

Schmeichelt mir ihr Welt Sirenen

420/11

145.
XI

7312/11

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/11

Cantata/Schmeichelt mir ihr Welt Sirenen/a/Voce Sola/
2 Flaut.travers./2 Violin./Viol./e/Continuo./Dn.Misericord
Dom./1712.



Autograph April 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

7 St.: C.vl/fl 1,2,vla,vlc,vlne,bc.
2,1,1,1,1,1,2 Bl.

Alte Sign.: 145/XI; 7312/11.

Text: Georg Christian Lehms, 1711. = W 37A9/900 S. 36 fl. N

Partitur.
1712.

4 (13) u

Opusculum zum 1sten Theil Pirenen p. 11.

420/11

145.
XI.

7312/11

Partitur.
1712.

f (13)u

Desunigfalt unser ihm Dalt J. D. J. M. Ap. wir
Sirenen 888

Symphonie nur in Welt: Treuer Gott soll allein

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style with various musical notations including clefs, key signatures, and dynamic markings.

Lyrics visible on the page include:

- Ich bleib allein*
- Ich bleib allein mein Eig.*
- Es laß mich auf sein Grütze*
- Gründes meines Dachs Wüde*
- Gründes meines Dachs Wüde*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as treble and bass clefs, time signatures (e.g., 12/8, 3/4), and dynamic markings. The handwriting is in a cursive script. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten lyrics in German are visible on the right side of the page, partially obscured by the musical notation:

Im Jahr der Angewandten Wissenschaften

Im Jahr der Angewandten Wissenschaften, der Kunst



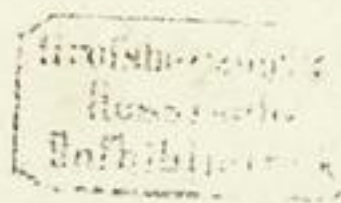
Handwritten musical score on aged paper, page 4. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are several systems of staves, with some systems having multiple staves for different parts. The paper shows signs of age, including discoloration and some staining. The handwriting is cursive and elegant. The score appears to be a vocal or instrumental piece, possibly a church cantata or a secular song. The lyrics are written in German and are interspersed between the musical staves.

Heil in der selben Zeit - von London - ist alle Mass

in London - die bestanden - die bestanden - die bestanden

[illegible]

Soli Deo Gloria.



145.
XI.

Cantata

Opusinfest nür isf Welt Cirenau.

a

Voe Solo

2

Flaut: travers.

2

Viola.

Viol.

Sanctificand. Son.
1712

e

Continuo.

Continuo.

Schmückel mit.

The image shows a handwritten musical score for a Continuo instrument. The title "Continuo." is written at the top in a large, elegant cursive script. Below the title, there are 12 staves of music. The first staff begins with the instruction "Schmückel mit." in a smaller cursive hand. The music is written in a single system, with each staff containing a line of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). There are also some accidentals (sharps and flats) and dynamic markings (like "st" for sostenuto). The paper is aged and slightly discolored, with some staining visible. The right edge of the page shows the binding of the book, with the next page visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains the handwritten text "du kan kein Angeln." written below the notes. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear at the edges.

Violino Primo e Flauto 1.

Diminuendo un poco

ff

pp

Fine

Recit: tacet

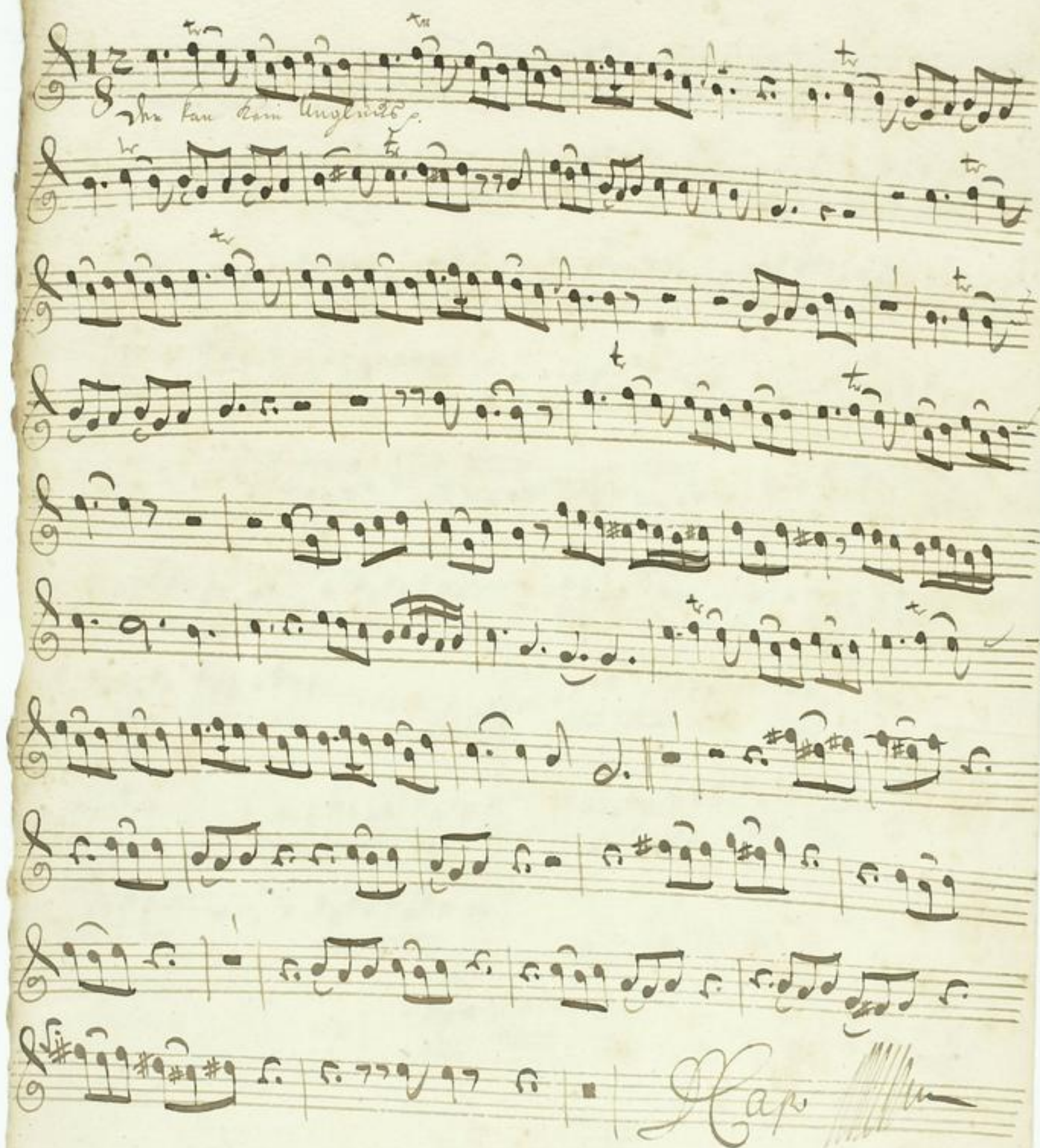
Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with the handwritten text "Ich bin ein Unglückseliger." and features several trills marked with "tr". The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Faro" written in a large, decorative script, followed by a series of vertical hatching lines.

Prof. Dr. J. J. Neumann
Herausgeber
Hofbibliothek

Violino 2.0 Flaut. 2 ?



Recit: facc.



Ihr kan kein Angewandter

Cap

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Viala

8

Orchesterbegleitung

Handwritten musical score for Viala, measures 1-10. The notation is on ten staves, each beginning with a treble clef and a common time signature 'C'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The ink is dark brown on aged, slightly yellowed paper.

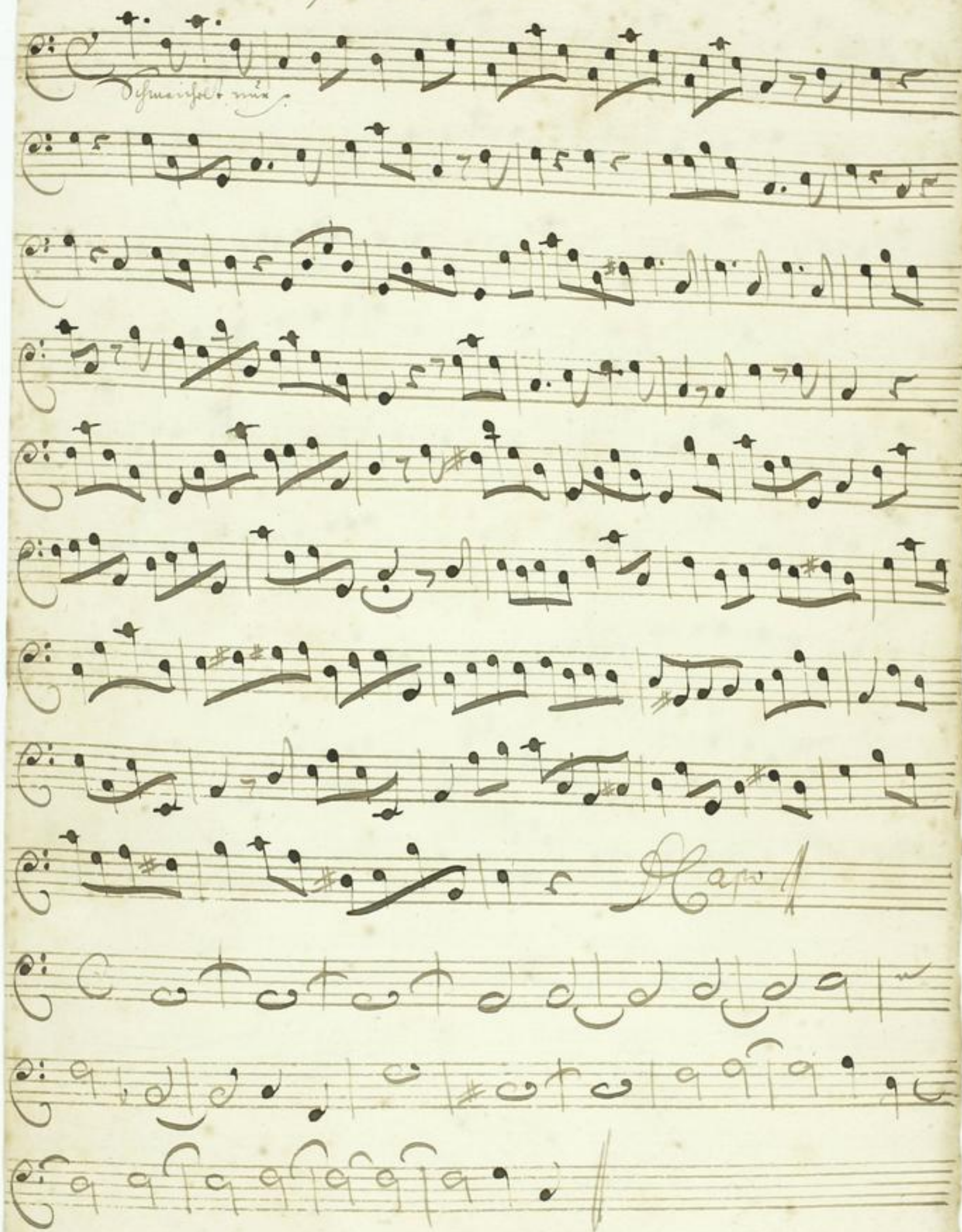
Recit: tacet

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The lyrics "In der Luth' lichte" are written below the first staff. The piece concludes with the word "Fapo" followed by a double bar line and a decorative flourish.

Georg Meier
Hessische
Hofbibliothek

Violoncello

9





Größtens
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Ritorno.

10

Stimmung nur.

Capo C

verte 12/8



Gräfin Herzogin
Hessische
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Cantata.

11

Handwritten musical score for a Cantata, featuring two staves (treble and bass clef) and German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

Ich - mei - nel - min
 Ich - mei - nel - min - ich - welt - se
 renen Je - sus bleib! allein Je - sus bleib! allein = mein
 Lief Je - sus bleib! allein mein Lief Je - sus bleib! allein mein Lief allein mein
 Lief Ich - mei - nel - min Ich - mei - nel - min ich - welt = fyrene Je - sus bleib!
 allein = Je - sus bleib! allein Je - sus bleib! allein mein
 Lief Ich - mei - nel - min Ich - mei - nel - min
 Ich - mei - nel - min Ich - mei - nel - min
 Ich - mei - nel - min Ich - mei - nel - min

9
 sein Pfadgen miß
 laß
 mich in fernem Gaudium meiner seelen meiner seelen Weg zu finden d. Hore
 laß sein Pfadgen miß
 Ja Gott du laß mich nicht du laß mich
 laß wenn ich in finstern stehe mein Leben d. mein Leben, wenn ich in Lichte stehe
 zehe wenn mich der Helle Welt zu fallen wandt, so bist du Liebster Gott es wird
 ich bin ein, der den Lichte Weges das Leben, du Lichte der größte Freund der
 gott ist der mich führt und laß mich nicht den Lichte Weges der mich führt und laß mich nicht

Lehrling
wilt geliebter Gott mein seelen große Freuden

den kein Unglücks Wetter treffen den kein

Unglücks Wetter treffen den sein geliebter den sein geliebter

Jesus Christus den kein Unglücks Wetter treffen den sein ge-

liebter Jesus Christus den sein ge-

liebter Jesus Christus weil in denselben Zeit = ge-

zeiten für alle Men- den werden

Handwritten musical score on three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
 in den die sonst auf uns die sonst auf uns die sonst auf uns ge

System 2:
 blitz die sonst mit Mays -

System 3:
 - auf uns geblitz die sonst mit Mays auf uns geblitz

The score concludes with a double bar line and a large, ornate initial 'R'.

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