



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** BAROQUE VARIATIONS

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Symphonic Orchestra

**Style:** Baroque

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## VARIATIUNI ÎN STIL BAROC

## TEMA (OUVERTURE)

Maestoso (88 = ♩)

Flauto  $\#4$   $\frac{4}{4}$  *f solenne*

Oboe 1 *f solenne*

Oboe 2 *f solenne*

Fagotto *f pesante*

3 Trombe 1 *f solenne*  
2 *1<sup>o</sup> poco in rilievo*  
3 *solenne*

in Do

3 Tromboni 1 *solenne*  
2 *f solenne*  
3 *f solenne*

Violini I *f solenne*

Violini II *f solenne*

Viola *f solenne*

Violoncelli *f pesante*

Contrabbassi *f solenne*

Fl.  $\#5$

Ob. 1  $\#p$

Ob. 2

Fg.

3 Trbe. 1  $\#p$   
2  $\#p$   
3  $\#p$

3 Trbni. 1  $\#p$   
2  $\#p$   
3  $\#p$

Vni. I

Vni. II

Vle.

Vlc.

Cb.



Fl. *sub. p dolce*

Ob. 1 *sub. p dolce*

Ob. 2 *sub. p dolce*

Fg. *p dolce*

3 Trbe. *p dolce*

3 Trbni. *p dolce*

Vni. I *sub. p dolce*

Vni. II *sub. p dolce*

Vle. *sub. p dolce*

Vlc. *sub. p dolce*

Cb. *sub. p dolce*

*mf* *molto*

13

*allargando poco a poco*

Fl. *ff Sonoro*

Ob. 1 *ff Sonoro*

Ob. 2 *ff Sonoro*

Fg. *ff Sonoro*

3 Trbe. *ff Sonoro*

3 Trbni. *ff Sonoro*

Vni. I *ff Sonoro*

Vni. II *ff Sonoro*

Vle. *ff Sonoro*

Vlc. *ff Sonoro*

Cb. *ff Sonoro*

2  
4

(~45")

(attacca)



# VARIAZIONE I (ALLEMANDE)

Allegretto (72 = J)

2

Oboe 1

Corno inglese

Fagotto

Violini I

Viola

Violoncelli

Oboe II muta in Corno inglese

Solo

mf

giocoso

TUTTI

mf sempre giocoso

mf giocoso

5

Ob. 1

C. i.

Fg.

Vni. I

Vle.

Vlc.

mf sostenuto

mf sostenuto

mf giocoso

TUTTI

mf sempre giocoso

mf sempre giocoso

9

Ob. 1

C. i.

Fg.

Vni. I

Vle.

Vlc.

sempre mf giocoso

sempre mf giocoso

sempre mf giocoso

sempre mf giocoso

pp dolce

pp dolce

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

f

mf

13

Ob. 1

C. i.

Fg.

Vni. I

Vle.

Vlc.

ben f giocoso

ben f giocoso

ben f giocoso

f giocoso

f giocoso

f giocoso

4

4

(~ 30")

(~ 1'15")

(attaca)



# VARIAZIONE II (CHORAL)

**Grave (46 = 1), dolce e misterioso**

*(sempre sordino) Sempre in rilievo (Solo)*

1. *mp* *mp* *mp dolce* *poco*

3 Trombe in Do

2. *sempre pp liscio, quasi Organo*

3. *sempre pp liscio, quasi Organo*

1. *sempre pp liscio, quasi Organo*

3 Tromboni

2. *sempre pp liscio, quasi Organo*

3. *sempre pp liscio, quasi Organo*

Violoncelli div. a 2

*Pizz.* *sempre pp liscio e dolce*

Contrabbassi

*sempre pp vibrato, poco marcato*

7

1. *mf*

3 Trbe.

2. *pp liscio*

3. *pp liscio*

1. *pp liscio*

3 Trbni.

2. *pp liscio*

3. *pp liscio*

Vlc. div. a 2

Cb.

12

*Facilitazione Trba. 1*

1. *mf* *f dolce ma ben sostenuto*

3 Trbe.

2. *mf* *f dolce ma ben sostenuto*

3. *mf* *f dolce ma ben sostenuto*

1. *mf* *f dolce ma ben sostenuto*

3 Trbni.

2. *mf* *f dolce ma ben sostenuto*

3. *mf* *f dolce ma ben sostenuto*

Vlc. div. a 2

Cb.

*f ben marcato* *f dolce ma ben sost.*

*ARCO* *ARCO*

*f dolce ma ben sost.*

*Poco allargando*

*(attacca)*

*(~1'30")*  
*(~2'45")*



# VARIAZIONE III (ANGLAISE)

**Moderato (69 = J)**

**Flauto** *SOLO*  
**Fagotto** *mf grazioso*  
**Violini I**  
**Violini II**  
**Viola**  
**Violoncelli**  
**Contrabbassi**

*mf dolce*  
*mf dolce*  
*mf dolce*  
*mf dolce*

**Fl.**  
**Fg.**  
**Vni. I**  
**Vni. II**  
**Vle.**  
**Vlc.**  
**Cb.**

*f cantando*  
*f cantando*  
*f cantando*  
*f cantando*  
*f cantando*  
*f cantando*

*sub. P sempre crescendo*  
*sub. P sempre crescendo*  
*sub. P sempre crescendo*  
*sub. P sempre crescendo*  
*sub. P sempre crescendo*  
*sub. P sempre crescendo*

*Pizz.*  
*Pizz.*  
*Pizz.*  
*Pizz.*  
*Pizz.*  
*Pizz.*

**Fl.**  
**Fg.**  
**Vni. I**  
**Vni. II**  
**Vle.**  
**Vlc.**  
**Cb.**

*molto f brillante*  
*molto f Sonoro*  
*molto f Sonoro*  
*molto f Sonoro*  
*molto f Sonoro*  
*molto f Sonoro*

*molto rallentando*  
*molto rallentando*  
*molto rallentando*  
*molto rallentando*  
*molto rallentando*  
*molto rallentando*

*Arco*  
*Arco*  
*Arco*  
*Arco*  
*Arco*  
*Arco*

4  
8

(~1')  
(~3'45")

(attacca subito)



# VARIAZIONE IV (PAVANA)

Tranquillo (52 = ♩)

Violini I  
Violini II  
Viola  
Violoncelli e Contrabbassi

*p* *dolcissimo*

Vni. I  
Vni. II  
Vle.  
Vlc. e Cb.

Vni. I  
Vni. II  
Vle.  
Vlc. e Cb.

*p* *poco a poco crescendo*

Vni. I  
Vni. II  
Vle.  
Vlc. e Cb.

*mf dolce*

Vni. I  
Vni. II  
Vle.  
Vlc. e Cb.

*poco slargando*

3  
4

(~1'15")  
(~5')

(attaca)



# VARIAZIONE V (COURANTE)

Grazioso (88 = ♩)

**Flauto** *SOLO*  $\frac{3}{4}$  *mf dolce*

**Violini I** *p dolce e liscio*

**Violini II** *p dolce e liscio*

**Viola** *p dolce e liscio*

**Violoncelli** *Pizz* *poco marcato*

**Contrabbassi** *Pizz* *poco marcato*

**Fl.** *SOLO* *mp* *leggero*

**Vni. I** *p*

**Vni. II** *p*

**Vle.** *p*

**Vlc. 1 solo** *SOLO* *mp* *leggero*

**Vlc. e Cb.** *p*

**Fl.** *p*

**Vni. I** *mp* *Pizz*

**Vni. II** *mp* *Pizz*

**Vle.** *mp* *Pizz*

**Vlc. (tutti)** *mp* *Pizz*

**Cb.** *mp* *Pizz*

**Fl.** *f* *sonoro* *molto slargando*

**Vni. I** *f* *sonoro* *molto slargando*

**Vni. II** *f* *sonoro* *molto slargando*

**Vle.** *f* *sonoro* *molto slargando*

**Vlc.** *f* *sonoro* *molto slargando*

**Cb.** *f* *sonoro* *molto slargando*

*3/8* *(~35")* *(~5'35")* *(attacca)*

*mf sonoro*



- MINORE -

Adagio (60 = ♩)

Handwritten musical score for a string quartet and three trumpets. The score is written on ten staves. The top three staves are for 3 Trumpets (3 Trbni.), numbered 1, 2, and 3. The bottom seven staves are for strings: Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is common time (C). The score is marked with a '5' in a box at the beginning of the first trumpet staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings like 'Atto' and 'Arco' in circles. The handwriting is in black ink on aged paper.

- 8 -



13

Handwritten musical score for measures 13 to 18. The score includes parts for Corno inglese, Fagotto, 3 Trbui. 2, Vni. I, Vni. II, Vle., Vlc., and Cb. The music is in 2/4 time and features various dynamics such as *sub. PPP*, *pp*, *poco mp*, and *ppp*. There are also markings for *Arco* and *attacca subito*. The tempo is marked as *(~48")* and *(~6'23")*. The score ends with a double bar line and a repeat sign.

## VARIAZIONE VII (SICILIANA)

Malinconico (66 = ♩)

Handwritten musical score for measures 19 to 24. The score includes parts for Corno inglese, Fagotto, Violini I, Violini II, Viole, Violoncelli, and Contrabbasso. The music is in 2/4 time and features various dynamics such as *sempre mp dolce e triste, molto legato, in rilievo*, *SOLO*, *Arco*, *sempre p*, and *molto legato*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 25 to 30. The score includes parts for C.i., Fg., Vni. I, Vni. II, Vle., Vlc., and Cb. The music is in 2/4 time and features various dynamics such as *poco*, *sempre p*, and *molto legato*. The score ends with a double bar line and a repeat sign.



8

*poco rallentando*

Handwritten musical score for the first system, measures 8 through 12. The staves are labeled on the left: *Corno inglese*, *Fagotto*, *Vni. I*, *Vni. II*, *Vle.*, *Vlc.*, and *Cb.*. The music is in G major (one sharp) and 4/4 time. The key signature and time signature are indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, and slurs. On the right side, there are handwritten annotations: *Muta in Oboe 2* (with a circled 2), *(~57")*, *(~7'20")*, and *(attacca)*. At the bottom of the system, the instruction *P molto vibrato* is written.

# **VARIAZIONE VIII (GIGA)**

*Allegro (120 = ♩) pesante*

*- MAGGIORE -*

Handwritten musical score for the second system, measures 13 through 18. The staves are labeled on the left: *Flauto*, *Oboe 1*, *Oboe 2*, *Fagotto*, *Tromba 1*, *Tromba 2 (in Do)*, *Trombone 1*, *Violini I*, *Violini II*, *Viola*, *Violoncelli*, and *Contrabbassi*. The music is in G major (one sharp) and 4/4 time. The key signature and time signature are indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, and slurs. The dynamic marking *mf deciso* is repeated across several staves. At the end of the system, there are circled markings that appear to be *div* and *unis*.

5

Handwritten musical score for the third system, measures 19 through 24. The staves are labeled on the left: *Fl.*, *Ob. 1*, *Ob. 2*, *Fg.*, *Trba. 1*, *Trba. 2*, *Trbne. 1*, *Vni. I*, *Vni. II*, *Vle.*, *Vlc.*, and *Cb.*. The music is in G major (one sharp) and 4/4 time. The key signature and time signature are indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, and slurs. The dynamic marking *f Suroro* is repeated across several staves. At the end of the system, there are circled markings that appear to be *div* and *molto*.



9

Fl. *mp dolce*

Ob. 1 *mp dolce*

Ob. 2 *mp dolce*

Fg. *mp dolce*

Trba. 1 *mp dolce*

Trba. 2 *mp dolce*

Trbne. 1 *mp dolce*

Vni. I *mp dolce*

Vni. II *mp dolce*

Vle. *mp dolce*

Vlc. *mp dolce*

Cb. *mp dolce*

*molto* *f* *sonore* *molto*

13

Fl. *ff maestoso*

Ob. 1 *ff maestoso*

Ob. 2 *ff maestoso*

Fg. *ff maestoso*

Trba. 1 *ff maestoso*

Trba. 2 *ff maestoso*

Trbne. 1 *ff maestoso*

Vni. I *ff maestoso*

Vni. II *ff maestoso*

Vle. *ff maestoso*

Vlc. *ff maestoso*

Cb. *ff maestoso*

*sub. Poco, grazioso e dolce*

*(~ 50")*

*(~ 8'10")*

*(attacca)*

## VARIAZIONE IX (ARIA)

*Adagio (76 = ♩)*

*SOLO - sempre in rilievo*

*molto espressivo*

*pp liscio e dolce, legatissimo*

*pp liscio e dolce, legatissimo*

*pp ritmico, poco marcato*

*poco*

*poco*

*poco*

*poco*



5 *mp vibrato*

Vni. I

Vni. II  
(div. a 2)

Vle.

Vlc.

Cb.

*P dolce*

*P dolce*

*Arco*

*P*

*ritmico*

*P ritmico*

8

Vni. I

Vni. II  
(div. a 2)

Vle.

Vlc.

Cb.

*poco*

*mf sostenuto*

*poco*

*Arco*

*Pizz*

*Arco*

*Pizz*

*poco*

*mf*

*poco*

*mf*

11

Vni. I

Vni. II  
(div. a 2)

Vle.

Vlc.

Cb.

*f sostenuto, ben cantando*

*f sostenuto*

*mf sostenuto*

*Arco*

*mf*

*ritmico*

*mf*

*poco a poco ritardando*

14

Vni. I

Vni. II  
(div. a 2)

Vle.

Vlc.

Cb.

*f*

*f ben sost.*

*Arco*

*f*

*f ben sost.*

4  
4  
(~1'20")  
(~9'30")  
(attacca subito)



## VARIAZIONE $\bar{x}$ (LA TROMBA)

**Allegro con brio (132=1)**

**3 Trombe**  
 1 2 3  
*sempre f ben marcato*  
*senza sordina*

**3 Tromboni**  
 1 2 3  
*sempre f ben marcato*  
*senza sordina*

**Violini I**  
**Violini II**  
**Viole**  
**Violoncelli**  
**Contrabbassi**

Handwritten musical score for a symphony orchestra, featuring staves for 3 Trb., 3 Trbni., Vni. I, Vni. II, Vle., Vlc., and Cb. The score includes various musical notations, dynamics (f, sfz), and performance instructions like "sempre f con brio".

[illegible]



10

3 Trbe. 1 2 3

3 Trbni. 1 2 3

Vni. I

Vni. II

Vle.

Vlc.

Cb.

13

poco stringando

3 Trbe. 1 2 3

3 Trbni. 1 2 3

Vni. I

Vni. II

Vle.

Vlc.

Cb.

## 16 CADENZA - Molto Rubato (n. 72 = 1)

Fagotto

3 Trbe. 1 2 3

3 Trbni. 1 2 3

Violina 1<sup>a</sup> Sola

Vlc.

Cb.

*sempre f ben sostenuto, quasi Organo*

*sempre f ben sostenuto, quasi Organo*

*sempre f ben sostenuto, quasi Organo*

*sempre f ben sostenuto, quasi Organo*

*molto rubato*

*sempre f molto espressivo, in rilievo*

*sempre f ben sostenuto, quasi Organo*

*sempre f ben sostenuto, quasi Organo*



19

poco precipitando - - - - -

Sub. A Tempo (72 = ♩)

Fig. *legatissimo (respirare ad libitum)*

3 Trbe. *legatissimo (respirare ad libitum)*

3 Trbni. *legatissimo (respirare ad libitum)*

Vna. 1<sup>a</sup> *Sola*

Vlc. e Cb. *sempre ff ben marcato*

*legatissimo (arco ad libitum)*

22 *rallentando poco a poco*

Fig. *f molto sostenuto*

3 Trb. *f molto sostenuto*

3 Trbni. *f molto sostenuto*

Vna. 1<sup>a</sup> *Sola*

Vlc. e Cb. *f molto sostenuto*

*pesante*

*4/4 (giusto)*

*(~ 1' ~ 10'30")*

*(attacca subito)*

## TEMA

*Maestoso (88 = ♩)*

Flauto *f grandioso*

Oboe 1 *f grandioso*

Oboe 2 *f grandioso*

Fagotto *f grandioso*

3 Trombe *f grandioso*

3 Tromboni *f grandioso*

Violini I *f grandioso*

Violini II *f grandioso*

Viole *f grandioso*

Violoncelli *f grandioso*

Contrabbassi *f grandioso*



Fl. *sub. mp dolce*

Ob. 1 *sub. mp dolce*

Ob. 2 *sub. mp dolce*

Fg. *mp dolce*

3 Trbe. *mp dolce*

3 Trbni. *mp dolce*

Vni. I *sub. mp dolce*

Vni. II *sub. mp dolce*

Vle. *sub. mp dolce*

Vlc. *sub. mp dolce*

Cb. *mp dolce*

**12** *molto allargando*

Fl. *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Ob. 1 *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Ob. 2 *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Fg. *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

3 Trbe. *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

3 Trbni. *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Vni. I *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Vni. II *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Vle. *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Vlc. *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

Cb. *mf* *molto* *ff* *sonoro* *fff* *deciso* *longa*

*245"*  
*241'15"*

20-III-1975  
Orchestra 1-18-I-1983