



Mike Magatagan

United States (USA), SierraVista

Recitative & Chorale: "Aufsperren sie den Rachen weit" for Harp (BWV 178 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Recitative & Chorale: "Aufsperren sie den Rachen weit" for Harp [BWV 178 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Wo Gott der Herr nicht bei uns hält (Where God the Lord stands with us not), BWV 178, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the eighth Sunday after Trinity and first performed it on 30 July 1724. It is a chorale cantata from his second annual cycle, based on the hymn Wo Gott der Herr nicht bei uns hält (1524) by Justus Jonas, a paraphrase of Psalm 124. Bach composed the cantata in his second year in Leipzig... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Recitative & Chorale: "Aufsperren sie den Rachen weit"

J.S. Bach (BWV 178 No. 5)

Arranged for Harp by Mike Magatagan 2014

Adagio

Harp

mf

The musical score is written for Harp in G major (one sharp) and common time (C). It is marked 'Adagio' and 'mf' (mezzo-forte). The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system starts with a treble staff containing a whole note chord (G4, B4, D5) and a bass staff with a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). The second system continues the bass line with a descending eighth-note scale (F2, E2, D2, C2, B1, A1, G1, F1). The third system features a treble staff with a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and a bass staff with a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). The fourth system has a treble staff with a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and a bass staff with a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). The fifth system concludes with a treble staff containing a whole note chord (G4, B4, D5) and a bass staff with a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 14-16 of the Recitative & Chorale. The music is in D major (two sharps) and 3/4 time. Measure 14 features a triplet of eighth notes in the right hand. The piece is arranged for harp, with a treble and bass staff.

Measures 17-19 of the Recitative & Chorale. Measure 17 includes a repeat sign in the right hand. The music continues with various chordal and melodic textures.

Measures 20-21 of the Recitative & Chorale. Measure 20 features a long, sustained chord in the right hand, while the left hand plays a moving bass line.

Measures 22-23 of the Recitative & Chorale. The music continues with a mix of chords and moving lines in both hands.

Measures 24-25 of the Recitative & Chorale. Measure 24 includes the instruction "D.S." (Da Capo). Measure 25 includes the instruction "rit." (ritardando) and ends with a double bar line.