

THE SEVENTY FOURTH REGIMENT BAND

MARCH TWO-STEP



BY
F. H. LOSEY

COMPOSER OF
"TRIUMPHANT AMERICA" MARCH
"MARY EMERSON" WALTZES
"HEARTS DESIRE" NOVELETTE
"HEATHER BELLS" MAZURKA

PIANO SOLO 50
BAND 50
ORCHESTRA-10+PA. 75
ORCHESTRA-14+PA. 85
FULL ORCHESTRA 1.15
ALSO PUBLISHED FOR MANDOLINS
BANJOS AND GUITARS

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Williamsport,
Penn'a.

*Anna
Hargett
Olney, Ill.*

W. H. T. MAR

Respectfully Dedicated to John W. Bolton, Bandmaster 74th Regiment Band, Buffalo, N.Y.

The 74th Regiment Band March.

F. H. LOSEY Op. 202

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic. The third and fourth systems feature various musical notations including slurs, accents, and ties. The fifth system concludes with a first and second ending. The score is printed on aged paper with black ink.

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The 74th Regiment B. M. 4

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

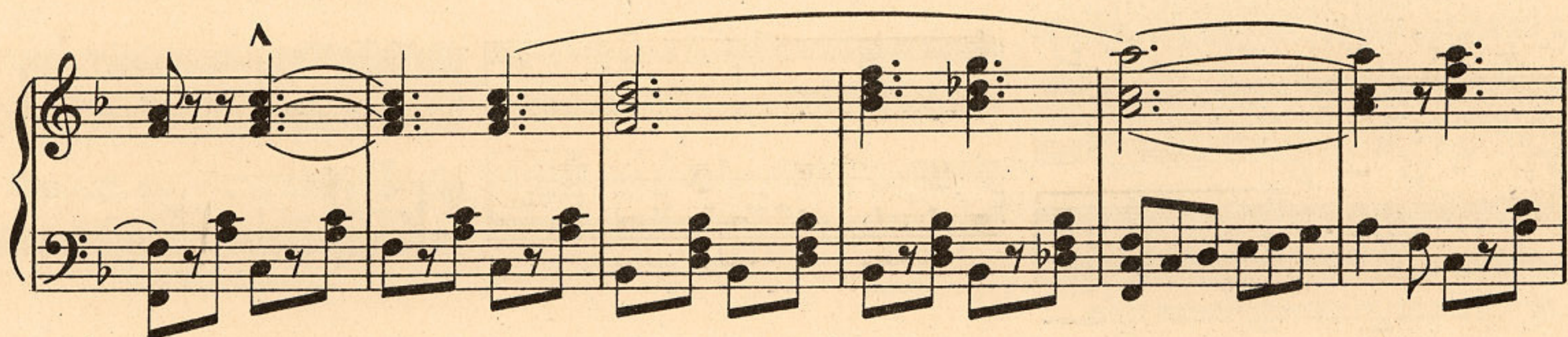
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.





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Full Orchestra, 20 & 25	45
Full Band (no piano), 25 & 30	55
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"Zenith."

Intermezzo.

March and Two Step.

"I find my Zenith both depend upon
A most auspicious Star."

Andante

"This dawn of midnight is the noon of Change,
And wisdom mounts her Zenith with the stars."

HARRY J. LINCOLN

Composer of
Heaven's Artillery March,
Buffalo Flyer, Firemaster,
Glad to be a Soldier.

Tempo di Marcia.



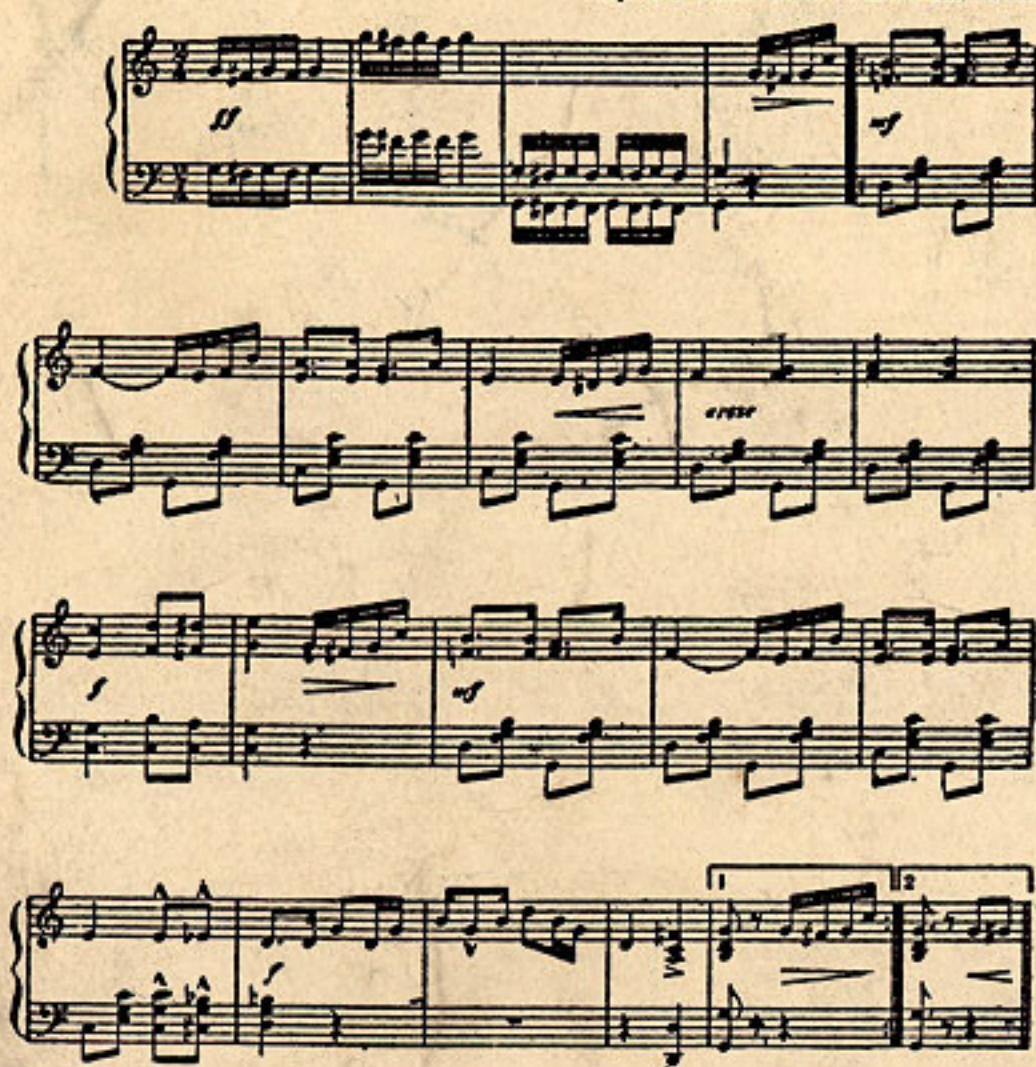
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"His Majesty and the Maid."

March and Two Step.

C. D. HENNINGER.

Composer of "CUBAN INDEPENDENCE" MARCH, etc.



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THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN

INTRO

March



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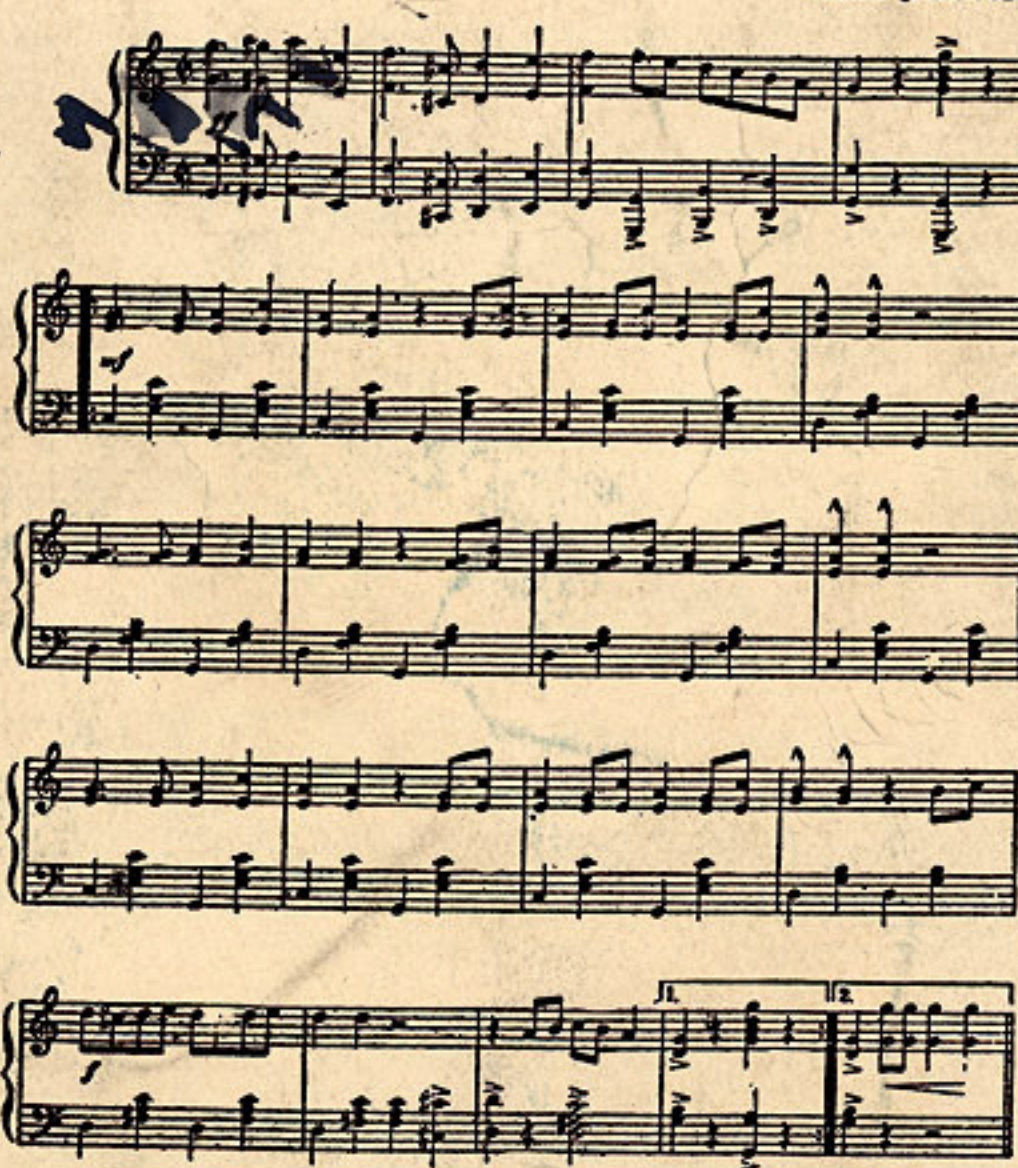
"The Buffalo Flyer."

March & Two Step.

HARRY J. LINCOLN

(Arranged by HARRY J. LINCOLN)

By CHAS. C. SWEET



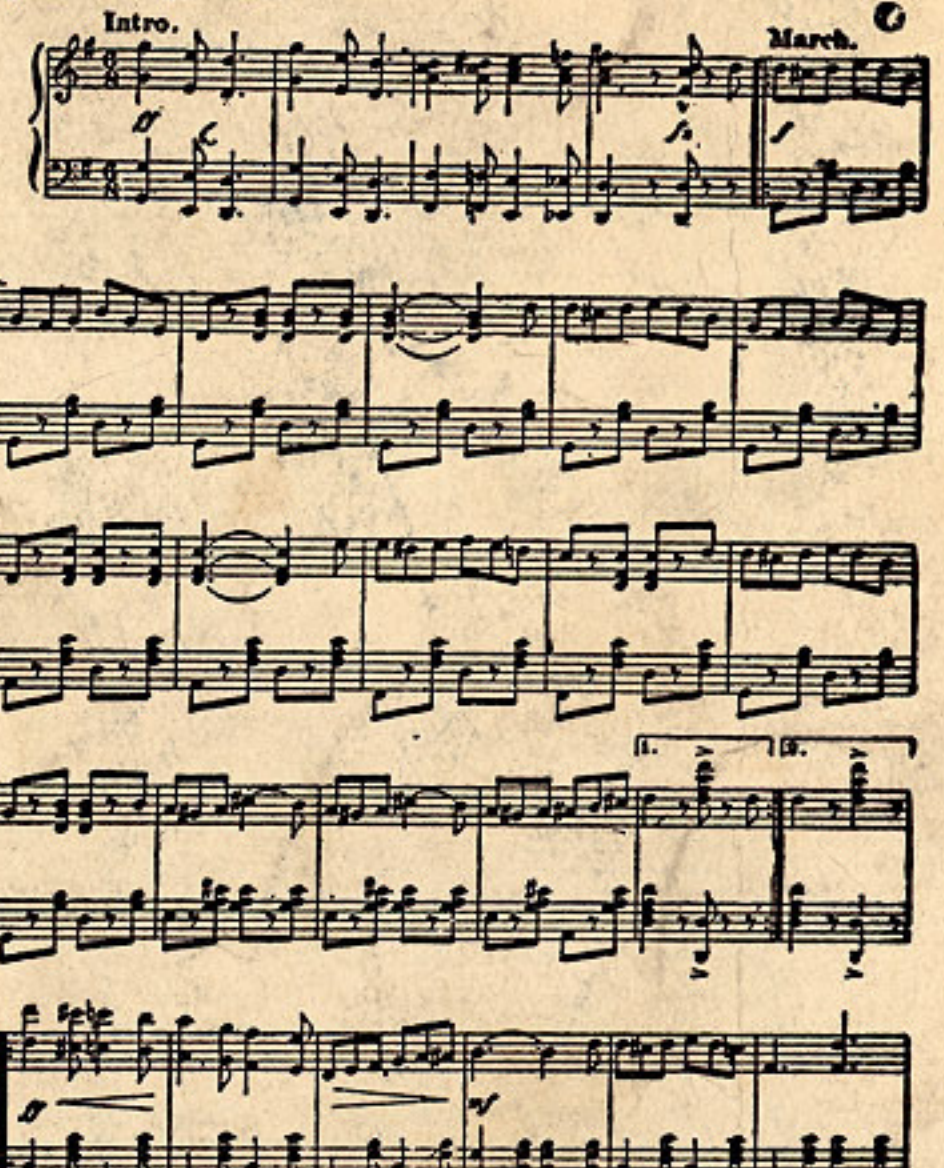
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"REPASZ BAND."

MARCH AND TWO STEP

Intro.

March.

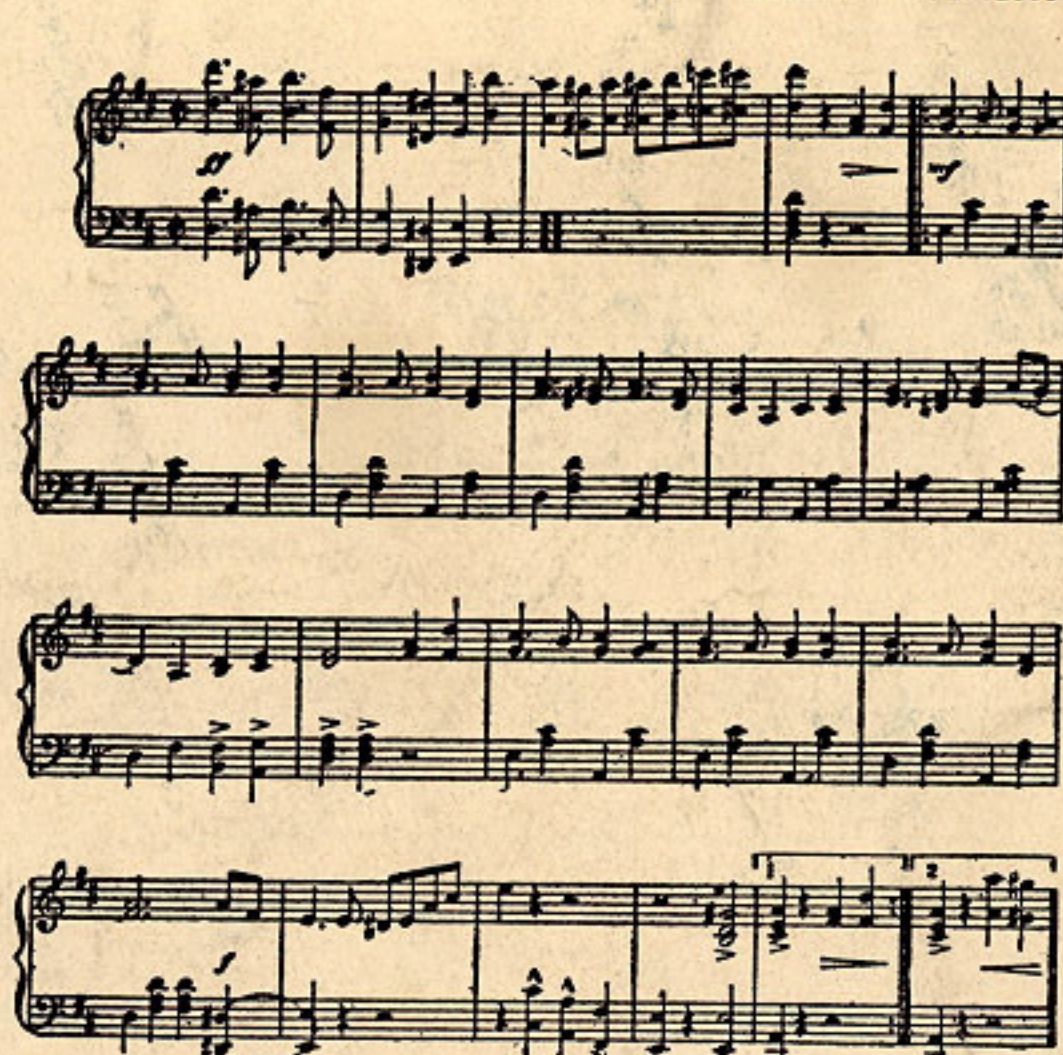


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Last Days of Pompeii.

March and Two Step.

CAIRD M. VANDERSLOOT.



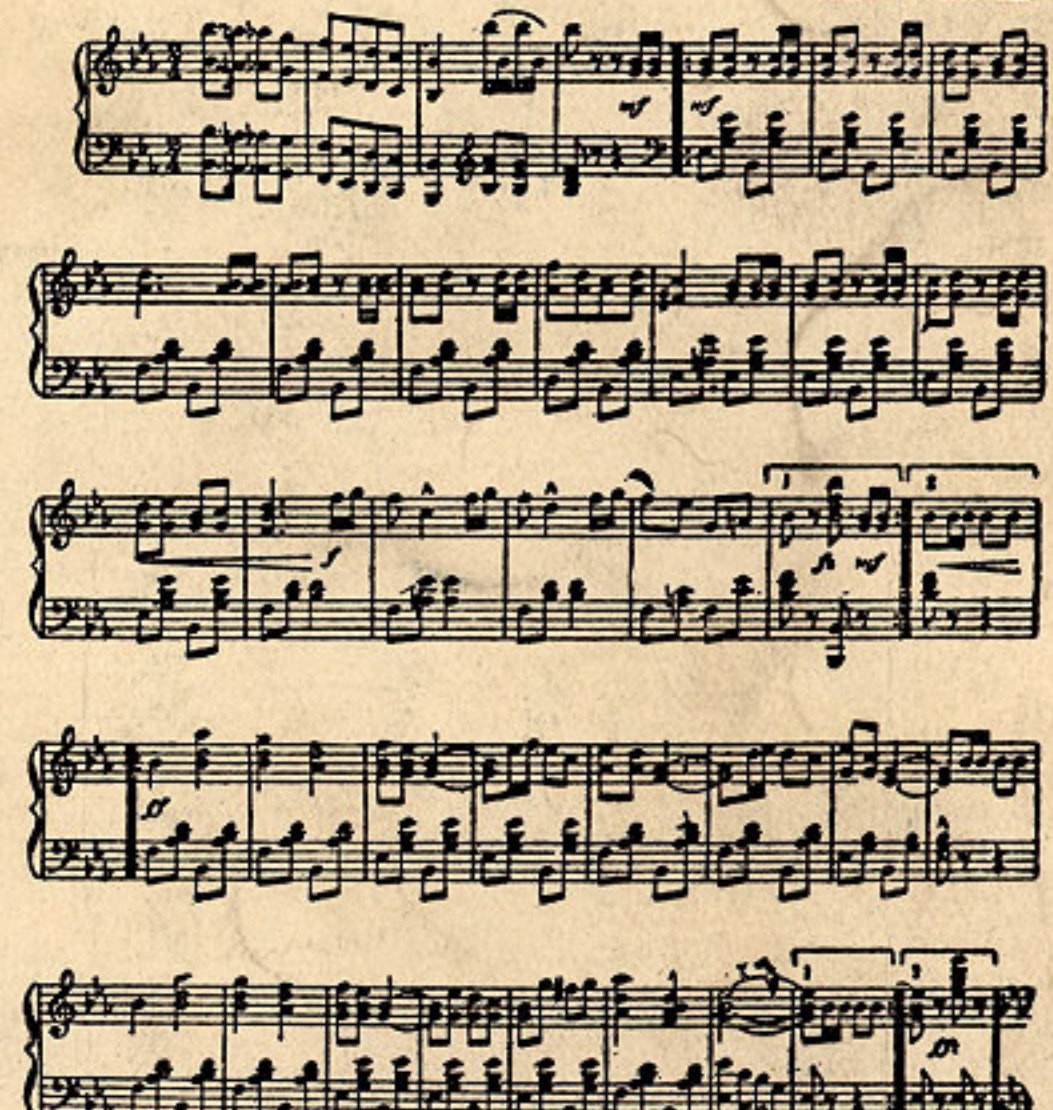
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Fire Worshippers.

March and Two Step.

(Companion piece to Heaven's Artillery.)

HARRY J. LINCOLN



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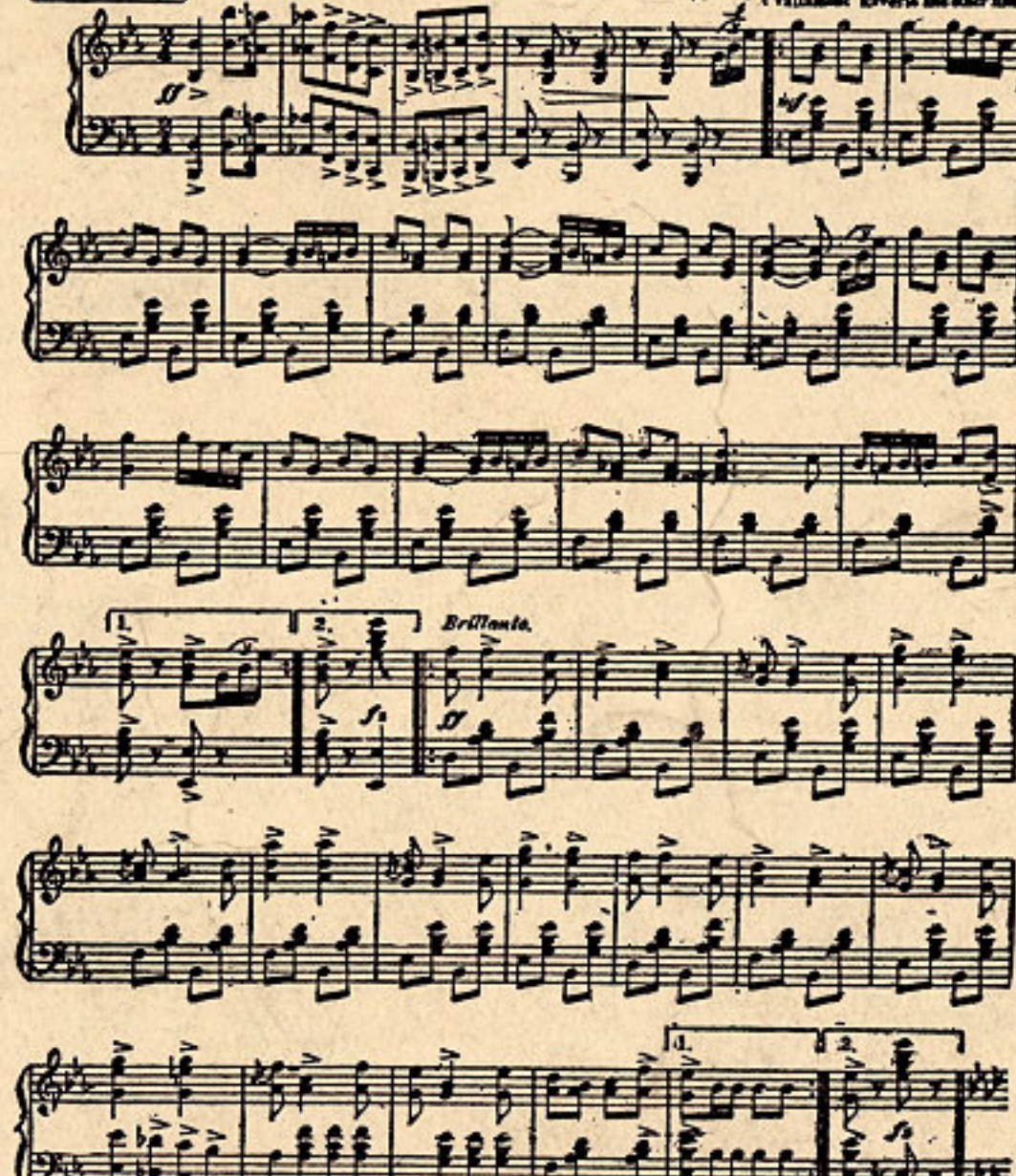
"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN

Composer of
Midnight Fire Alarm March,
Villanova's Everlasting Echo.

Also published for
Piano, Military
Band & Mandolin
Solo.

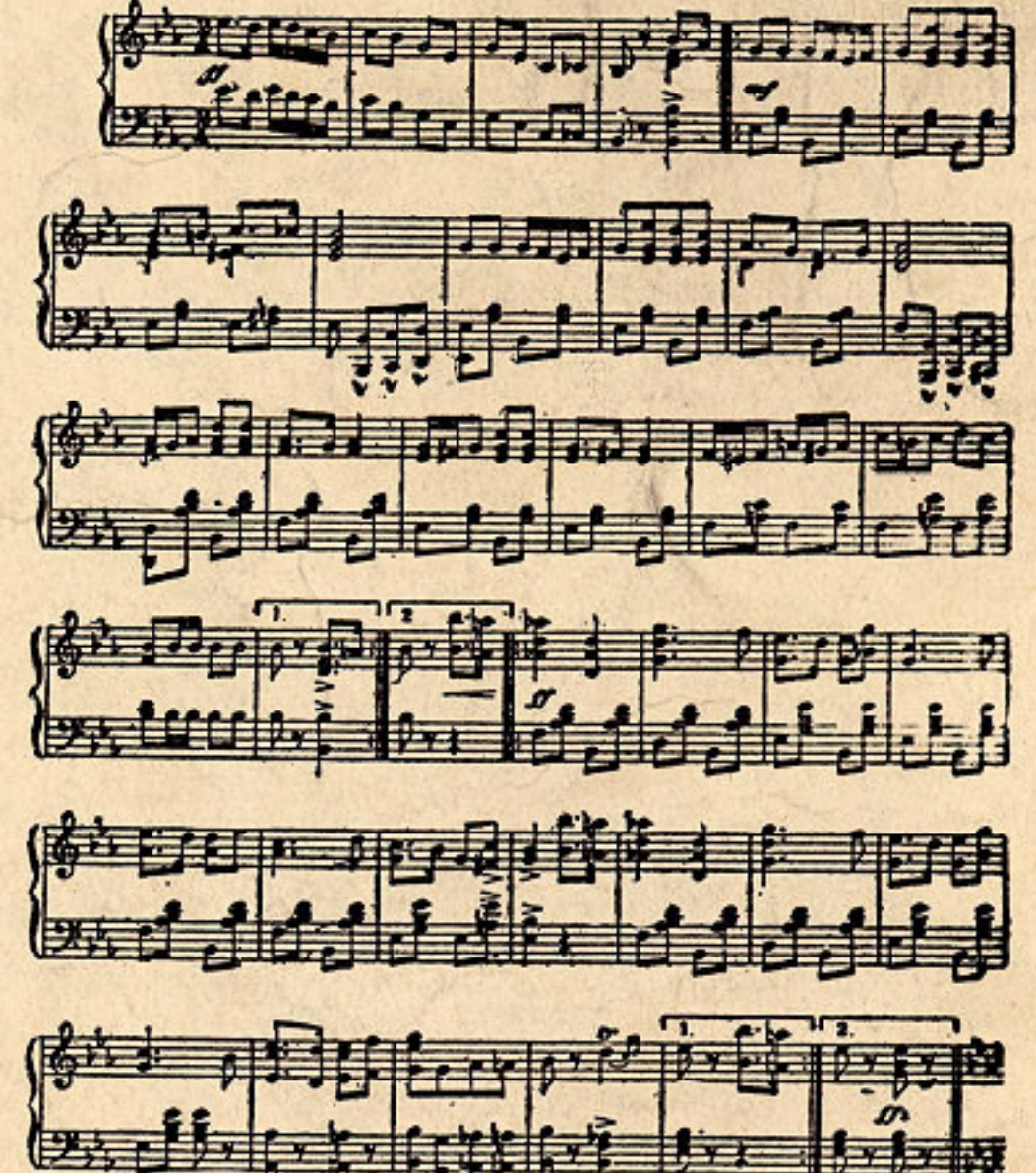


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Salute to America.

MARCH AND TWO STEP.

HARRY J. LINCOLN



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