

26

Nov 15

St. Anna of Redemption
= vis, Mater.
a 2

C. A.
Violino Solo
Clac. bc
Basso Continuo

di
Gio. F. Zelenka.



Mus. 2358-E-6

1

URFILM 47/1976 № 779 = 15

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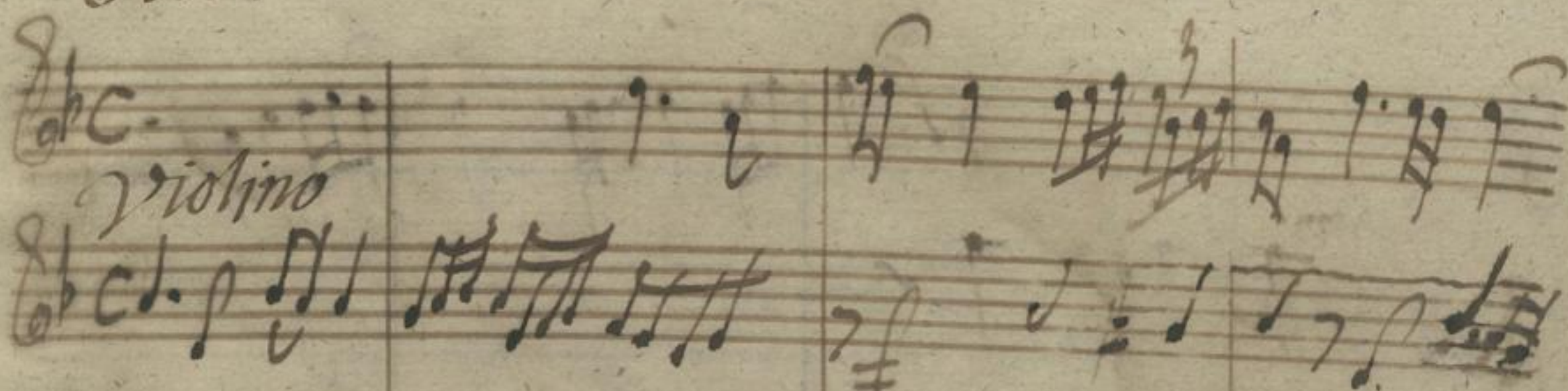
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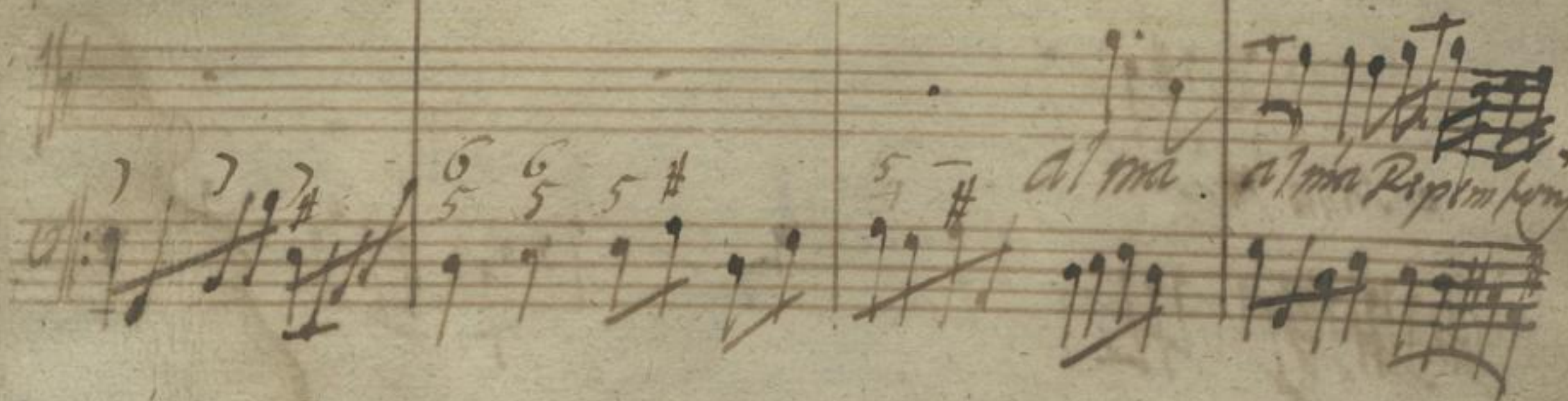
III 9 280 Id G 80/65

Alma a' 2 Violino
Oboe Solo di 9/2

Oboe.



Sempre piato.



Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Ave Maria, Redemptrix mater, qua per regis solis porta nun-". The score is marked with "forte" and "piano" dynamics. The notation is in G major and 3/4 time. The bottom of the page shows the beginning of the next system, with the lyrics "Ave Maria" and "Ave Maria".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and include the words "Maria" and "Hilf". The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The score is organized into measures by vertical bar lines. The handwriting is in brown ink, and the paper shows signs of age and wear.

Lyrics visible in the score include:

- porta ma nes
- et Hilfa Maria
- et Hilfa Maria

The score is written on ten staves, with the first two staves at the top and the last two at the bottom. The notation is dense and fills most of the staves.

Oboe

Violin

Sur corde cadente cadente

Vivace.

Oboe

te super semper genitorum sem

q' genitrix mater in mi ra

in te mi nisse sem

semper glor

73 6b 5 6b 7-3 65 7 3 5 5# 6 # #

5

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Latin and include:

Surgere et cum populo, surge, rex.
Tu quidam,
oboe
abgeschwemmt

The score includes various musical notations such as notes, rests, and clefs. There are also some numerical markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a small number '7' at the bottom center.

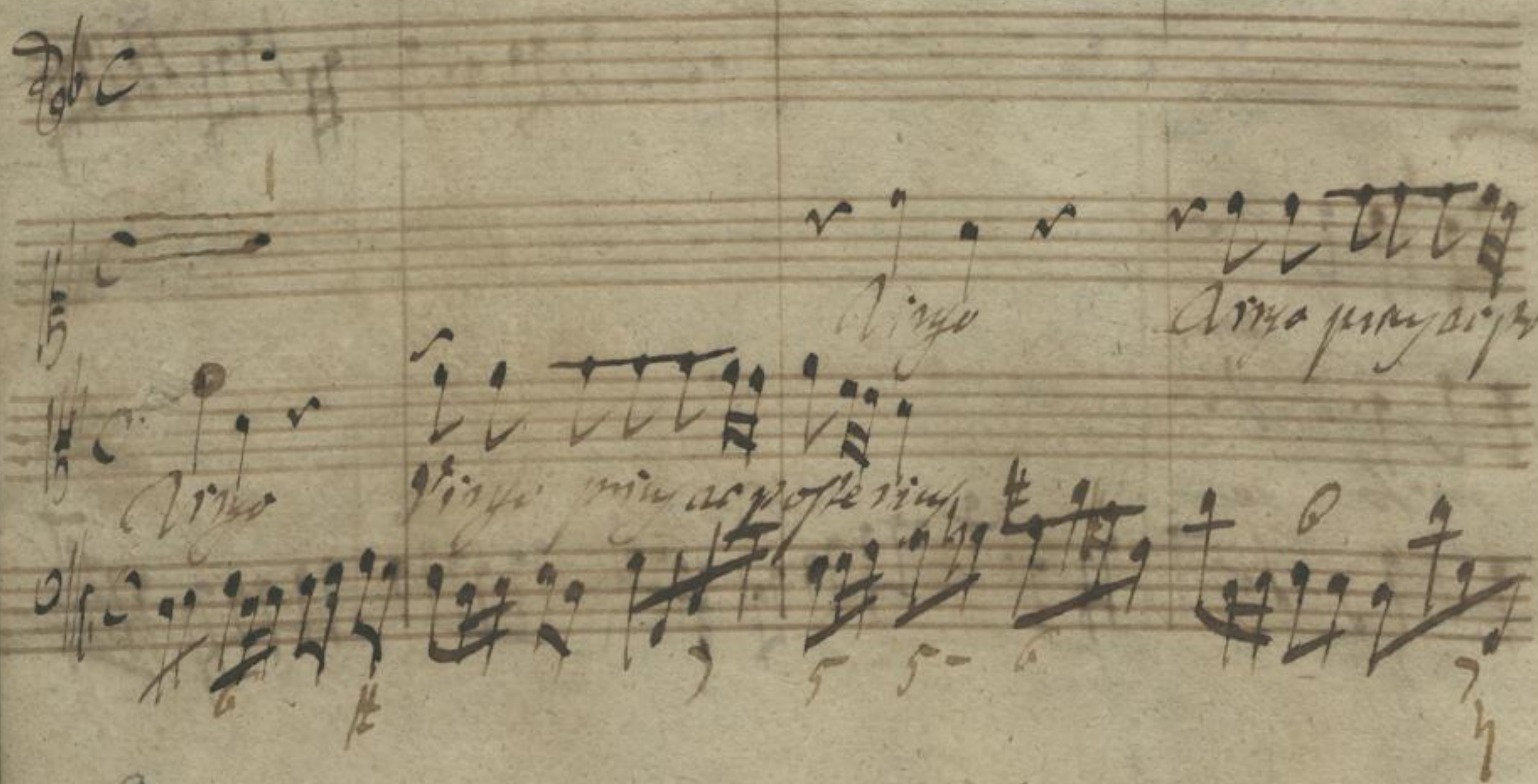
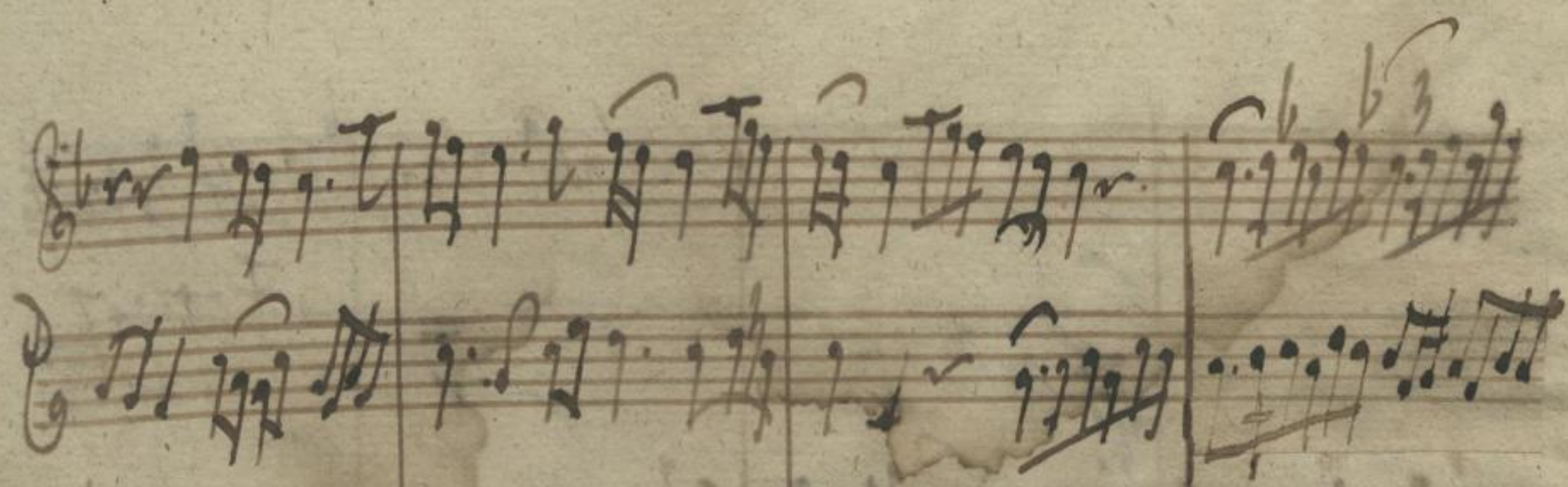
Hum an poe

Tuy? gant jh' mabe m'mi rante mabe m'mi mabe

q' gemyt mabe m'mi rante mabe m'mi

funt Santsi gemit to sem Sorn Sorn gemit to

funt Santsi gemit to sem Sorn Sorn gemit to



9

10

Handwritten musical notation with lyrics:

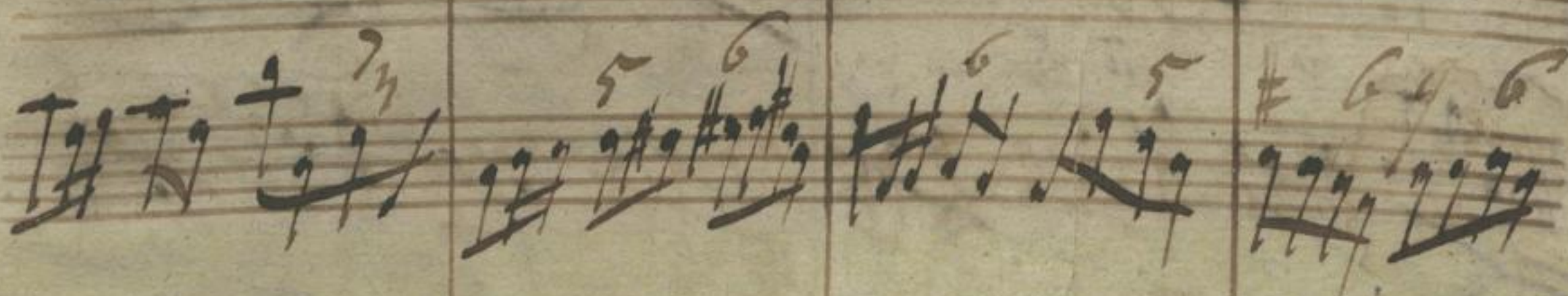
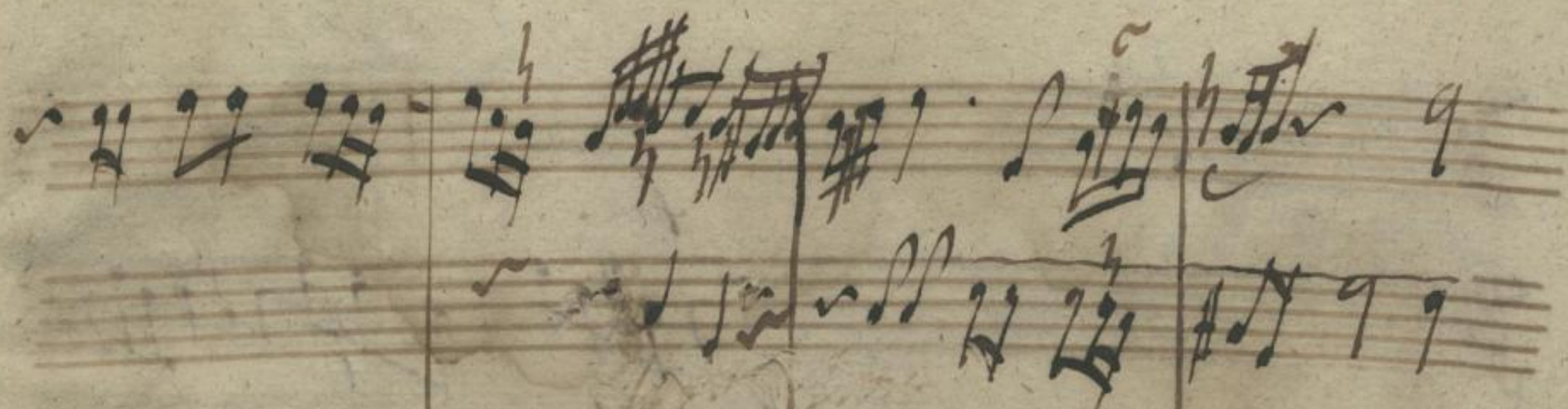
gabri-elj ab ore sancty illu

gabri-elj ab ore sancty illu me peccu to ni mise

Handwritten musical notation continues below the lyrics.

forte

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty, with a *forte* marking above them. The third staff contains the lyrics "aue puer tuu" and "miserere". The fourth staff contains the lyrics "miserere". The fifth staff contains the lyrics "Ave Ave puer tuu". The sixth staff contains the lyrics "Ave Ave puer tuu". The seventh staff contains the lyrics "Ave Ave puer tuu". The eighth staff contains the lyrics "Ave Ave puer tuu". The ninth staff contains the lyrics "Ave Ave puer tuu". The tenth staff contains the lyrics "Ave Ave puer tuu". The eleventh staff contains the lyrics "Ave Ave puer tuu". The twelfth staff contains the lyrics "Ave Ave puer tuu". The thirteenth staff contains the lyrics "Ave Ave puer tuu". The fourteenth staff contains the lyrics "Ave Ave puer tuu". The fifteenth staff contains the lyrics "Ave Ave puer tuu". The sixteenth staff contains the lyrics "Ave Ave puer tuu". The seventeenth staff contains the lyrics "Ave Ave puer tuu". The eighteenth staff contains the lyrics "Ave Ave puer tuu". The nineteenth staff contains the lyrics "Ave Ave puer tuu". The twentieth staff contains the lyrics "Ave Ave puer tuu".



Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Thyrie Gabrielij above Simon illud are pecca
prigae profetij Gabrielij above Simon illud are pe

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "forte.", "mi. Le", "ca to", "ni miferi", "per ca", "to ni miferi", and "ze". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some numerical markings below the staves, possibly indicating fingerings or counts.

re peonā foni mife

re re

Violoncelli e Contrabasso

