



Mike Magatagan

United States (USA), SierraVista

Duetto: "Heil und Segen" for Flute & Oboe (BWV 216 No. 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Duetto: "Heil und Segen" for Flute & Oboe [BWV 216 No. 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Oboe
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 - 1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Duetto: "Heil und Segen"

J. S. Bach (BWV 216 No. 7)

Arranged for Flute & Oboe by Mike Magatagan 2013

Flute

Oboe

F

O

Adagio

mf

tr

11

16

20

24

The musical score is written for Flute (F) and Oboe (O) in G major, 3/4 time. It consists of six systems of staves. The tempo is marked 'Adagio'. The first system shows the Flute playing a melodic line with a trill (tr) and the Oboe playing a supporting line. The second system continues the melody with a trill. The third system shows the Flute playing a more complex melodic line with a trill. The fourth system continues the melody. The fifth system shows the Flute playing a melodic line with a trill. The sixth system continues the melody. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *mf*.

29

F

O

33

F

O

37

F

O

41

F

O

44

F

O

47

F

O

rit.