



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (1. Jealousy)

About the artist

Doctor in musicology, conductor and composer.

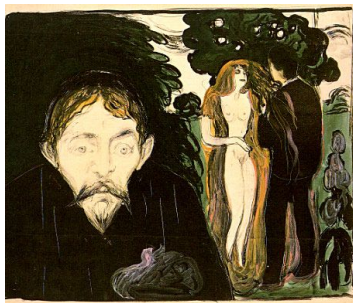
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [1. Jealousy]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Violoncellos (duet)

Style: Early 20th century

Comment: Jealousy, 1896 ? Lithograph 46.5 x 56.5 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

1. Jealousy

Bernard Dewagtere

Giusto tempo ♩ = 160

The musical score is written for two cellos and two piano parts. The tempo is marked 'Giusto tempo' with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into five systems, each containing two staves for the cellos and two staves for the piano. The first system shows the cellos with dynamics *mf* and *f*, and the piano with *mf* and *f*. The second system starts at measure 6 and includes dynamics *p* and *mp*. The third system starts at measure 10 and includes dynamics *p* and *mp*. The fourth system starts at measure 14 and includes dynamics *f*, *f^{tr}*, and *subito p*. The fifth system starts at measure 18 and includes dynamics *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

26

Largo

34

38

38

1

pp

2

pp

The image shows a musical score for two voices, labeled 1 and 2. The score is in 2/4 time and consists of four measures. The first measure of voice 1 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The second measure continues with a quarter note B4, a quarter note C5, and a quarter note D5. The third measure features a half note E5, a half note F5, and a half note G5. The fourth measure concludes with a half note A5, a half note B5, and a half note C6. The dynamics are marked *pp* (pianissimo) at the beginning of the first measure. The score is written on a grand staff with two staves, each with a treble clef. The key signature is one flat, and the time signature is 2/4. The melody is written in a simple, folk-like style with a clear upward contour.

Duo No1

42

1 *mp*

2 *mp*

pp

3

46

1

2

pp

pp

mf

Tempo I

50

1

2

f

mf

f

mf

mp

54

1

2

p

p

mp

p

58

1

2

mp

mp

Duo No1

4/62

1 *tr*

2 *f* *tr* *subito p*

f *subito p*

66

1 *pp*

2 *pp*

70

1 *mf*

2 *mf*

74

1 *mp*

2 *mp*

78

1 *sf* *sf* *sf* *f*

2 *sf* *sf* *sf* *f*