

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 445/25

Mache dich loß von deinen/Sünden durch/a/2 Hautb./2 Chalm-  
meaux/Flaut Tr./Fagotto/Canto/Alto/Tenore/Basso/e/Conti-  
nuo./Dn.22.p.Tr./1737.



Autograph November 1737. 34, 5 x 21, 5 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

15 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, fl, ob/Chalum.

1, 2, fag.

je 1 Bl., bc 2 Bl.

Alte Sign.: 170/57. Text: Johann Conrad Lichtenberg, 1737.

Wiese deses von einem Kunden auf Geachtetheit, 55

Mus 445/  
25

170.  

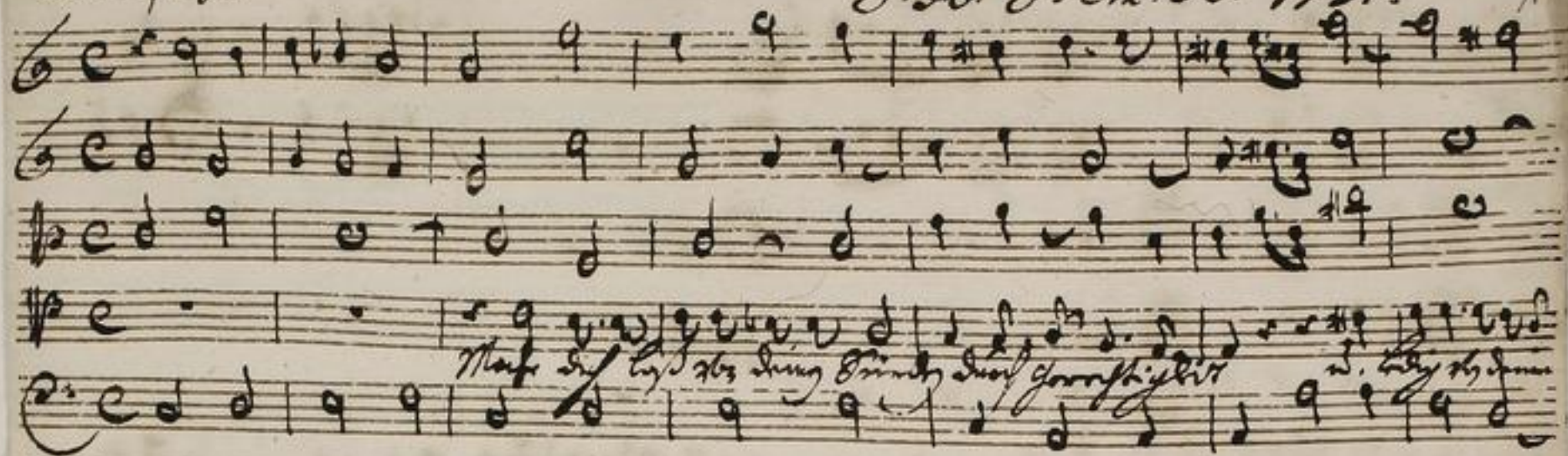
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57  
25

Partitur

M. Nov: 1737 - 29. Infugung.







Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first five staves contain musical notation, while the sixth staff includes the text "Gott will die Sünden vergeben" and "Liedt der Mithi." written in a cursive script.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, typical of 18th or 19th-century manuscripts. The score includes various musical symbols, including notes, rests, and clefs. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, typical of 18th or 19th-century manuscripts. The score includes various musical symbols, including notes, rests, and clefs. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age, including discoloration and some wear.







This is a page of handwritten musical notation, likely from a 18th or 19th-century manuscript. The page contains approximately 18 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'pp' (pianissimo) and 'f' (forte). The handwriting is in a cursive style typical of the period. The paper shows signs of age, with some staining and wear at the edges. The music appears to be for a multi-instrument ensemble, possibly a string quartet or a similar small group.











Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first five staves contain musical notation, while the sixth staff includes the following German lyrics: *mein Herr. Ich will dich anbeten auf der Höhe Gottes Thron.*

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The sixth staff includes the following German lyrics: *Gottes Thron. Ich will dich anbeten auf der Höhe Gottes Thron. Mein Herr, mein Herr, mein Herr, mein Herr, mein Herr.*

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The sixth staff includes the following German lyrics: *Gottes Thron. Ich will dich anbeten auf der Höhe Gottes Thron. Mein Herr, mein Herr, mein Herr, mein Herr, mein Herr.*

Handwritten musical score on a single page, featuring two staves. The notation is in a historical style, likely 18th or 19th century. The first staff includes the following German lyrics: *mein Herr. Ich will dich anbeten auf der Höhe Gottes Thron.*



*gungig. Gib uns ein, Gottes Segen, das wir, auf die Welt, am Heiligtum nicht vergessen.*





*Soli Deo Gloria.*



170

57

Maße der Orgel des Herrn  
Herrn Jung.

a

2 Hautb.

2 Salumey

Flaut. G.

Fagott

Contr.

Alt

Tenore

Bass

c

Continuo.

In 22 p. G.  
1737.







Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The score is written in a historical style, likely from the 18th or 19th century.

The music is organized into several systems, each consisting of multiple staves. The notation includes various notes, rests, and accidentals (sharps and flats). The score is written in a historical style, likely from the 18th or 19th century.

Key features of the score include:

- Staff 10:** The word "Hallel" is written in a large, decorative script.
- Staff 11:** The word "Choral." is written in a smaller, plain script.
- Staff 12:** The word "Gib den Lob." is written in a smaller, plain script.
- Staff 13:** The word "tutti. v. l." is written in a smaller, plain script.

The score concludes with a final staff containing a double bar line and a fermata.



Violino. 1.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second and third staves continue the musical piece with various notes and rests.

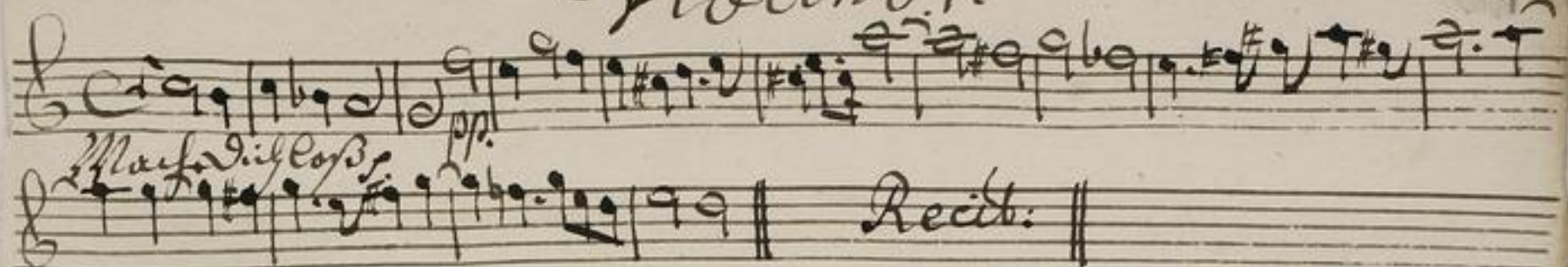
Handwritten musical notation on five staves. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a measure of music followed by the text 'Capo Recitativo' written in a large, stylized script. Below this, the word 'Choral.' is written. The subsequent four staves contain dense handwritten musical notation, including many beamed notes and rests. A small handwritten note 'Gib den Gekulten' is visible on the second staff of this section.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, showing only the lines and some minor staining or foxing on the aged paper.



# Violino I.

9





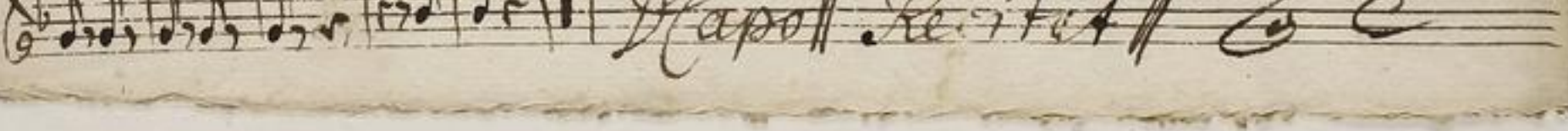
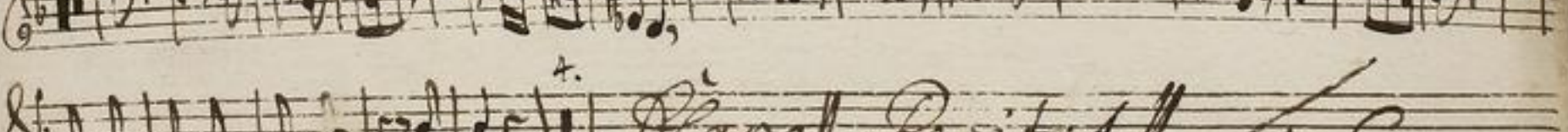
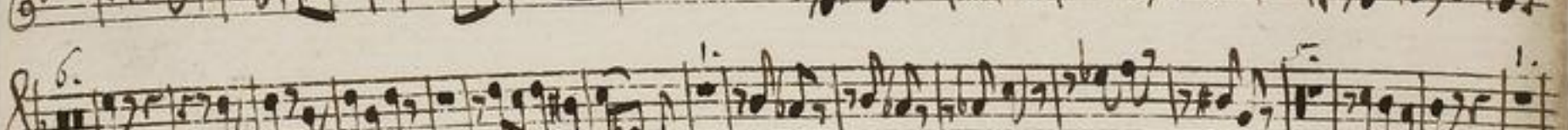
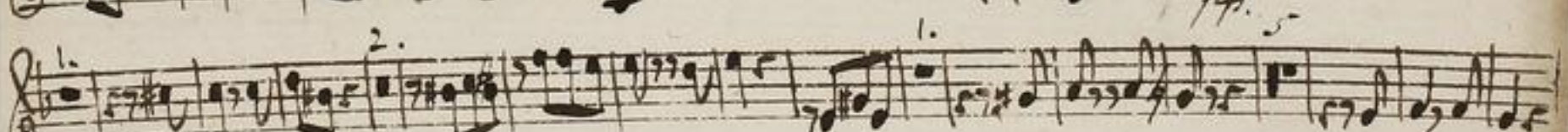
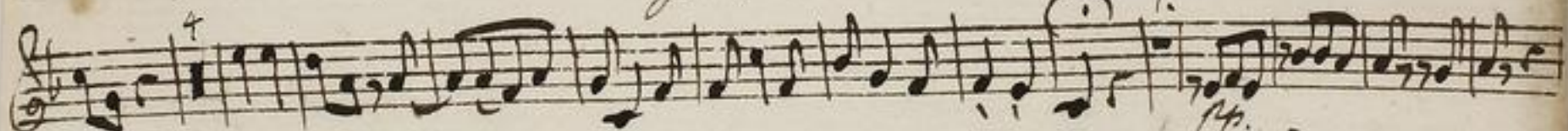
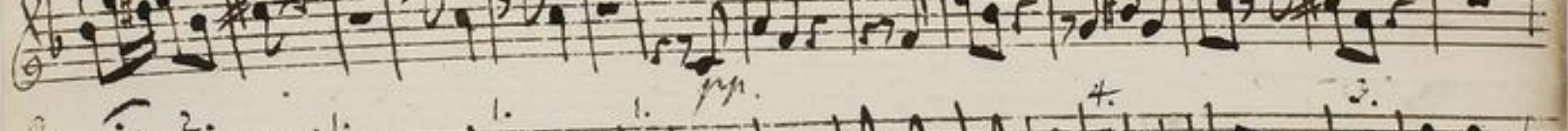
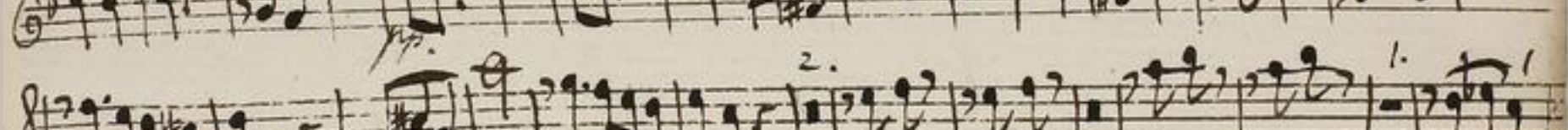
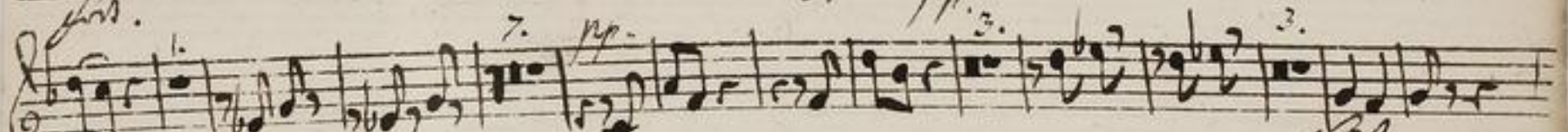
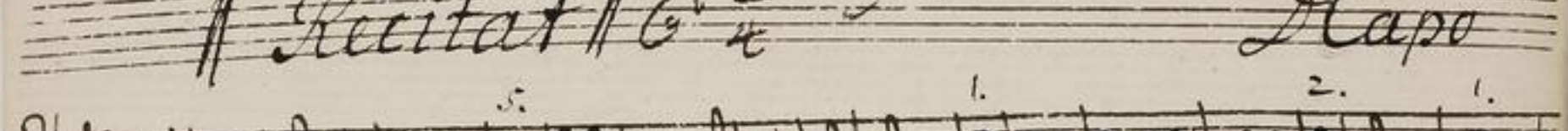
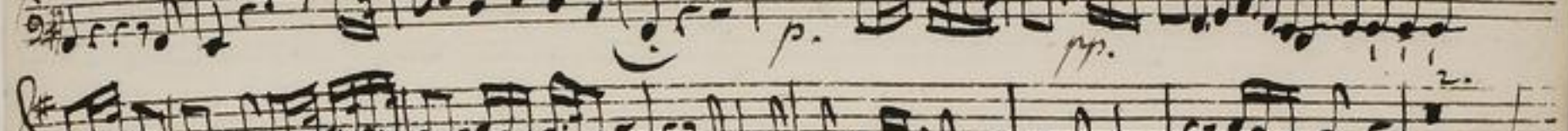
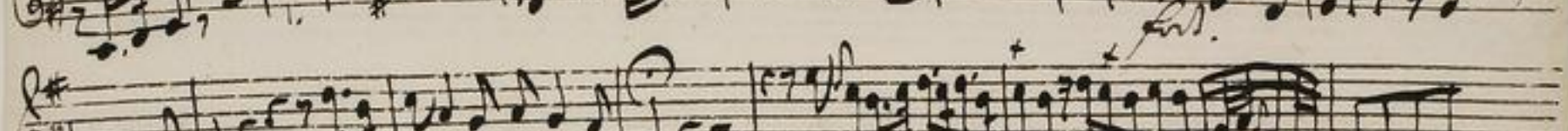
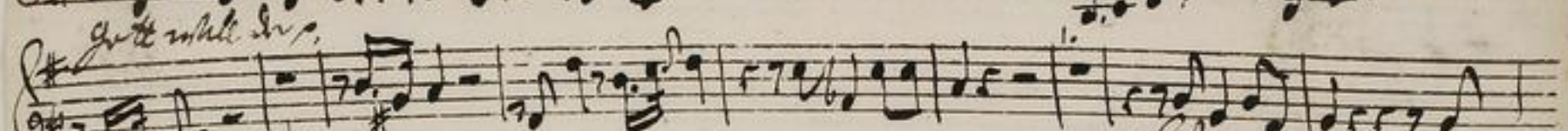
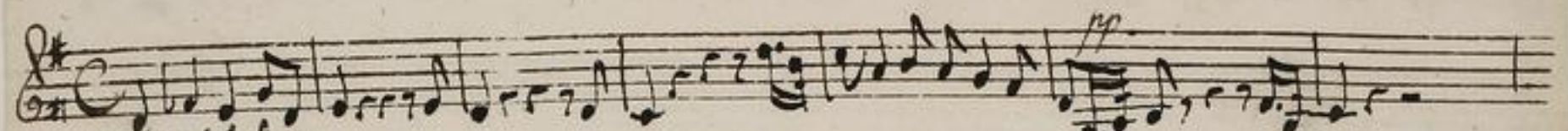
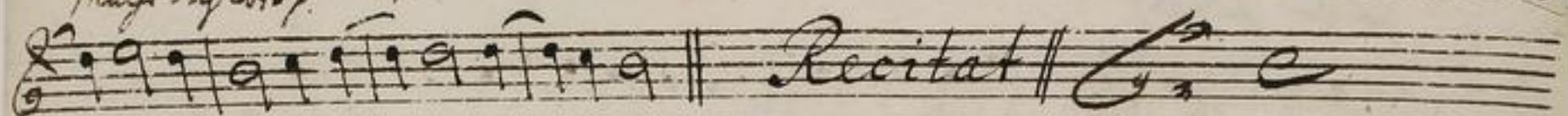
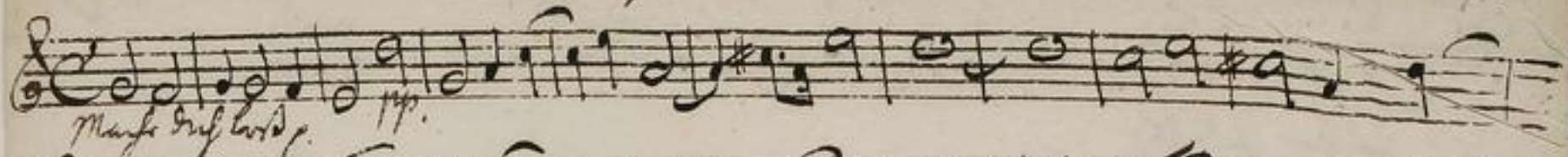
Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure is marked with a '2.' and the second with a '1.'. The staff concludes with the word 'Capo.' followed by a double bar line and the word 'Recit.' followed by a double bar line.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure is marked with a '2.'. The staff concludes with the word 'Choral.' followed by a double bar line and the word 'gib' followed by a double bar line. The word 'gib' is written in a stylized, cursive script.



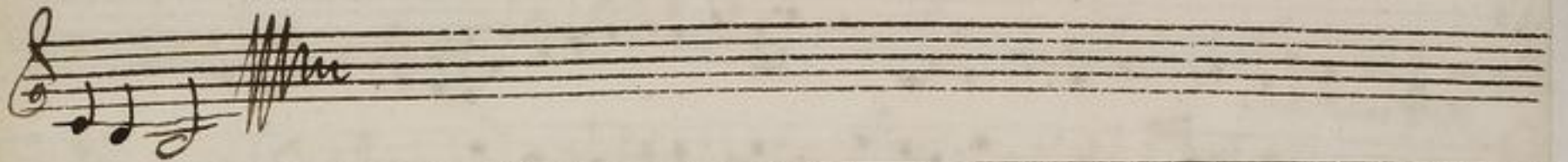
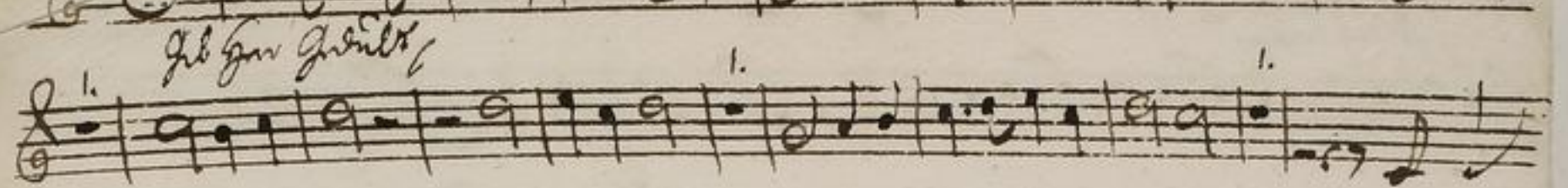
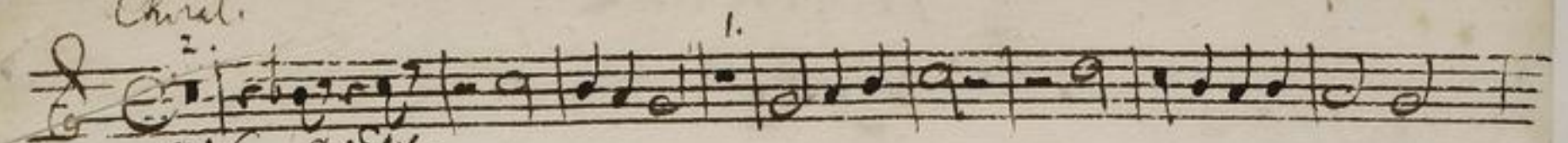
# Violino. 2.

10





Choral.





# Viola

11

*mp.*  
Mache dich lustig  
Recitat

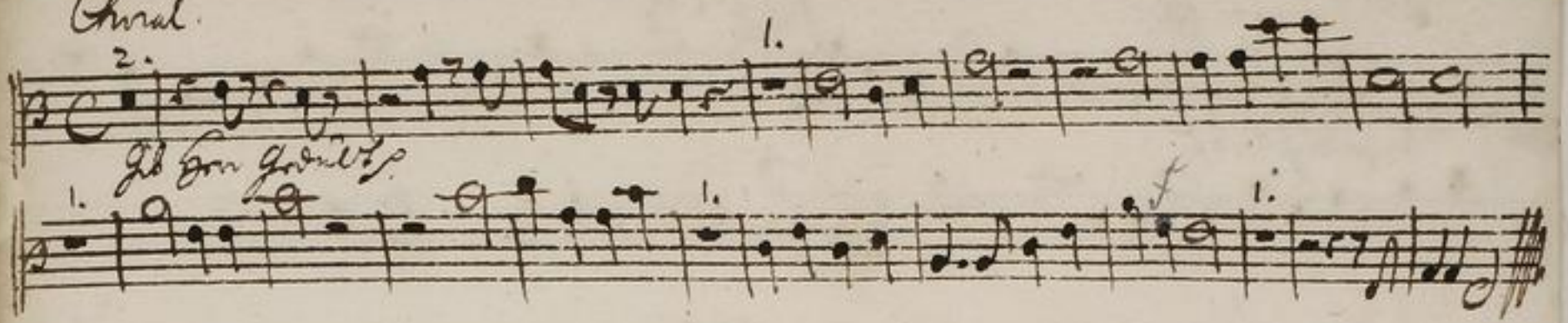
*mp.*  
Gott will die Kinder  
1.  
2.  
Capo

Recitat

4. Gott's Gnade bring  
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Choral.

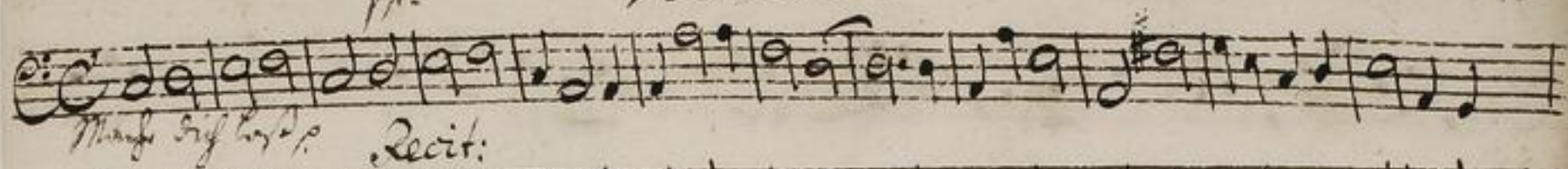




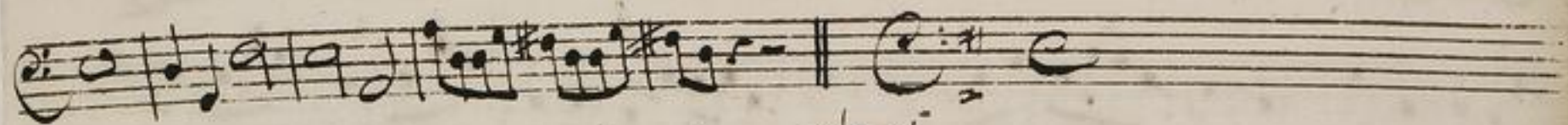
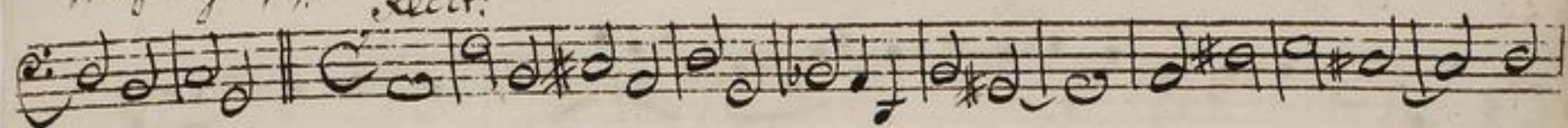
# Violone

12

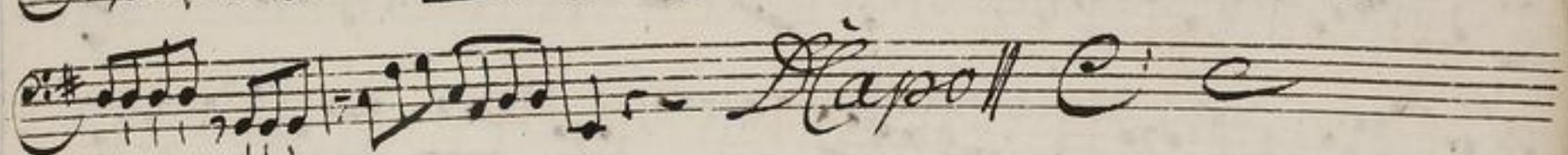
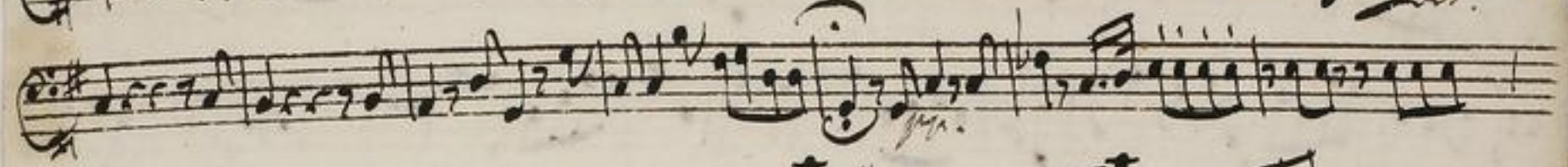
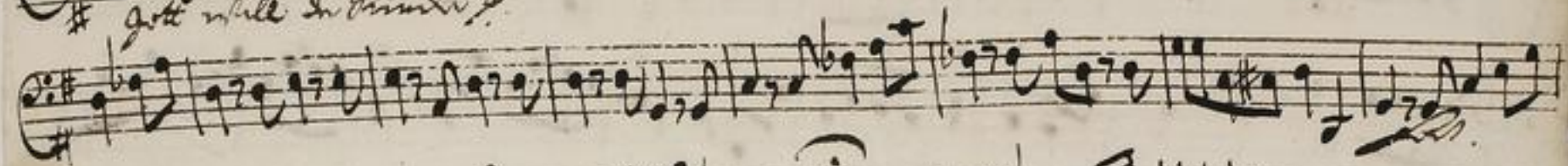
pp.



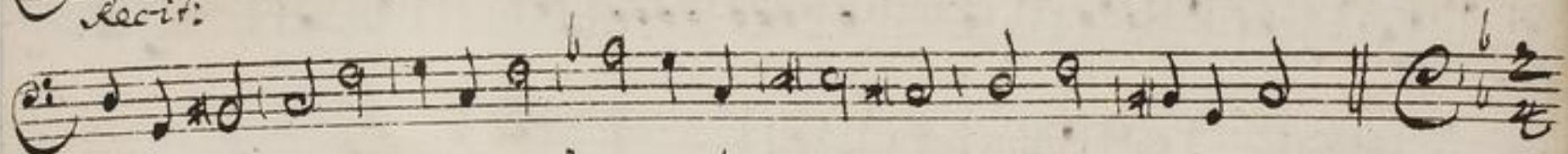
*Mariae Sif. Ex. 2. p. Recit:*



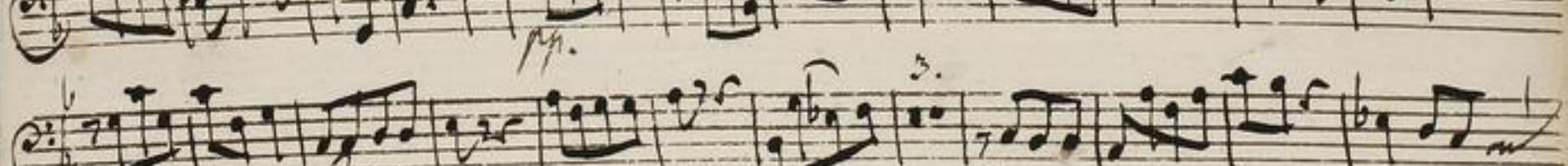
*# Gott will in Himmel*



*Recit:*



*zu Gottes Gnade*



*2. fort.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by the following markings:

- Recit.* (Recitative) above the 10th staff.
- Choral* above the 11th staff.
- gil von Götter* (likely "Gott der Götter") written below the 11th staff.

The manuscript shows signs of age, including some staining and wear at the edges.



*pp. Violine.*

13

*Maest. Singl. 1. 2. 3.*

*Recit.*

*Guttenill.*

*pp.*

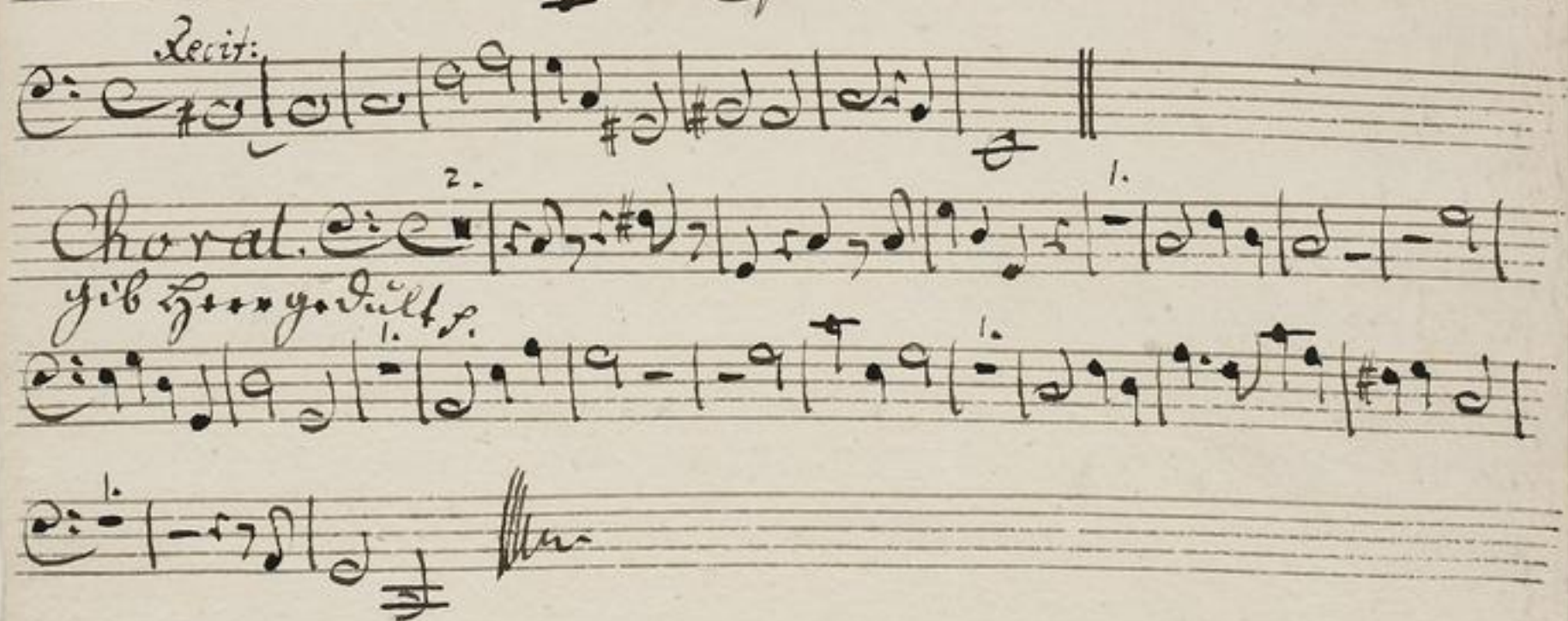
*Recit.*

*Aria.*

*Gott. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

*Volte.*







Choral, Large.

Flauto.

24





# Hautbois 1<sup>mo</sup>.

15

*Mus. inf. Org. affectueux.*  
*Gott will die Bräute*

*Recit.*

*Dalapo //*

## Recitat

### *F.* *Chalmeaux.*

*4. Gottel gnuet fong p.*

*2.*

*1.*

*4.*

*12.*

*1.*

*3.*

*2.*

*1.*

*ii.*

*2.*

*8.*

*7.*

*4.*

*5.*

*3.*

*3.*

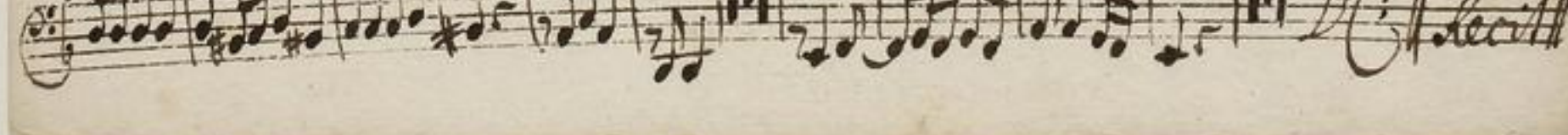
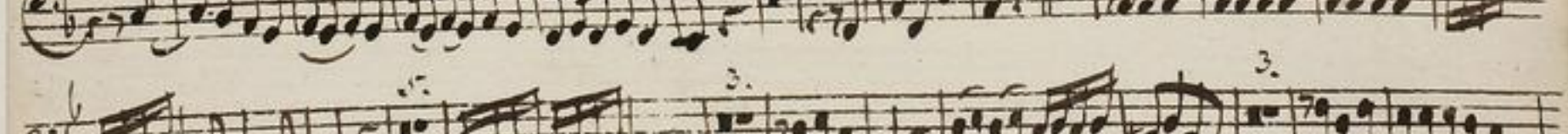
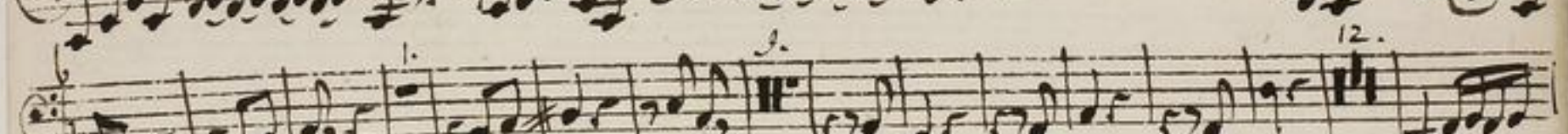
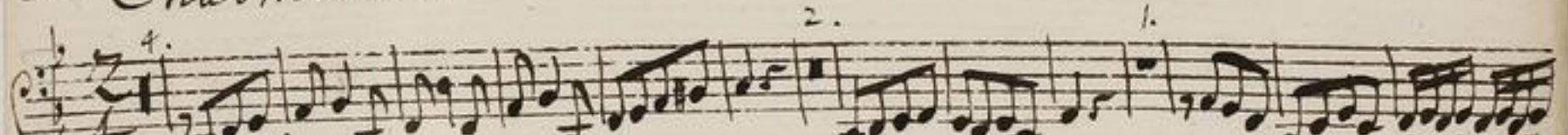
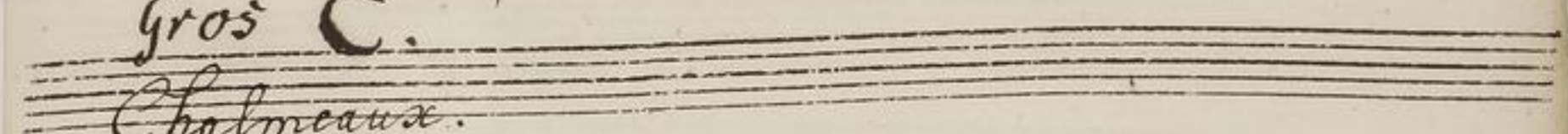
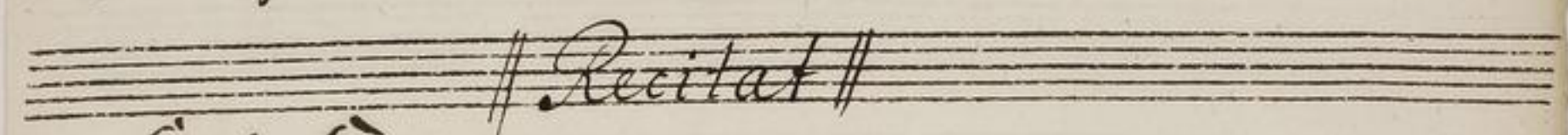
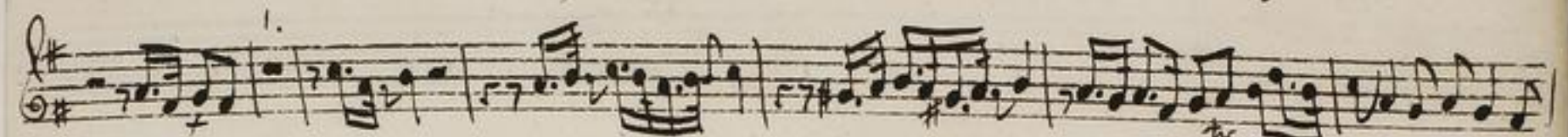
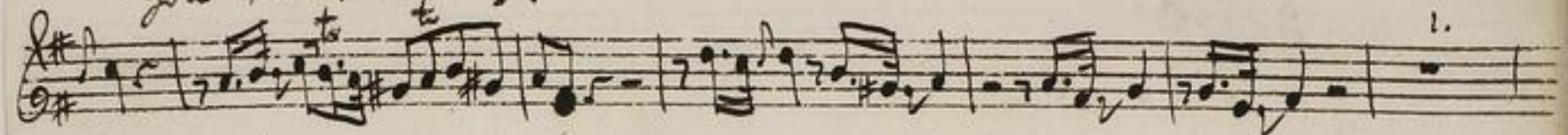
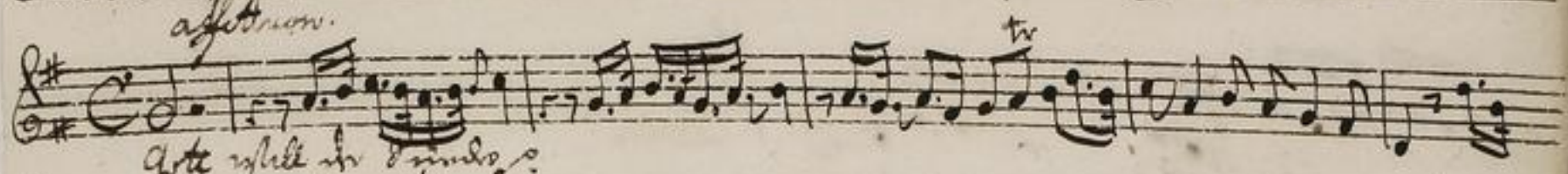
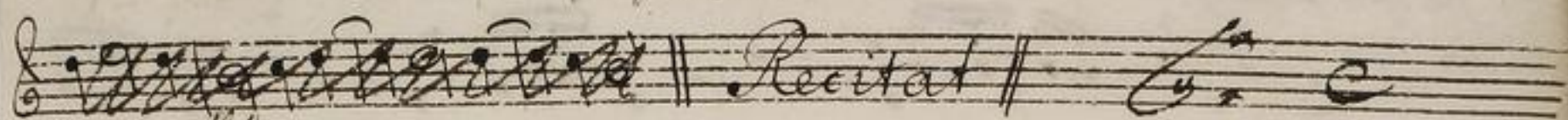
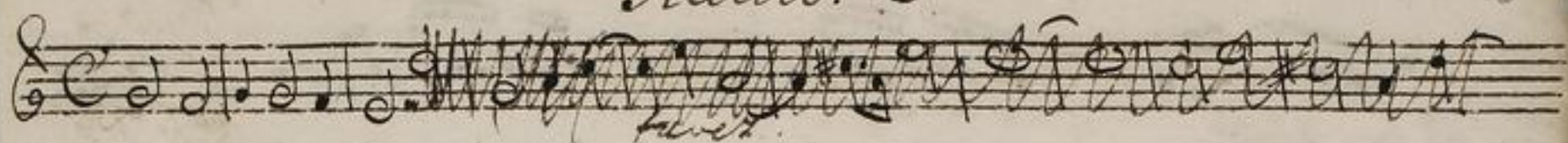


Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a treble clef and a key signature of one flat, with the word "Capo" written above the staff. The third staff includes the word "Choral-Länge" written above the staff. The fourth staff includes the word "Gib ihm Gerechtigkeit" written above the staff. The fifth staff ends with a double bar line and a repeat sign.



# Hautb. 2.

16

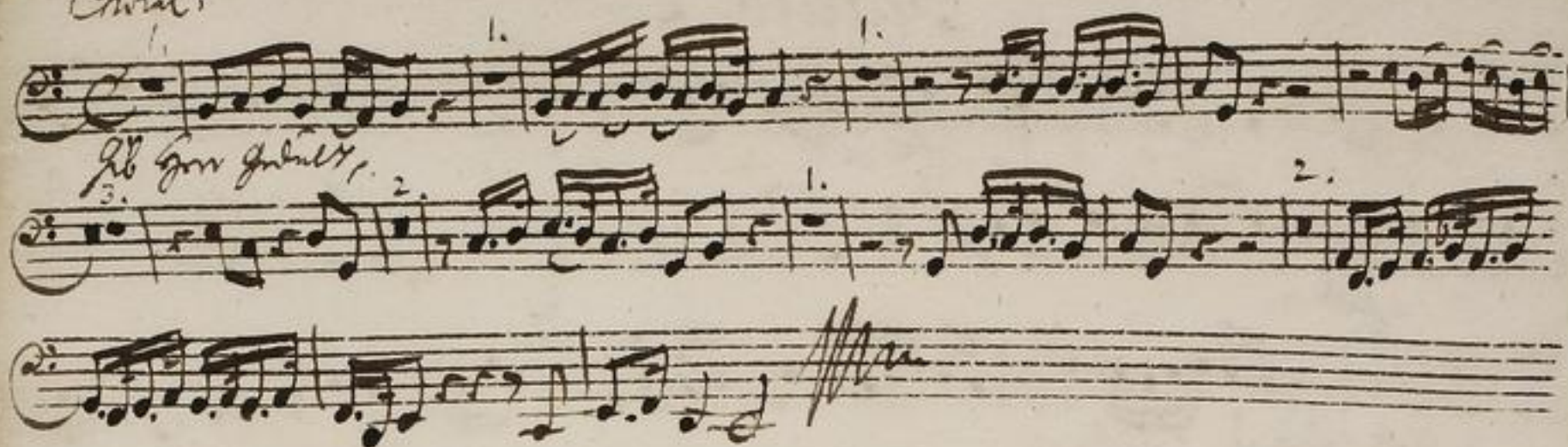


Gros C.

Chalmeaux.



Choral.

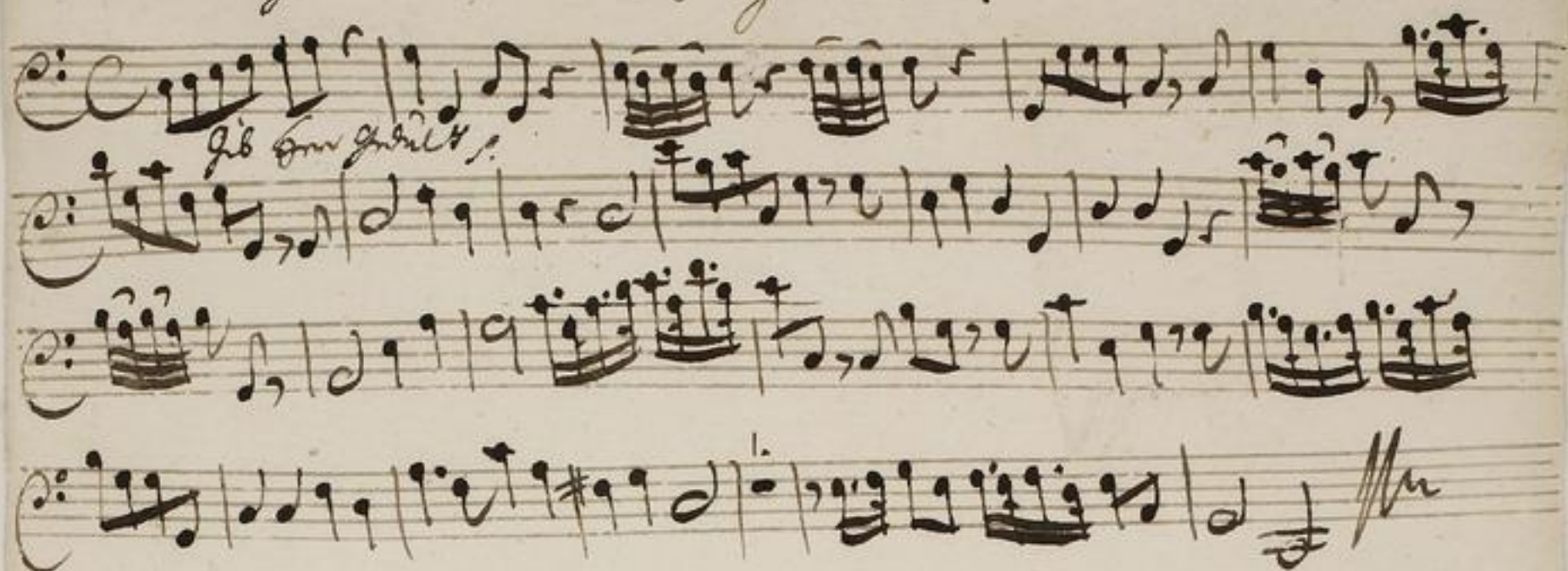




Choral. Largo.

Bassono.

17





## Canto.

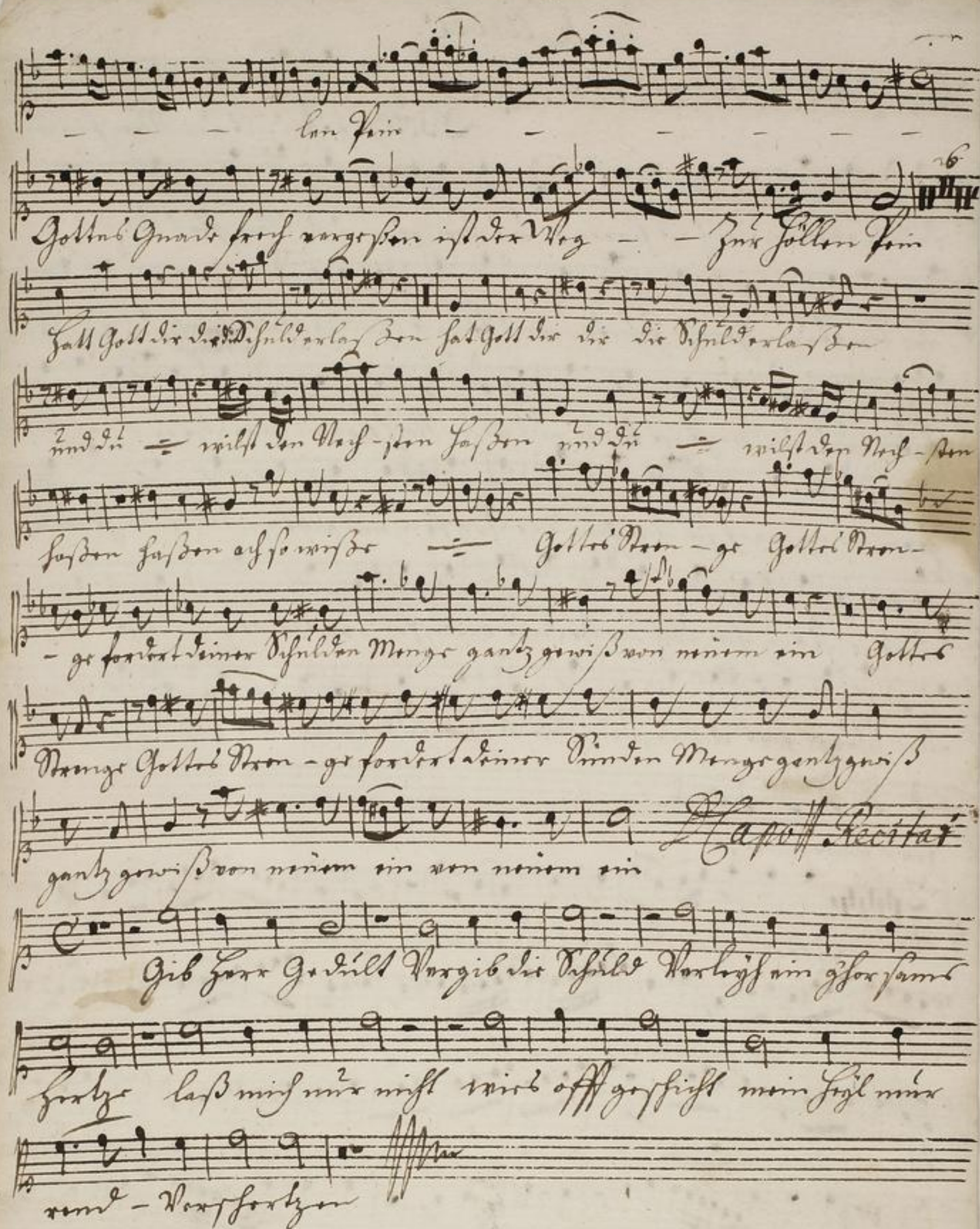
18

*Dictum Recitativ Arias* *Gott hat gerühmt der Mensch singt*

vultig, wie unglaublich ist für mich das König und das höchste Ding  
 der bleibt dem Herrn Jesu Christo alle Ehre. Gott ~~schafft~~ den großen  
 Göttern an, der Macht ist keine and' solches Nothstands so trübseligen Zeiten  
 ganz, er wundert sie um Wundern Großen, und gibt ein Mittel Kraft gute  
 Werk, so ist das ihm das die Gerichte zu lösen, er treibt sein Werk mit  
 aller Macht fort auf das sein Werk so bald hergeht wie gnädig ihm sein

Gott geworfen ist  
 30  
 40  
 Gottes Gnade - der wunderbar ist der Weg - - - ist der  
 Weg - - - zur Sel - - - len  
 sein - - - zur Sel - - - len  
 sein Gottes Gnade - der wunderbar Gottes Gnade - der wunderbar  
 groß ist der Weg - - - ist der Weg - - - zur Sel - - -

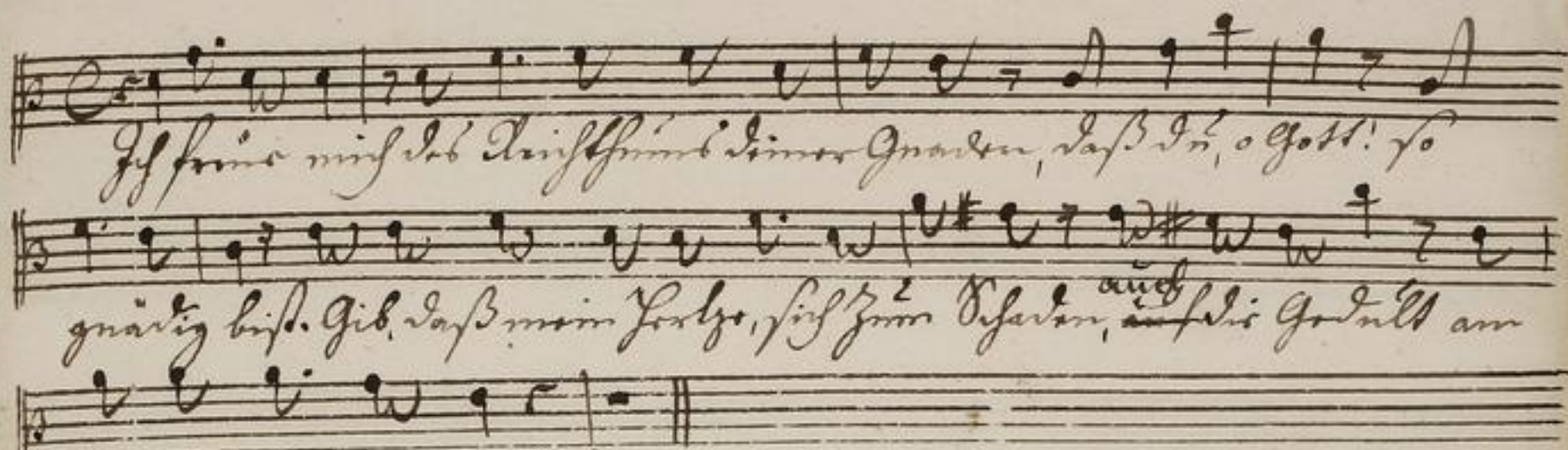




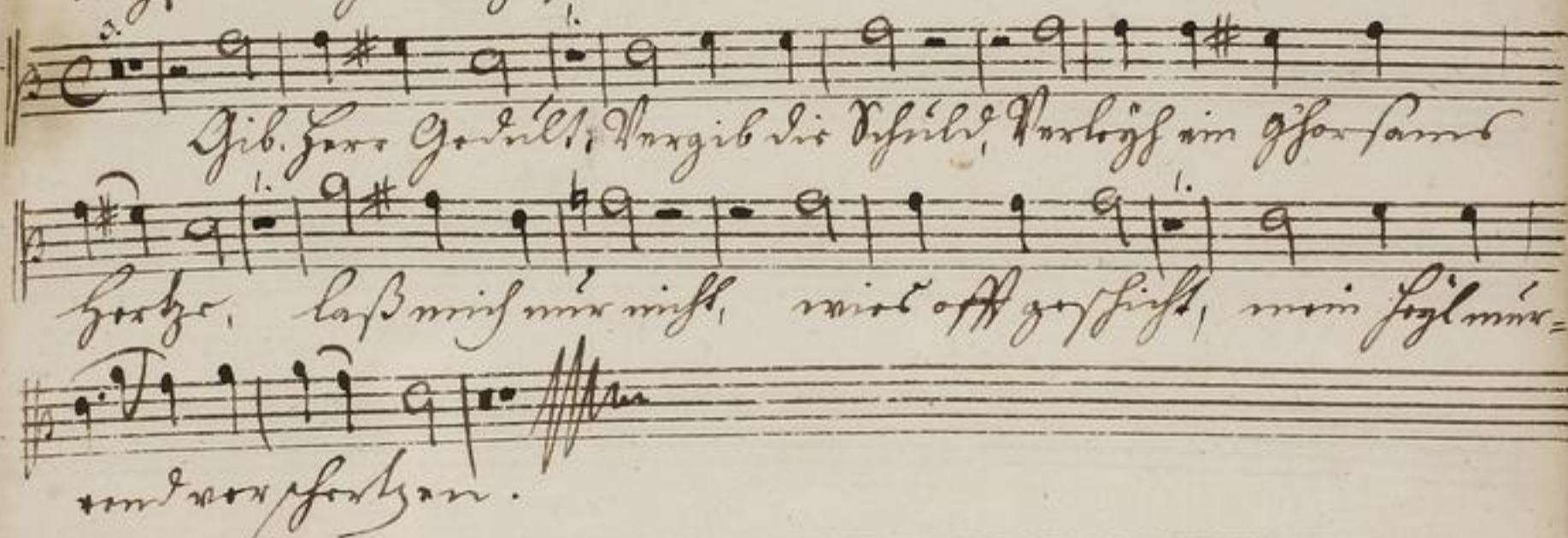
Ich will  
 Gottes Gnade frey vorgespon ist der Weg - - zur Hellen Fein  
 Soll Gott die die Dinsten laß den hat Gott die die Dinsten laß den  
 und du - - willst den Weg - den laß den und du - - willst den Weg - den  
 laß den laß den auf so wirße - - Gottes Namen - ge Gottes Namen -  
 - ge forderst seiner Dinsten Menge ganz gewiß von nemem ein Gottes  
 Menge Gottes Namen - ge forderst seiner Dinsten Menge ganz gewiß  
 ganz gewiß von nemem ein von nemem ein *Capo Recitar*  
 Gib Herr Gedult Verzeih die Dinsten Verzeih die Dinsten  
 Folge laß mich mich nicht wird off geofft mein Ziel mich  
 und - Verzeihen



Dictum // Recit // Aria // Recit // Aria //



Wissen nicht vergiß.





# Tenore

20

2.

Mayst du loß von deinen Tünden, durch Gerechtigkeit, und  
 ledig von deiner Mißthat durch Wohlthat an den Armen: so wird Gold ge-  
 hilt haben, mit di-ner Tünden.

Recitall

3.

1.

Gib, Herr, Gedult, vergib die Tüdel: Verleihe mir Gerechtigkeit  
 gedulde, laß mich nicht miß, nicht off geßpiß, mein Segl nicht  
 und - vorsetzen.



# Basso.

21

Dictum

Nur Gott muß jauchzen, die Stimmen sind all zu

groß, die man Gott pfühlig blaibet, es ist der große Herr, der uns

treibt, zu dem das Gnußten an, so ist er ein Mensch, der ist!

so verläßt er alle Sünde, die Dasei, so ist er ein Mensch, der ist. Auf Gott, er

ist ein solcher Gott, wie ein.

Gott will der Dasei, so ist er ein Mensch, der ist. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er

ist ein solcher Gott, wie ein. Auf Gott, er





Gib Herr Gedult Verzeih die Sünde Verzeih die Sünde  
 Folge laß mich nicht wieder oft geistlich mein Folge mich  
 sind - Verzeihen