alto clef. The Violoncello (Vc) part is in bass clef. The Harp (H) part is in grand staff (treble and bass clef). The key signature has one sharp (F#). The score is for measures 72-81. The strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a harmonic accompaniment with chords and arpeggios.

82

Vi1

Vi2

Va1

Va2

Vc

H

V. Andante con moto

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is written for a Harp and String Orchestra. The tempo is 'V. Andante con moto'. The key signature is one sharp (F#). The score is for measures 1-9. The string section (Vi1, Vi2, Va1, Va2, Vc) is mostly silent, with some activity in the second violin (Vi2) and cello (Vc) in the later measures. The harp (H) plays a continuous, flowing accompaniment throughout the piece.

19

Vi1

Vi2

Va1

Va2

Vc

H

17

Vi1

Vi2

Va1

Va2

Vc

H

26

Vi1

Vi2

Va1

Va2

Vc

H

35

Vi1

Vi2

Va1

Va2

Vc

H

45

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is written for a Harp and String Orchestra. It consists of six staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The score begins at measure 45. Measures 45-47 show the Violins and Violas playing a melodic line, while the Viola I and Viola II parts are silent. In measure 48, the Viola I and Viola II parts enter with a new melodic line. The Violoncello and Harp provide harmonic support throughout the section. The score ends at measure 52.

53

Vi1

Vi2

Va1

Va2

Vc

H

63

Vi1

Vi2

Va1

Va2

Vc

H

72

Vi1

Vi2

Va1

Va2

Vc

H

# VI. Andante

Vi1

Vi2

Va1

Va2

Vc

H

Vi1

Vi2

Va1

Va2

Vc

H

29

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged for a Harp and String Orchestra. It consists of six staves. The Violin I (Vi1) and Violin II (Vi2) staves are in treble clef. The Viola I (Va1) and Viola II (Va2) staves are in alto clef. The Violoncello (Vc) staff is in bass clef. The Harp (H) staff is in grand staff (treble and bass clef). The key signature is one sharp (F#). The score shows measures 29, 30, and 31. The strings play a rhythmic pattern of eighth notes, while the harp provides a melodic line with chords and arpeggios.

39

Vi1

Vi2

Va1

Va2

Vc

H

49

Vi1

Vi2

Va1

Va2

Vc

H

49

Vi1

Vi2

Va1

Va2

Vc

H

69

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is written for a Harp and String Orchestra. It consists of six staves. The Violin I (Vi1) and Violin II (Vi2) staves are in treble clef. The Viola I (Va1) and Viola II (Va2) staves are in alto clef. The Violoncello (Vc) staff is in bass clef. The Harp (H) staff is in grand staff (treble and bass clef). The key signature is one sharp (F#). The score shows measures 69, 70, and 71. The strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a melodic line with chords and arpeggios.

79

Vi1

Vi2

Va1

Va2

Vc

H

89

Vi1

Vi2

Va1

Va2

Vc

H

91

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged for five string staves and one harp staff. The key signature is one sharp (F#) and the time signature is common time (C). The score covers measures 91 to 100. The Violin I (Vi1) and Violin II (Vi2) staves play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The Viola I (Va1) and Viola II (Va2) staves play a similar rhythmic pattern, sometimes with longer note values. The Violoncello (Vc) staff plays a bass line with eighth and sixteenth notes. The Harp (H) staff provides a harmonic accompaniment with chords and arpeggios.

101

Vi1

Vi2

Va1

Va2

Vc

H

**VII. Adagio** *Allegro moderato*

Vi1

Vi2

Va1

Va2

Vc

H

Vi1

Vi2

Va1

Va2

Vc

H

16

Vi1

Vi2

Va1

Va2

Vc

H

25

Vi1

Vi2

Va1

Va2

Vc

H

35

Vi1

Vi2

Va1

Va2

Vc

H

44

Vi1

Vi2

Va1

Va2

Vc

H

52

Vi1

Vi2

Va1

Va2

Vc

H

61

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged for a Harp and String Orchestra. It consists of six staves: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The Harp part is the most active, featuring a complex arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand. The string parts provide harmonic support with various melodic lines and rests.

79

Vi1

Vi2

Va1

Va2

Vc

H

89

Vi1

Vi2

Va1

Va2

Vc

H

92

Vi1

Vi2

Va1

Va2

Vc

H