

LOVE IS IN THE AIR

HARRY VANDA & GEORGE YOUNG

Fast Disco
Verses

1.&4. Love Is In The Air, ev - 'ry-where I look a - round,
2. Love Is In The Air, in the whisper of the trees,
3. Love Is In The Air, in the ris - ing of the sun,

Love Is In The Air, ev - 'ry
Love Is In The Air, in the
Love Is In The Air, when the

sight and ev - 'ry sound. And I don't know if
thun - der of the sea. And I don't know
day is near - ly done. And I don't know if

I'm be - ing fool - ish, don't know if I'm be - ing wise,
if I'm just dream-ing, don't know if I feel sane,
you're an il - lu - sion, don't know if I see it true.

Piano Arrangement by Henry Adler

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Am A^{b7} 3 3 C G^o 3

but it's some-thing that I must be - lieve in, _____ and it's there when I
 but it's some-thing that I must be - lieve in, _____ and it's there when you
 but you're some-thing that I must be - lieve in, _____ and you're there when I

G^o 3 1 Dm7 G7 2 Dm7 Fm6 G

look in your eyes. _____ 2. name. _____
 call out my _____ 4. eyes. _____
 reach out for you. _____

G

Chorus

C Fmaj7 C

Love Is In The Air, Love Is In The Air,

Fmaj7 3 Em 3 C Am A^{b7} To Coda 4

oh oh. _____

G

Da Capo
(verses 3 & 4)

then Coda

CODA

G

C

Fmaj7

Love Is In The Air,

Fmaj7 C Fmaj7 E

Love Is In The Air,

oh oh.

Fade to end

Em C Am A \flat 7 G

This musical score consists of six staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major. The score begins with a short instrumental or vocal introduction in G major. The vocal parts enter with a rhythmic pattern of eighth-note pairs followed by rests. The lyrics "Love Is In The Air," are introduced in the middle section. The music includes dynamic markings such as '3' (three times) and 'oh oh.' The score features a 'Da Capo' section, which includes lyrics for 'verses 3 & 4'. After the capo section, there is a 'Coda' section. The final section of the score includes a 'Fade to end' instruction. Chords indicated include G, C, Fmaj7, Em, and A \flat 7. The bass staff shows a sustained note on the first staff of the final section.