

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 446/14

Ich erzähle meine Wege und/du erhörst/a/2.Violin/Viola/  
Canto/Alto/Tenore/2.Bassi/e/Continuo./Fest.Trinit./1738.

The image shows a handwritten musical score on four staves. The top staff is for Violin/Viola, the second for Canto/Alto/Tenore, the third for Basso continuo, and the bottom staff contains lyrics. The music is in common time. The vocal parts have dynamic markings like forte (f), piano (p), and accents. The basso continuo part includes a basso clef and a bass staff. The lyrics in the basso continuo staff read: Ich er-zäh-le - - - le.

Autograph Mai 1738. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

12 St.: C,A,T,B 1,2,vl 1(2x),2,vla,vln(e)(2x),bc.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 171/28. Text:Johann Conrad Lichtenberg,1738.

Eine vln-e-St. beziffert.



Fest. Finit.

Mus 446/14

Itzogalla minia Raga und die Infogung 55

171

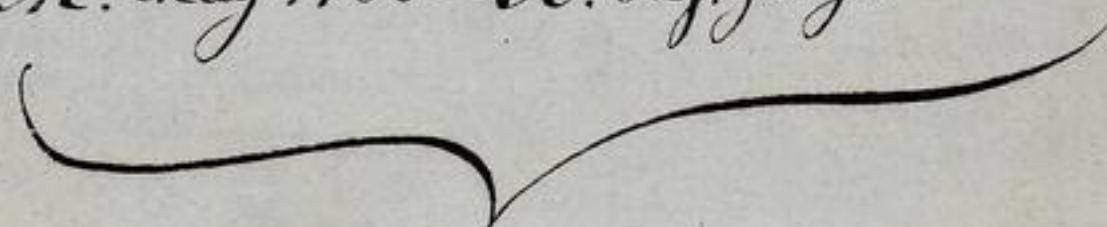
28

~~7338~~/14

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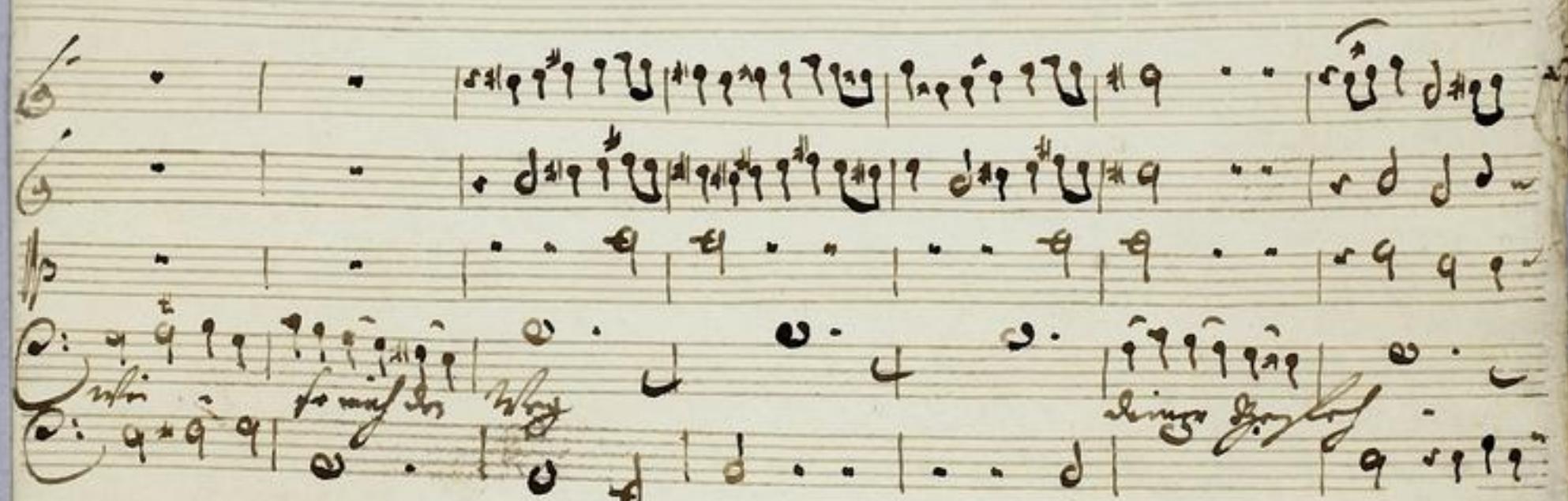
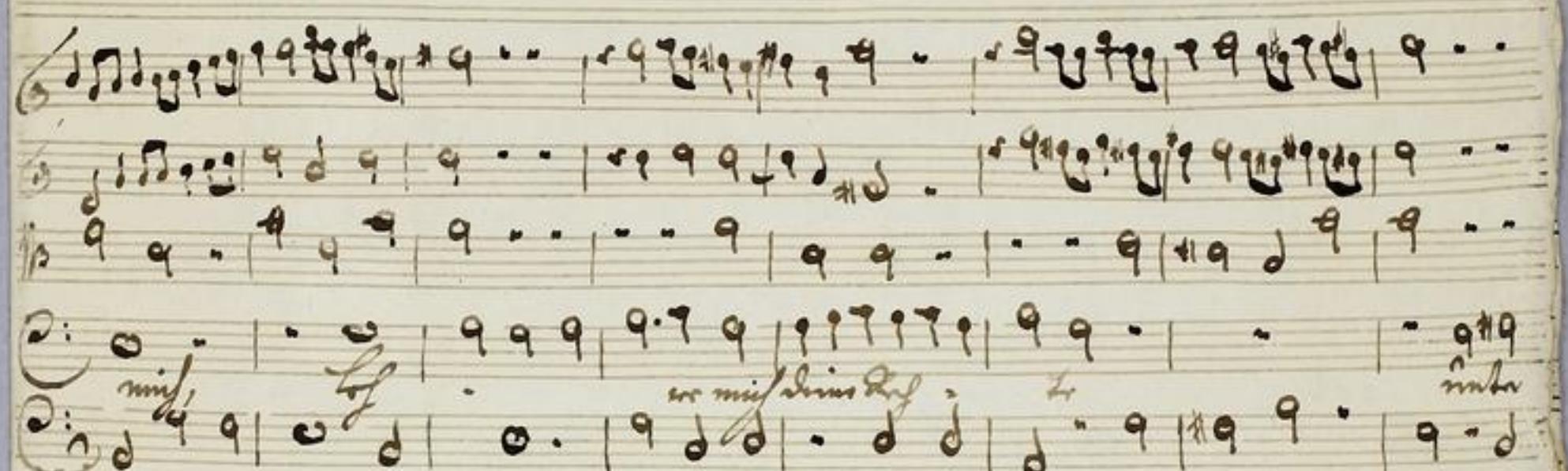
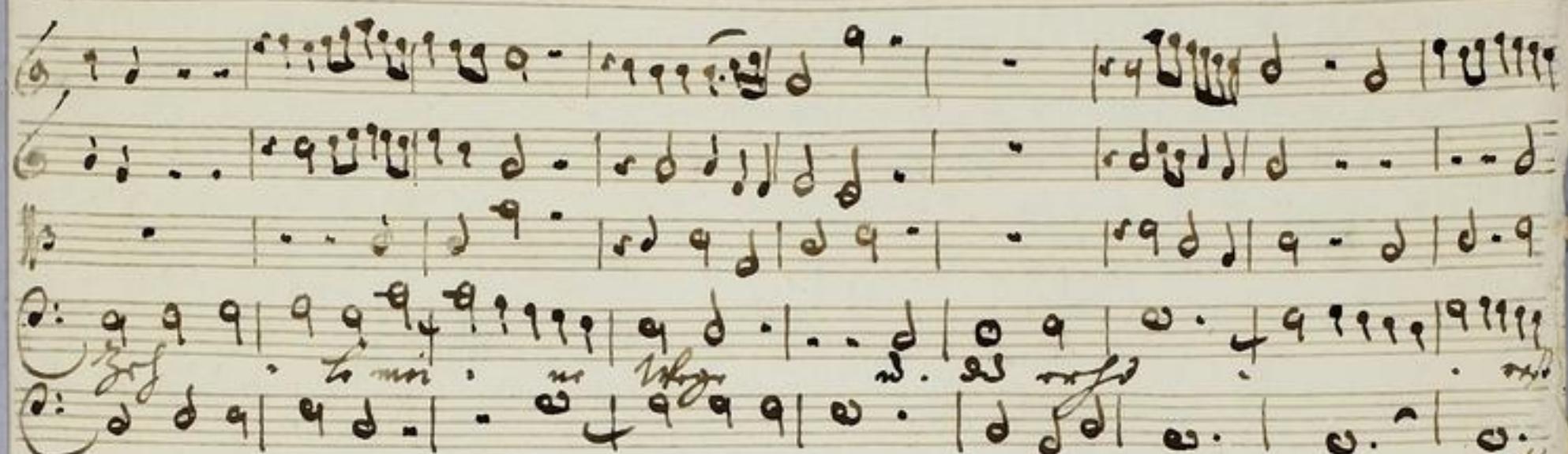
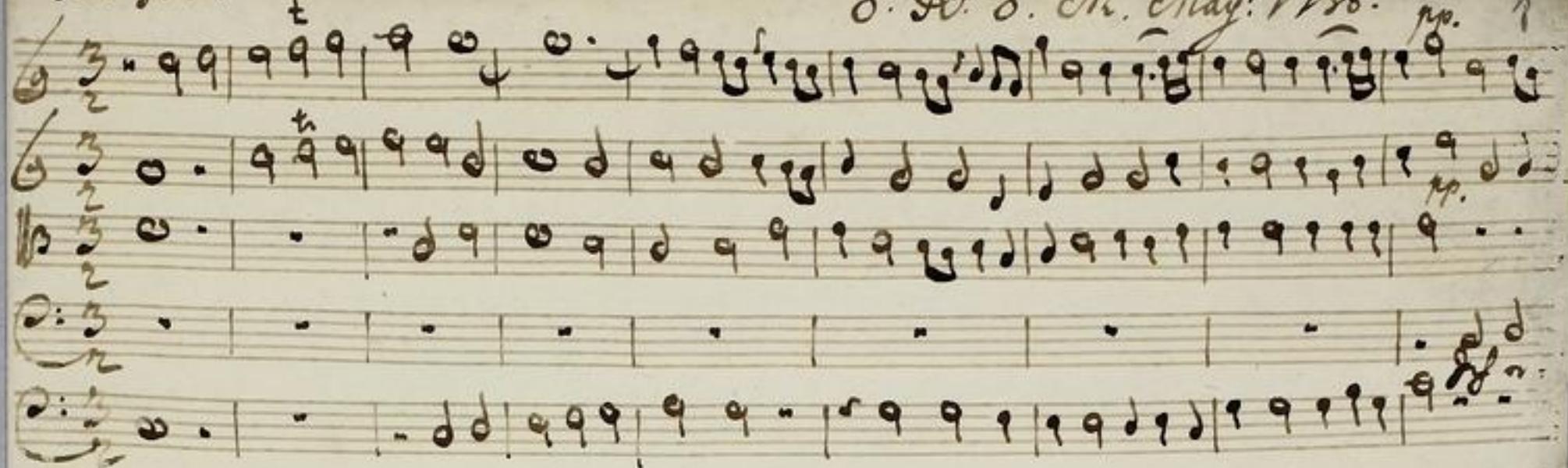
Partitur

M: Maij 1738 - 30. Infogung.



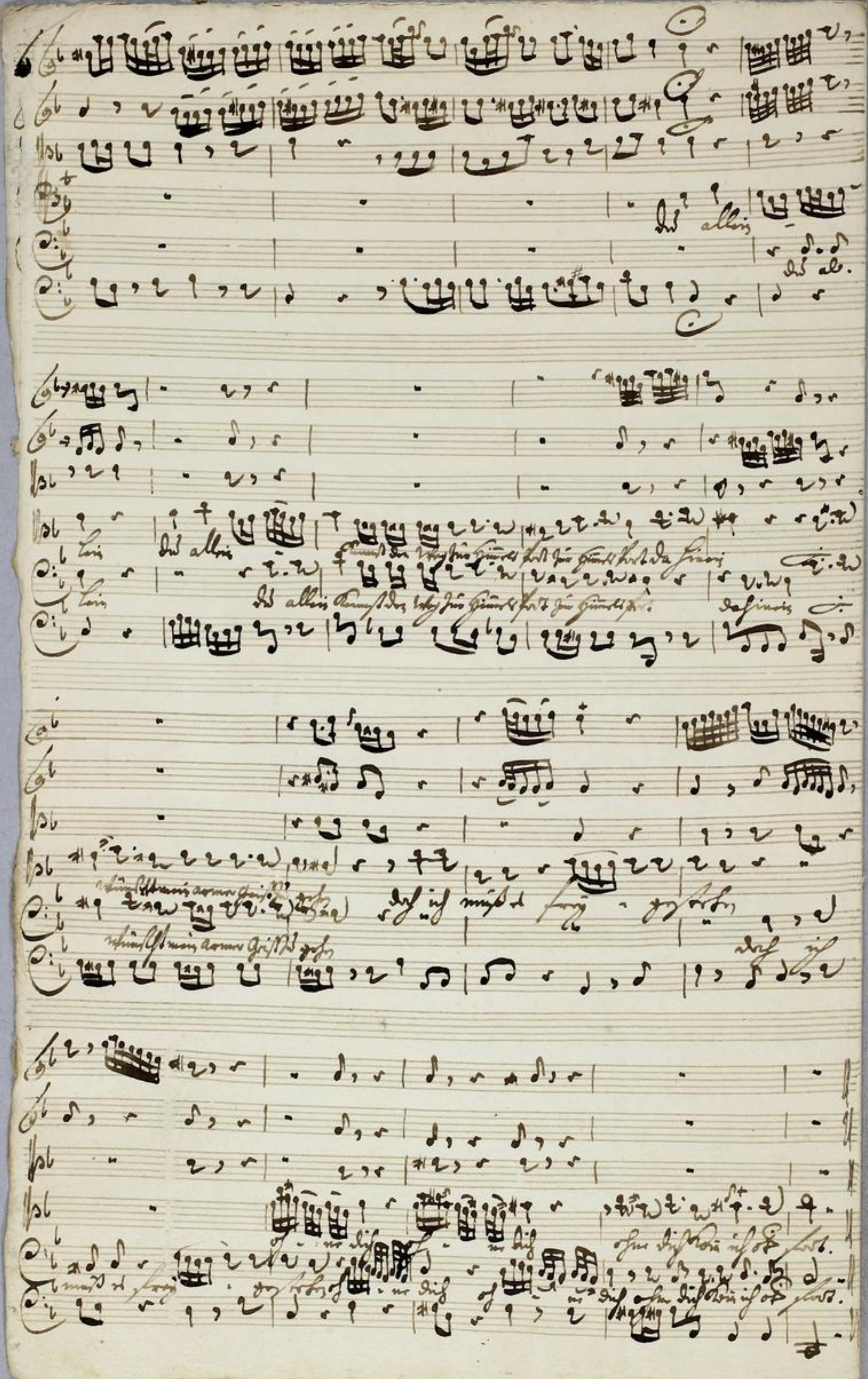
Fest. Trinit.

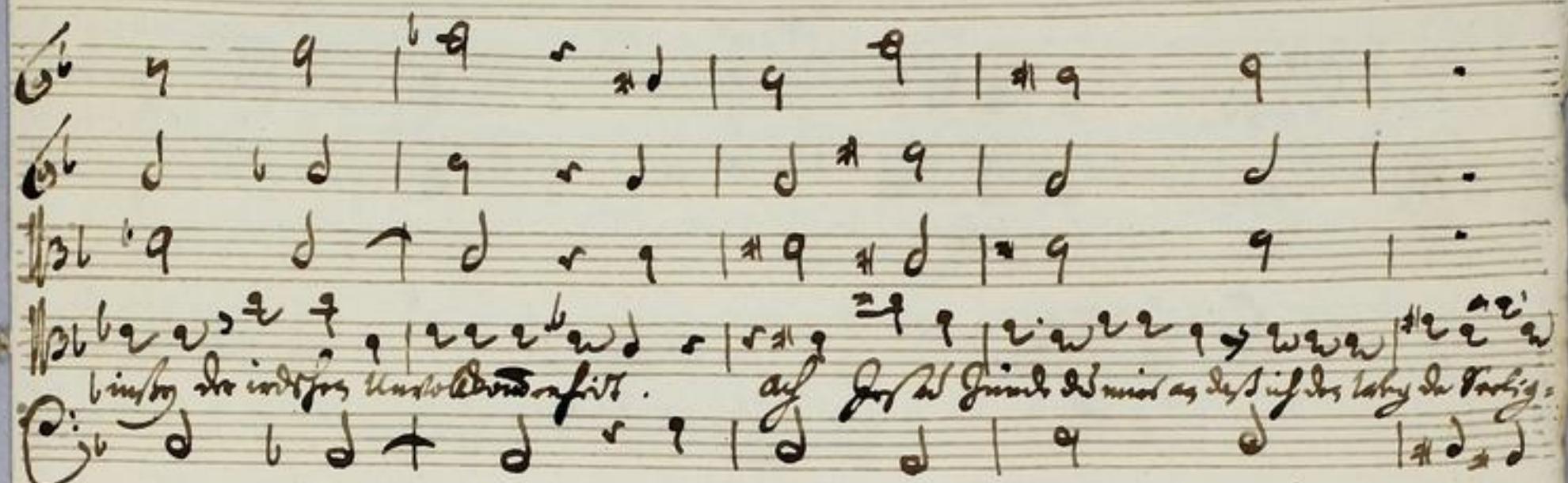
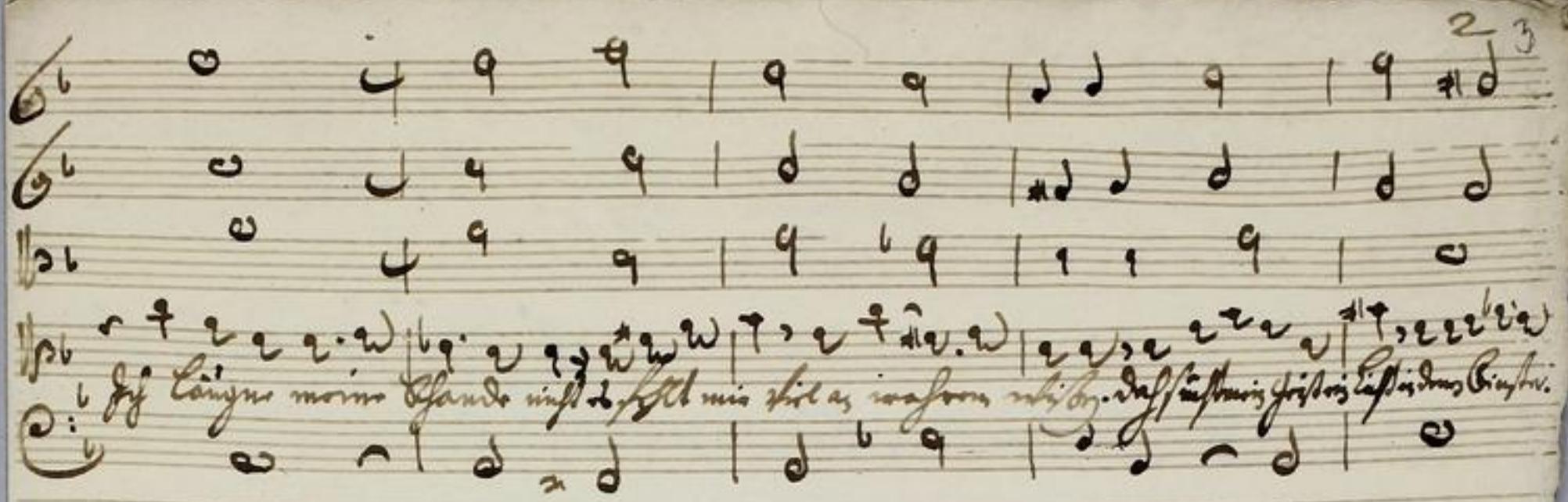
G. R. G. M. May. 1738. p. 1











Gesang des Lammes.

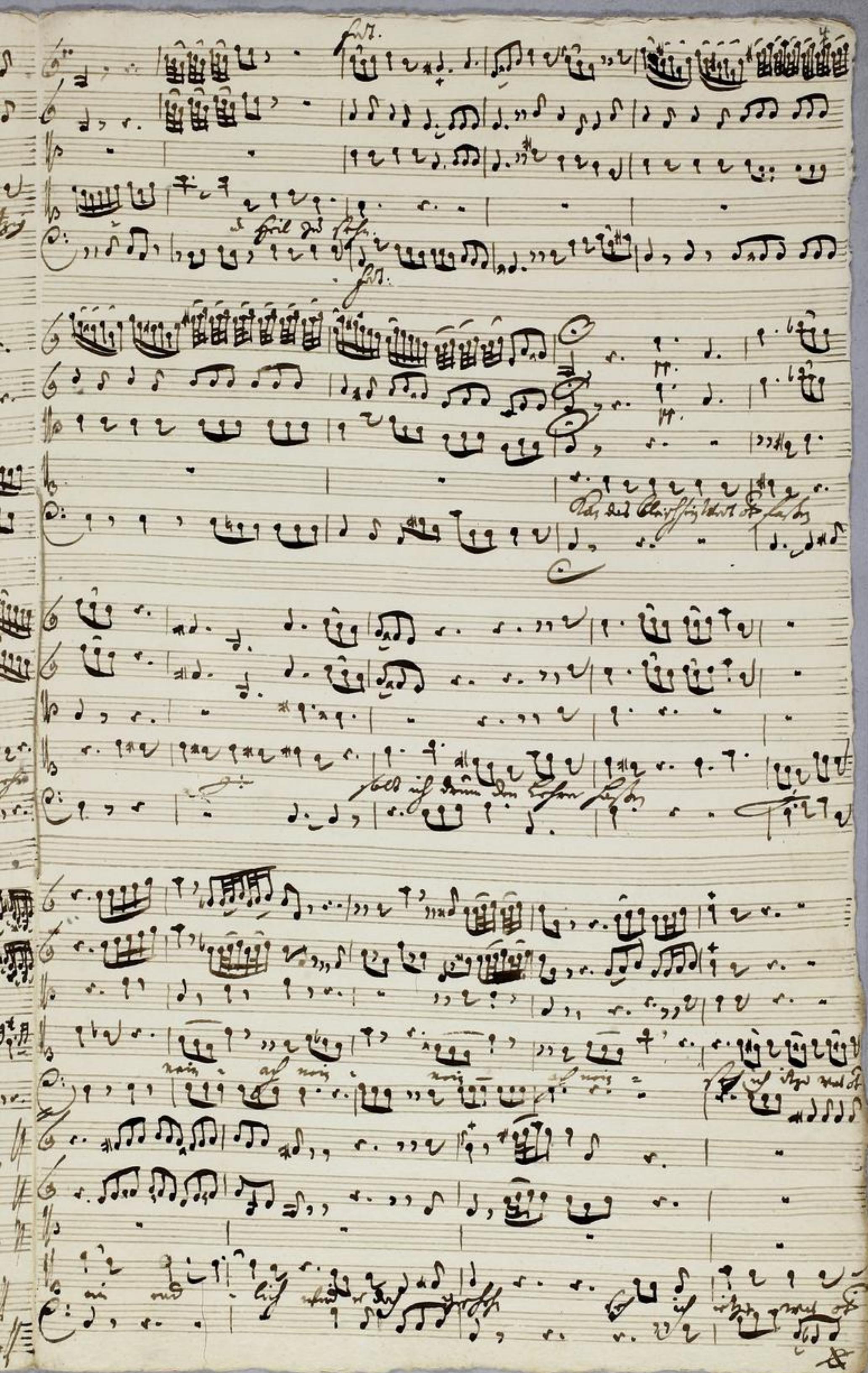
La Temp.

This section contains two systems of music, each with two staves. The notation is in a Gothic script, showing various note heads and rests. The lyrics are in German.

Vivace.

This section contains four systems of music, each with two staves. The notation is in a Gothic script, showing various note heads and rests. The lyrics are in German.





Soprano: *Gloria longe fuit missa dominica*  
 Alto: *Choral.*  
 Bass: *Choral.*  
 Organ: *Choral.*

*Glory longe fuit missa dominica*  
*Choral.*  
*Glory longe fuit missa dominica*  
*Choral.*

*Glory longe fuit missa dominica*  
*Choral.*  
*Glory longe fuit missa dominica*  
*Choral.*

*Glory longe fuit missa dominica*  
*Choral.*  
*Glory longe fuit missa dominica*  
*Choral.*

*Soli Deo Gloria*

III.  
28.

Groß mein Herz und  
der Vater u.

a

z Violin

Viola

Piano

Cello

Tenor

z. Bass

c

Continuo.

Fest. Sonnt.  
1788.

Continuo  
 - *Die wohltuende Woge*  
 pp.  
 Aria Grosser Espr. Capo B.

Reit: *Großer Espr.* *pp.* *mp.* *43#* *43#*

trumpet.

*Recit.*

*Iwan.*

*part.*

*Chor.*

*Joyce Langford.*

*Hoff*

*1.*

*2.*

*1.*

*2.*



Dance.

A handwritten musical score for a six-part composition. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, B-clef, A-clef, and E-clef) and a specific key signature. The music is written in common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *f*, *p*, and *pp*. The score begins with a section labeled "Dance." followed by a section labeled "Capo // 3". The vocal parts are labeled "Vocal" and "Gesang Anfang". The score ends with a final dynamic marking of *pp*.



*Violino. I.*

8

*Adagio alla 7.* *forte*

*Adagio*

*Recitat*

*Adagio*

*Gruber Ersatz*

*accomp: piano.*

*Gruber Ersatz*

*Recitat*

*vivace.*

This page contains ten staves of handwritten musical notation for violin. The notation is in common time and includes various dynamics such as forte, piano, and adagio. There are also tempo markings like 'vivace.' and 'Recitat'. Several staves include performance instructions like 'Adagio alla 7.', 'Adagio', 'Recitat', 'Gruber Ersatz', and 'accomp: piano.'. The manuscript is written in black ink on aged paper.

A handwritten musical score for organ or harpsichord, consisting of six staves of music. The music is written in black ink on aged, yellowed paper. The staves are separated by vertical bar lines and contain various note heads and stems. Dynamics and performance instructions are included throughout the score.

The score includes the following markings:

- fort.* (in the first staff)
- lent.* (in the second staff)
- pp.* (in the third staff)
- Choral.* (in the fourth staff)
- lent.* (in the fifth staff)
- pp.* (in the sixth staff)
- lent.* (in the seventh staff)
- pp.* (in the eighth staff)
- lent.* (in the ninth staff)
- lent.* (in the tenth staff)

Violino. 2.

9

enfält



*Divisi.*

Handwritten musical score for two staves. The top staff begins with a treble clef, a common time signature, and a dynamic marking of *pp*. The music consists of six measures of eighth-note patterns. The bottom staff begins with a bass clef, a common time signature, and a dynamic marking of *mp*. It also contains six measures of eighth-note patterns. The score concludes with a repeat sign and the instruction *D.Capo // 3*.

*pp*

*mp*

*D.Capo // 3*

*Final.*

*gut gut gut gut*



Viota.

46

volti



*Divise.*

Handwritten musical score for 'Divise' and 'Choral'. The score consists of two systems of music. The first system, 'Divise', begins with a treble clef, common time, and a dynamic of  $\text{ff}$ . It features six staves of complex rhythmic patterns with various note heads and rests. The second system, 'Choral', begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . It also has six staves, with the first staff showing a bassoon part. The score concludes with a section labeled 'Mazurka' followed by a measure number '3'. The manuscript is written in brown ink on aged paper.



# Violone.

11

1.

*gut aufzuhören*

*pp.*

*adagio*

*legg.*

*accords:*

*Aria Große Sforza Capo.*

*Recit.*

*volti* C. 12

*Divise.*

Handwritten musical score for orchestra, page 14, measures 21-23. The score consists of eight staves. Measures 21 and 22 show woodwind entries with dynamic markings like *pp.* and *p.*. Measure 23 begins with a vocal entry labeled "Choral." followed by woodwind entries for *fag.* and *tutti*. The score concludes with a final dynamic marking of *tutti*.

Divise.

10  
8  
Dynamik  
pp.  
p.  
fag.  
tutti  
fag.  
tutti  
fag.  
tutti

Choral.  
fag.  
tutti  
fag.  
tutti  
fag.  
tutti

Capo //



Violone.

Recit. *Grosso Cofano.*

Aria. *andante.*

*Grosso Cofano.*

*Accomp.*

*Coda Capo.*

Recit.

Volti.



vivace

Fag. br. pp.

2. pp.

pp.

pp.

pp.

pp.

pp.

Ex. 1, *Da Capo.* ||

Choral. *Großes Choralende.*

Fag. tutti

tutti. Fag. tutti.

tutti. Fag. tutti.

tutti. Fag. tutti.

## Canto.

43

*Dictum|| Recital || Aria || Recital || Aria ||*

2.

Gegen den Dröpfen! mein Herz beginnt, von dir in  
m' und der Worte Deine zu mir getroffen, daß offen-  
barndig verlassen zu seyn; In fest alle Mittler von Trübel be-  
troffen sind in mir ich bin;  
Zwangen, die ist das Pflichten des Herzen gelungen.



*alto.*

44

# *Dictum Recital*

Duetto. Gro - für Lefor; Groß von

Haben wir uns *von*  
Von jenem Dämon an.

Wissend mich gewaltsam nimm mich doch nimm mich doch zum Kynler an.

In' allein - - In' allein - - *Winfried van Wely* *zum Finale*

Von <sup>der</sup> jahrhundert <sup>2</sup> vor, da finst du finst, wennst mein armer Jesu,

gufen, so füllt mir Bob fröh - gesehen, of - no eis

of - - no dif ofne dif henni miss fort.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time. Measures 11 and 12 are shown, with measure 11 ending on a forte dynamic and measure 12 beginning with a forte dynamic.

Accomp: Ich lainge mirt Dianit mif, no fñllt mir viol am moor.

Musical notation: Treble clef, common time, key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords and sustained notes.

wissen daß knüll mein Geist ein Lüftlein davon fin" können", so

31. | V V V v w | s | #9 | V W V V V V W W W  
in der Unwelt komm' ich. als J. S. "mit In mir an das Bist du

*Was ist Dein wahrer Sinn? Ich kann es nicht verstehen.*

## Recital // aria //

2. 2.

Gott sei groß! mein Gott sei groß,  
an und zu Wahrheit froh zu und froh,  
mündig gefroh zu sein;  
Zwängen, die ist das Pflichten,

1.

von dir in  
fast offen -  
In fast alle Mittwoch den Tempel be -  
sucht mir der Herr;

4.

Min

1732



Finis.

Tenore.

15

Gott sei gelobt, mein Gott sei gelobt,  
Von mir soll Gott sein Name gelobt, Gott sei gelobt.

Wahrheit gelobt, der Sogn,  
Wahrheit als Mittel den Käufel be-  
wirkt, wie du mir ist mir;  
Zwischen, die ist das Pflichtentzugschor allen gelungen.



## Bass. I.

16

*Dictum //*

Liegst am Graben, so hast du einen  
ein, wann sie von Jesu kommen sollen; sie wollen die Täler rinnen  
lassen müssen, und soll noch ihr Thürer seyn. Am folige; Ich  
wir sind stets auf dem Gieß, die kann nicht ohne Freiheit kommt  
her von ihm und ist vom Geist, glänkt hier ist mehr dann Salomon.

*Duetto. Großer Leidenschaft von Salomon, und mich ließ — wird*  
*mir gerathen, mir mich vor dem Thürer an zum Thürer an, mir mich*  
*ließ — wird mir gerathen, mir mich — zum Thürer an.*

*In allen — hinführt den Weg zum Finale Fort zum Finale fort,*  
*zusammen — willst mein Domme Geist fr'gehen. Es ist*  
*unbedingt — gestorben, es — ne' ich es — ne' ich es*

*Recital// Aria // Capo //*  
die kann ich nicht fort.

*Recital// Aria //*

volti



2. 2.

Großm' Broz folg' lo mein, dar' he bräapod! von dir in  
An' an' d' Natur! D' soot zu' und goll foot! Lass offn'-  
unndig galapod zu' sogn; In' Lass' all' Mittwoch den hofl' be-  
baftet, wie du mi' d' sin; Mu  
Zwinger, die ist das Pflichten und Pflichten gelungen.



Baffo. 2

13

**C. || Recital**

Jan.

Gro - für Eifer groß - von Haten mir Inselfris - = wird  
mir gewalten mir mich f'm D'föhr an, f'm D'föhr an  
mir Inselfris - = mir mir gewalten mir mich mir - f'm D'föhr  
an in allm' in allm' laßt den Weg f'm Simole fort f'm  
Simole fort da f'ntin - = wennst mir Deine Geist fr'gen  
wofür wofür - gestorben of - - no'ris of - - no  
wif ohne d'föhr ist nicht fort

Lecital Aria Dasape.

2007



A handwritten musical score on aged paper. The top system consists of three staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp. It contains lyrics in German. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The bottom section of the page contains ten blank five-line staves.

Duo für drei Stimmen und Klavier

Dein Gott ist mein Gott, der große Gott, von dir in  
meine Seele hat mich zu mir gesetzt, Gott offen -  
barndig gesetzt, der mich  
befreit war in d. d. ich bin  
In Jesu als Mittler der Freiheit beginn  
Dir ist das Tägliche Leben geschenkt

