

Mus 451/58

Jauchzet, ihr Himmel, freue dich, Erde, lobet ihr Länga mit juchzen: 58

171.

59.

~~7343~~/58

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/58

Jauchzet ihr Himmel, freue dich/Erde/a/2 Corn./Tymp.F.G.A.c./
2 Violin/Viola/Fagotto/Canto/Alto/Tenore/Basso/e/Continuo./
Fer.1.Nativ.Chr./1743./ad/1739.



Autograph Dezember 1743. 35 x 21,5 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

15 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, fag, cor 1, 2, tym.
1, 1, 1, 1, 2, 2, 2, 1, 2, 2, 2, 1, 1, 1, 1 Bl.

Alte Sign.: 171/59. Text: Johann Conrad Lichtenberg, 1739.

Partitur
30. Aufzug. 1738.



Mus 451/58

Trübsat, ihr Gmüt, laßt die, laßt, lobet ihr Lieder mit jauchzen: 55

171.

59.

~~7343~~/58

Partitur

30. Anfang. 1738.



Ex. 1. N. 1. Ch. 1739.

Ex. 2. N. 2. 1743.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, with many beamed notes and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, with many beamed notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German, including phrases like "Lobet ihn", "Gott", and "Gott mit uns". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Continuation of the handwritten musical score, showing more staves with notes and lyrics. The lyrics include "Lobet ihn", "Gott", and "Gott mit uns". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Continuation of the handwritten musical score, showing more staves with notes and lyrics. The lyrics include "Gott mit uns", "Gott", and "Gott mit uns". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German, with some parts in a smaller, cursive script. The text includes phrases like "Hoch die Herrlichkeit deines Gottes" and "Hoch die Herrlichkeit deines Gottes".

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German, with some parts in a smaller, cursive script. The text includes phrases like "Hoch die Herrlichkeit deines Gottes" and "Hoch die Herrlichkeit deines Gottes".

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German, with some parts in a smaller, cursive script. The text includes phrases like "Hoch die Herrlichkeit deines Gottes" and "Hoch die Herrlichkeit deines Gottes".



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical script, likely German, and are interspersed with the musical staves. The page shows signs of age, including discoloration and some wear along the edges.

Continuation of the handwritten musical score, showing further staves of music and lyrics. The notation is consistent with the previous section, featuring various note values and rests. The lyrics continue in the same historical script. The page is part of a larger manuscript, as indicated by the page number '2.' in the top right corner.

Continuation of the handwritten musical score, showing further staves of music and lyrics. The notation is consistent with the previous sections, featuring various note values and rests. The lyrics continue in the same historical script. The page is part of a larger manuscript, as indicated by the page number '2.' in the top right corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo). The lyrics are written in a cursive script below the staves.

ist Mensch - geboren und die Welt in Galle

Continuation of the handwritten musical score on the same page. The notation and lyrics continue, with the same cursive script and musical notation as the first section. The lyrics are written in a cursive script below the staves.

Galle

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *pp.* and *ff.*. The lyrics are written in a cursive script, often appearing below the notes. The manuscript is organized into systems, with some sections marked by large, decorative initial letters or symbols. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single page, featuring a series of staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered '2' in the top right corner. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as 'Allegro' and 'Moderato', interspersed with the musical staves.

Handwritten musical notation on a single page, featuring a series of staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered '2' in the top right corner. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as 'Allegro' and 'Moderato', interspersed with the musical staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, likely from the 17th or 18th century.

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Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on a single system. The notation includes various note values (minims, crotchets, quavers) and rests. There are several measures with repeat signs (double bar lines with dots). The text is written in a cursive script, likely German, and includes some words like "Lied" and "Liedchen".

Handwritten musical score on a single system. The notation includes various note values (minims, crotchets, quavers) and rests. There are several measures with repeat signs (double bar lines with dots). The text is written in a cursive script, likely German, and includes some words like "Lied" and "Liedchen".

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values (e.g., minims, crotchets) and rests. The lyrics are written in a historical German script, likely Fraktur or a similar style. The page is numbered '1' in the top right corner. The notation is dense and fills most of the page.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values (e.g., minims, crotchets) and rests. The lyrics are written in a historical German script, likely Fraktur or a similar style. The page is numbered '2' in the top right corner. The notation is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, with some staves featuring additional markings like 'p.' and 'f.'.

Continuation of the handwritten musical score on ten staves. The notation is consistent with the first section, featuring notes, rests, and clefs. The music is written in a historical style, with some staves featuring additional markings like 'p.' and 'f.'.

Soli Deo Gloria

171.
59

Jüngst ist Gmöl, Louis die
Frl. s.

a

2 Corn.

Symp: F. G. A. C.

2 Violin

Viola.

Fagott

Claro

Alto

Tenore

Basso

e

Continuo.

Ter: 1. Nativ. Chr.

1743.

1759.

Continuo.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *ff.* (fortissimo). The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- ff.* (fortissimo) at the beginning of the second staff.
- Capo* (Capo) written across the second staff.
- Recit.* (Recitativo) at the beginning of the third staff.
- all.* (allegro) at the beginning of the fourth staff.
- Woh! Woh! Woh!* (Woh! Woh! Woh!) written across the fourth staff.
- ff.* (fortissimo) at the end of the fifth staff.

The notation is in a system of staves, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *adagio*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked *Recit.* and features a different rhythmic pattern. The fourth staff is marked *Choral.* and includes the text *Ich will dich mit Ehre* written below the notes. The fifth and sixth staves continue the choral melody. The paper shows signs of age, including discoloration and wear along the edges.

Violino. 1.

Handwritten musical score for Violino 1. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *pp.* (pianissimo) and *fort.* (forte) are written in italics throughout the score. The music features complex rhythmic patterns, including triplets and sixteenth notes. The paper is aged and shows some staining.

Recital

2/6

Handwritten musical score on a single page, featuring 14 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* (pianissimo) and *fort.* (forte). The music is written in a cursive, handwritten style. The first staff begins with the tempo marking *Guttes Leben*. The score concludes with the instruction *Allegro* and the tempo marking *Allegro*. The page is numbered 11 in the top right corner.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Capo Ricordi' is written in a large, stylized cursive font across the middle of the page. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is divided into two main sections by the title. The first section consists of the first five staves, and the second section consists of the remaining five staves. The music is written in a fluid, expressive style, with many slurs and ties. The dynamic markings include 'pp.' (pianissimo), 'f' (forte), and 'p' (piano). The tempo or mood is indicated by the title 'Capo Ricordi', which suggests a specific musical setting or piece. The overall appearance is that of a personal or working manuscript, rather than a formal printed score.

Violino 1.

Handwritten musical score for Violino 1, featuring multiple staves with notes, rests, and dynamic markings such as *pp.* and *fort.* The score includes a section marked "2." and a section marked "1.".

Recitat

268

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *fort.*, and *pp.*. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Gott erhebe* (written above the first staff)
- pp.* (pianissimo)
- fort.* (forte)
- Recitar.* (Recitative)
- Vivace* (written above the section starting with the double bar line)
- Molt. battuto* (written below the first staff of the Vivace section)

The manuscript is part of a collection, as indicated by the page number 33 in the bottom left corner.

Violinc. 2.

2.

Lento

pp.

1.

Recitativo

2/8

Handwritten musical score for a piece titled "Harpoll Recital". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The piece is divided into sections, with the title "Harpoll Recital" clearly visible in the center. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *pp.* (pianissimo), *f* (forte), and *for.* (forzando). The word *Choral.* is written below the eighth staff. The word *Capellkeit* is written below the ninth staff.

The lyrics "die still auf mich" are written below the ninth staff. The word "für" is written below the tenth staff.

The score concludes with a double bar line and a final flourish.

Viola.

12.

Handwritten musical score for Viola. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'pp.' (pianissimo) and 'f' (forte) are indicated throughout. Performance instructions like 'Recitar' (recite) are written in large, stylized letters. The score concludes with a double bar line and a final key signature change to C major.

Woh! Befalt ihm.

fort. *pp.*

fort. *pp.*

fort.

pp. *fort.* *pp.*

pp. *fort.*

pp. *fort.* *pp.*

Choral. *pp.* *Capo Recitat: fte*

Ich will dich nicht.

fort.

fort.

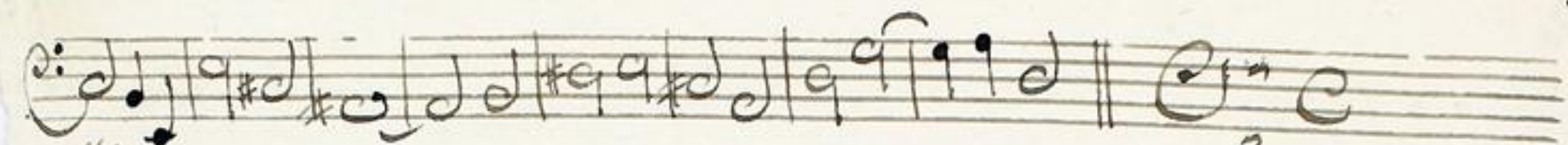
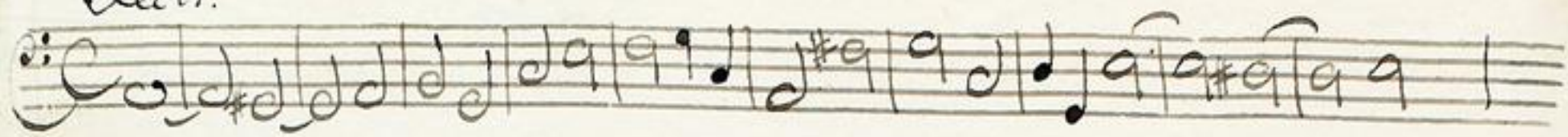
fort.

fort.

Violone

[illegible]

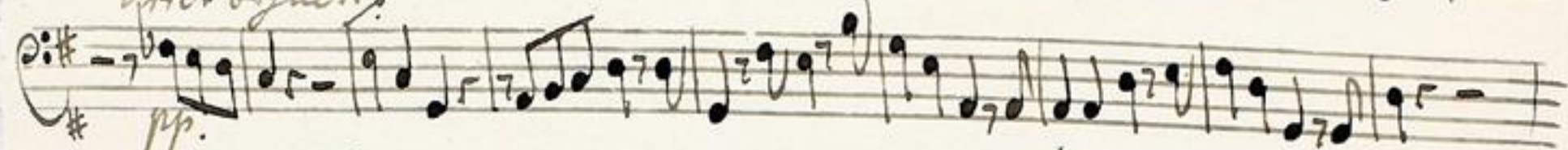
Recit.



all.



phel. & Laek.



pp.



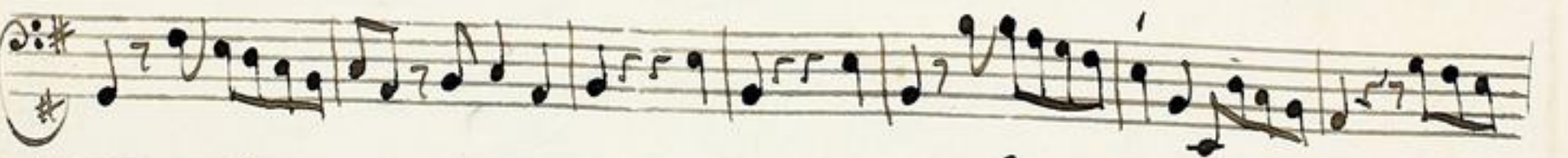
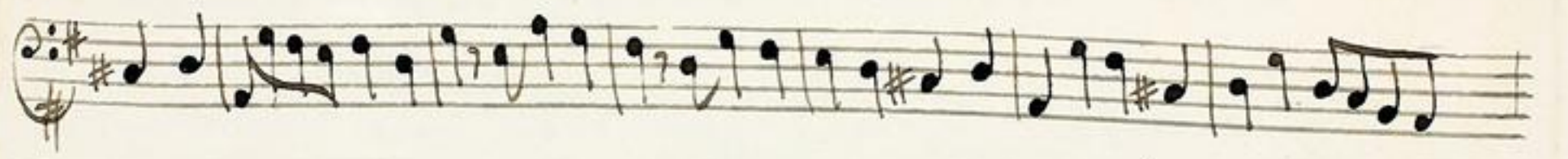
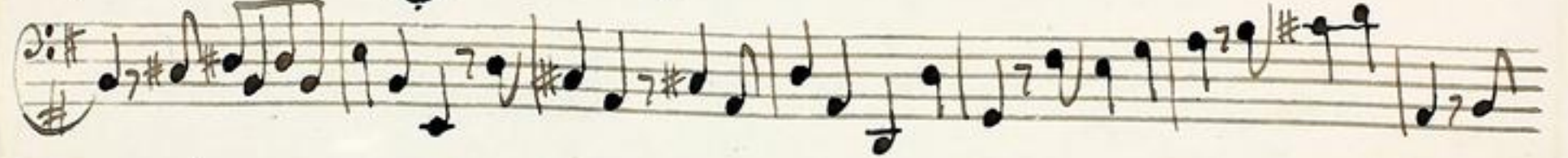
pp.



pp.



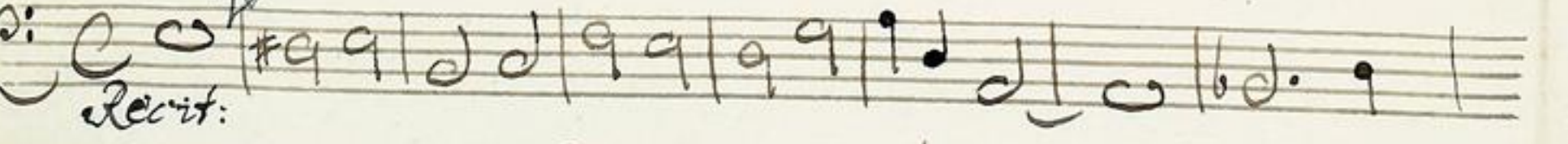
pp.



ad.



Capo



Recit.



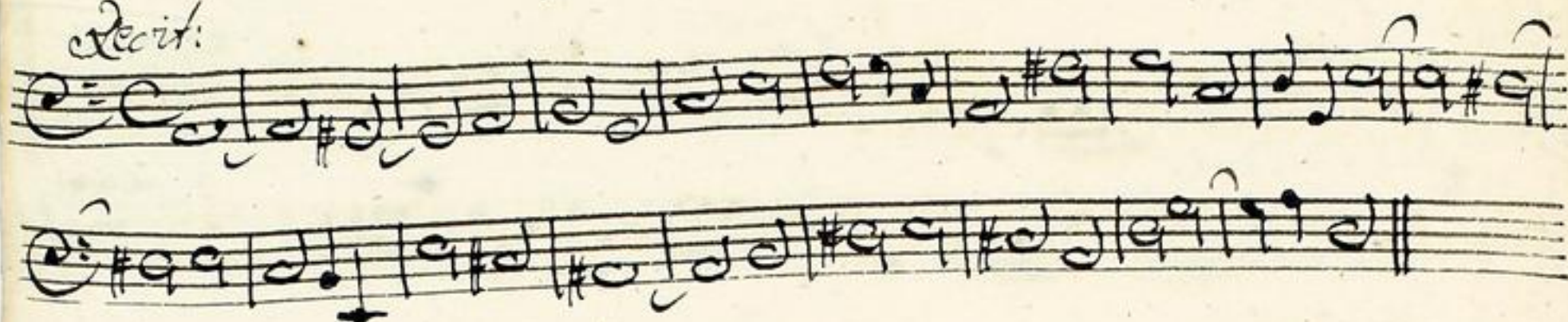
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked "Choral." and the second staff has the handwritten text "Ich will dich nicht" written above it. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Violone.

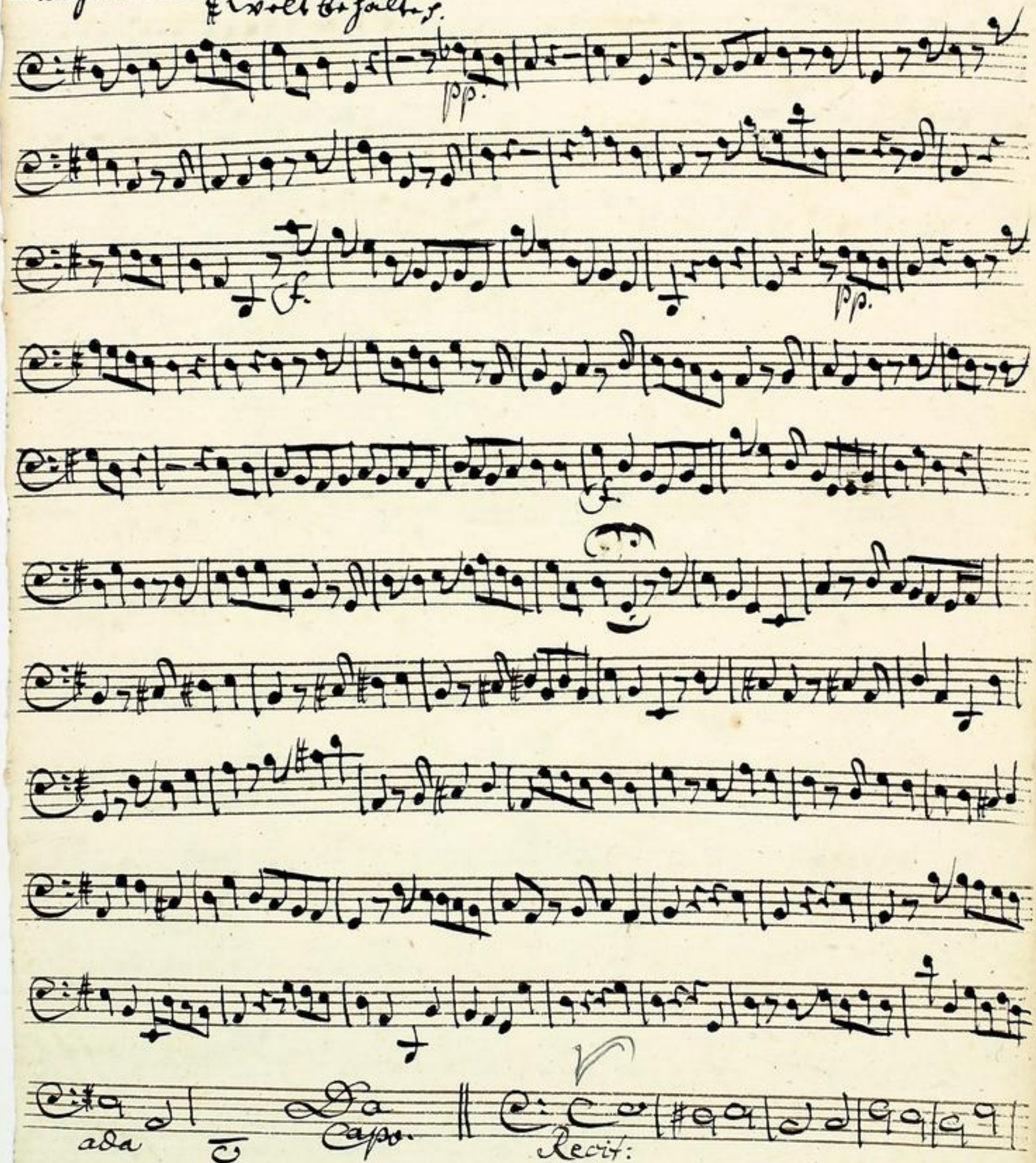
12.
Fach 301,
7.
9.
Cecit:
||

Gottlob! Desuyl! Mueyl! r.
pp. f. pp. f.
2. 4. f. pp. f.
2. 3. f. pp. f.
Da Capo. ||

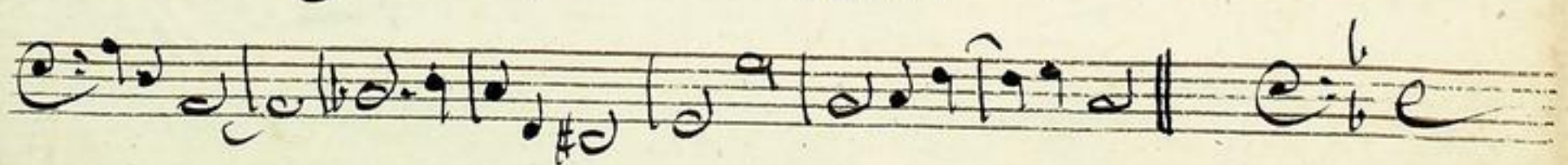
Recit:



Aria.
allegro. *Viol. & fagotto.*



Recit:



Choral.

2.

Adagio e dolce

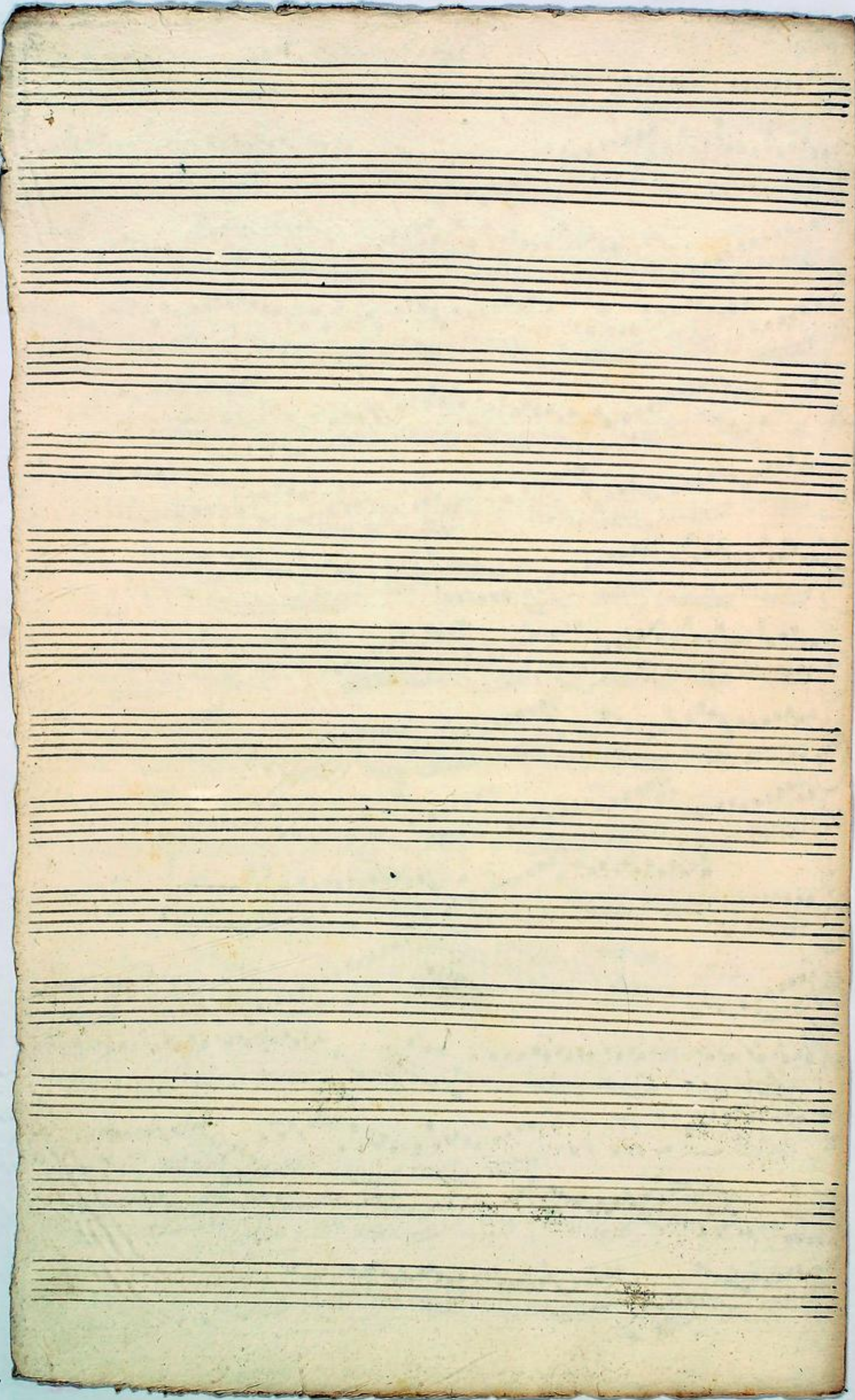
f.

Handwritten musical score for a choral piece, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a decorative flourish.

Ten empty musical staves on the page.

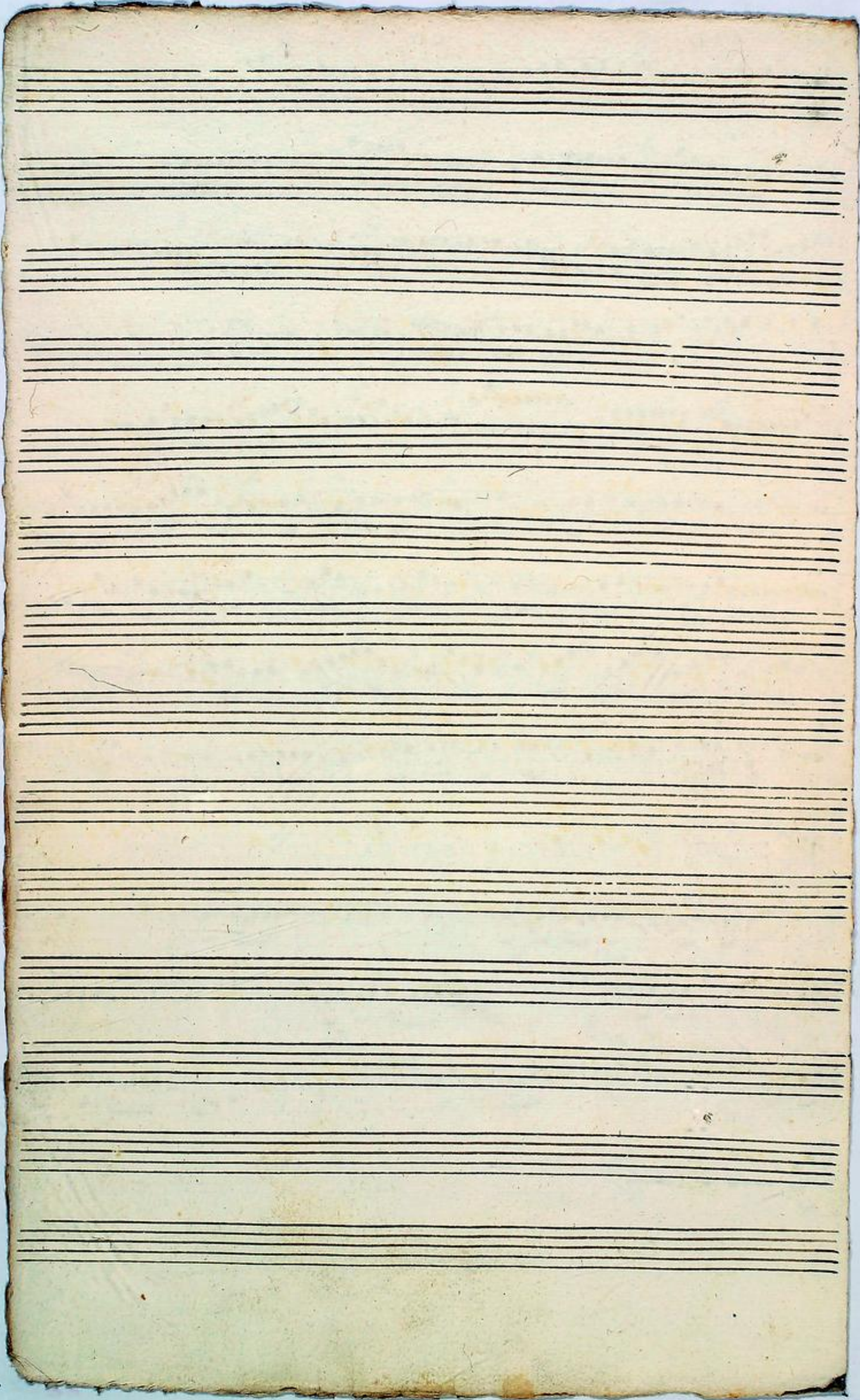
Furioso

This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in a single system across 18 staves. The notation is dense and complex, featuring a high density of beamed sixteenth and thirty-second notes, characteristic of a fast tempo. The key signature is one sharp (F#), and the time signature is 3/4. The manuscript is signed 'Hapo' in the bottom right corner. The paper shows signs of age, including foxing and some staining.



Corno. 1.

[illegible]



Corno, 2.

F.

1. 3. 3. 4. 3.

17. 9. 11. 2.

1. 2.

Recital

1. 3. 3. 3.

1. 1. 3. 2. 2. 3.

1. 1. 1. 1. 1. 3. 3. 1.

1. 3. 1. 3.

2. 2. 1. 1. 10.

Choral.

1. pp. fort. pp. fort. pp. fort.

Recital

Aria: Ich will dich mit

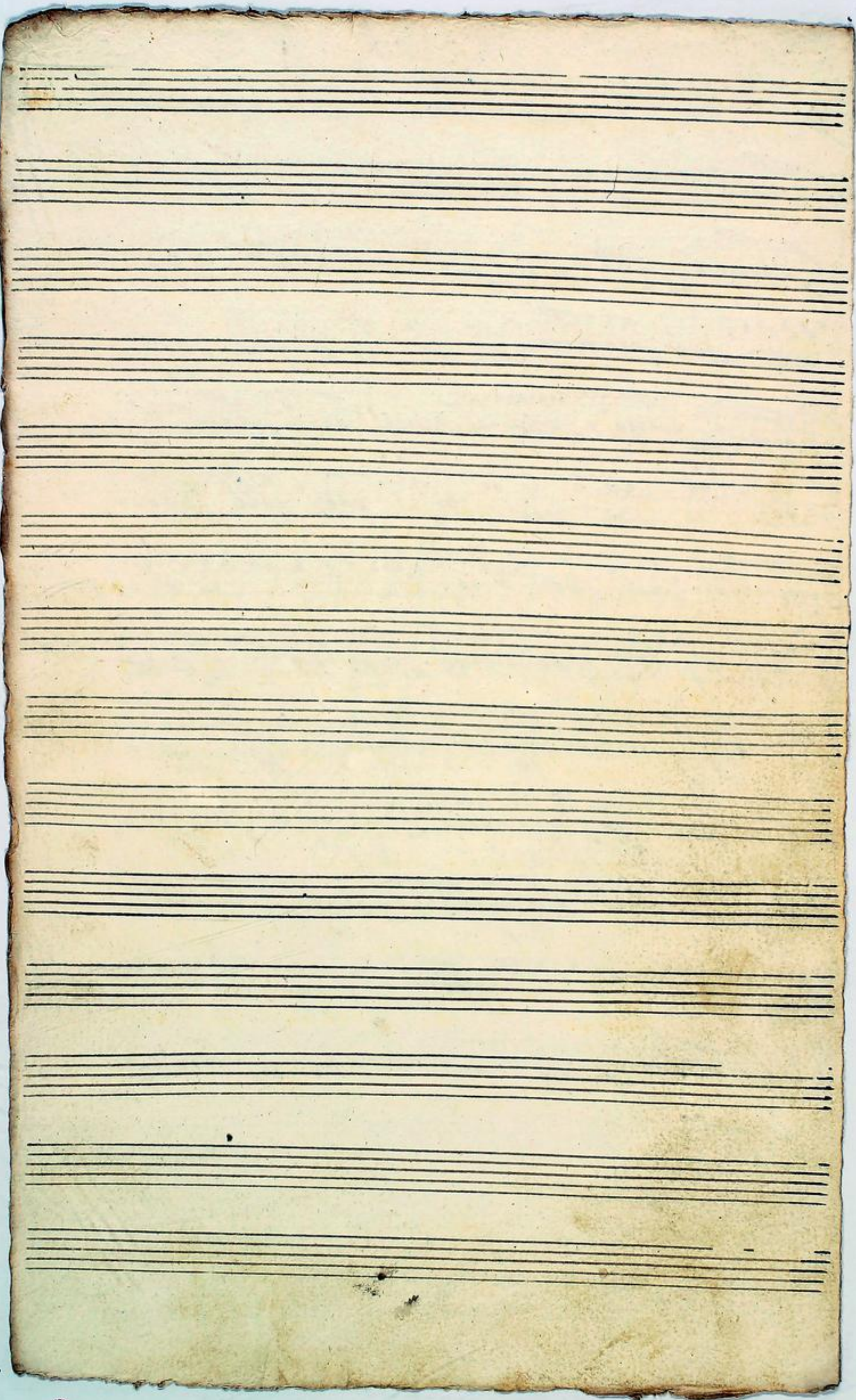
pp. fort. pp. fort. pp. fort. pp.

1. pp. fort. pp.

fort.

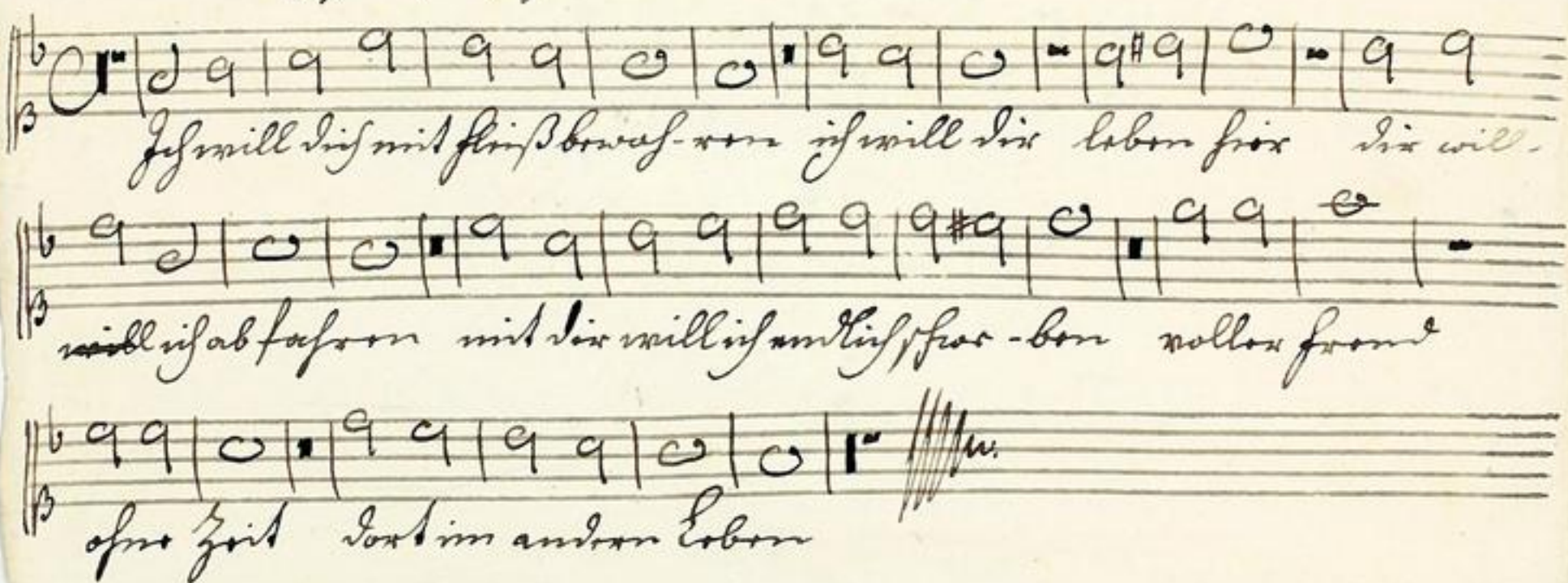
pp. fort. pp.

fort.




 mach die Welt im fall im fall - erlösen das das bringt fr -
 - sich das bringt sich wieder im. Men - schen - werden gottel
 fernde Men - schen - werden gottel fernde frubarm - mitleid
 dimer sein - - de frubarm - mitleidimer sein - de kan im trost -
 - kan im trost - kan im trost - wohl grö - ßer seyn kan im trost -
 - wohl grö - ßer seyn

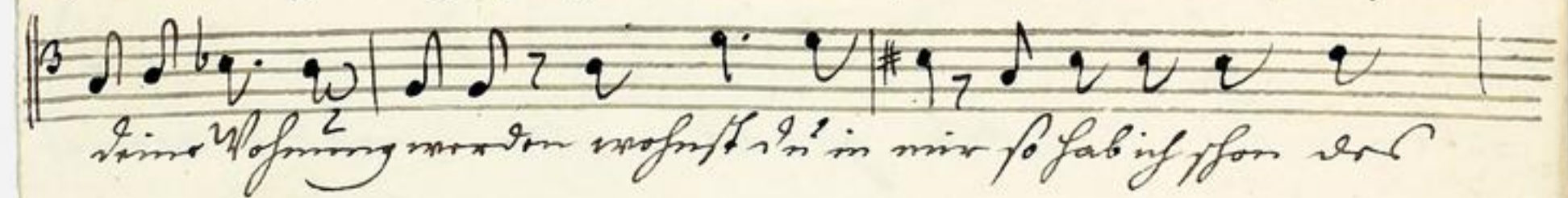
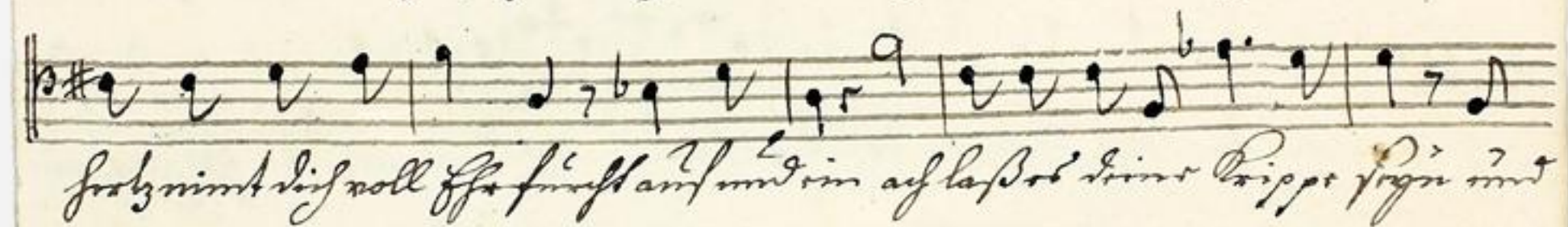
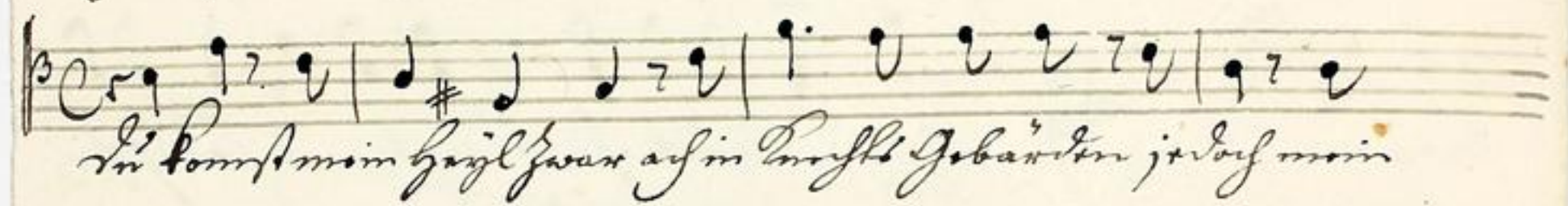
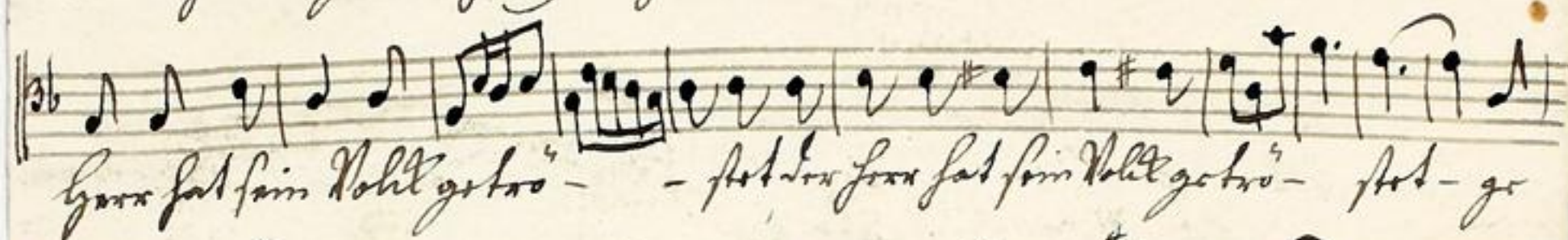
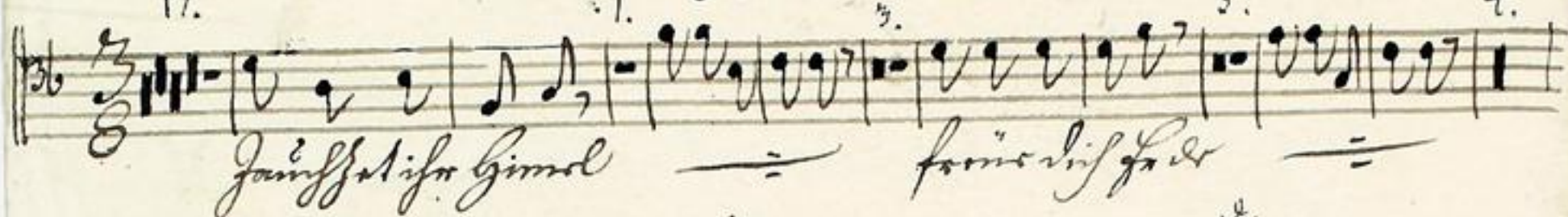
Capo Recital Aria Letit


 Ich will dich mit fließendem Wasser ich will dich leben für dich will -
 - ich will dich mit fließendem Wasser ich will dich leben für dich will -
 ohne Zeit dort im andern Leben

1. Fer. Nativ. Chr. fünf.

Tenore.

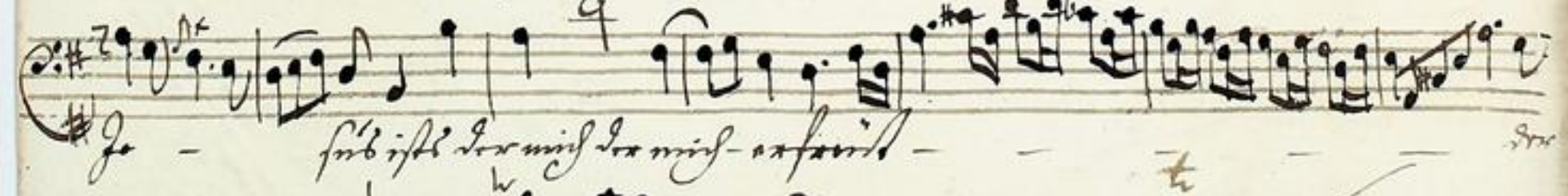
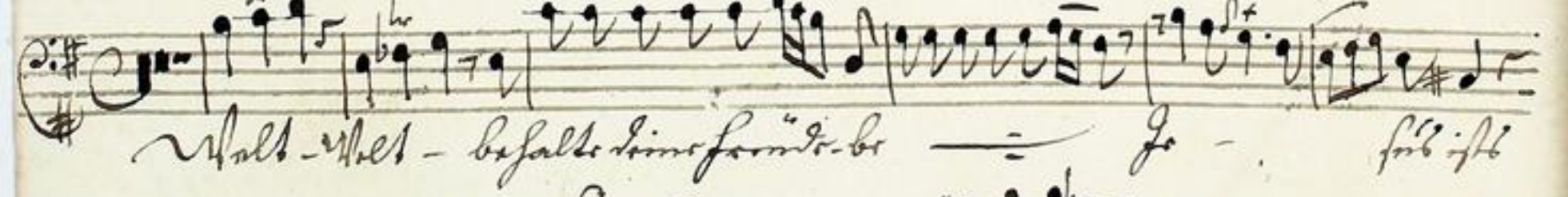
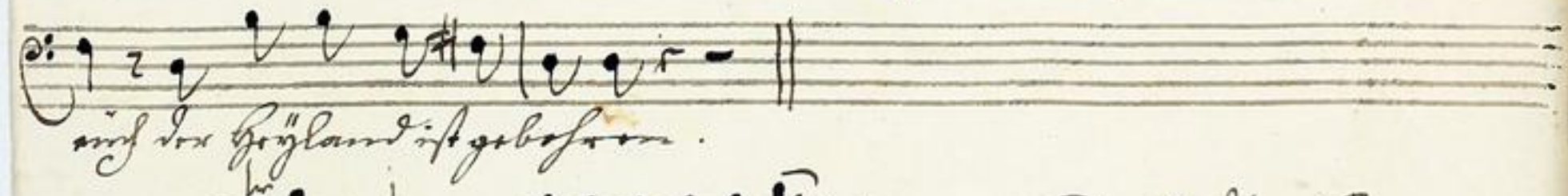
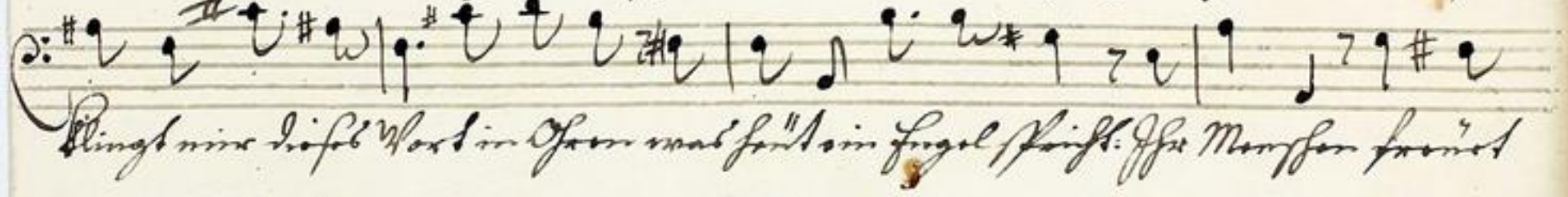
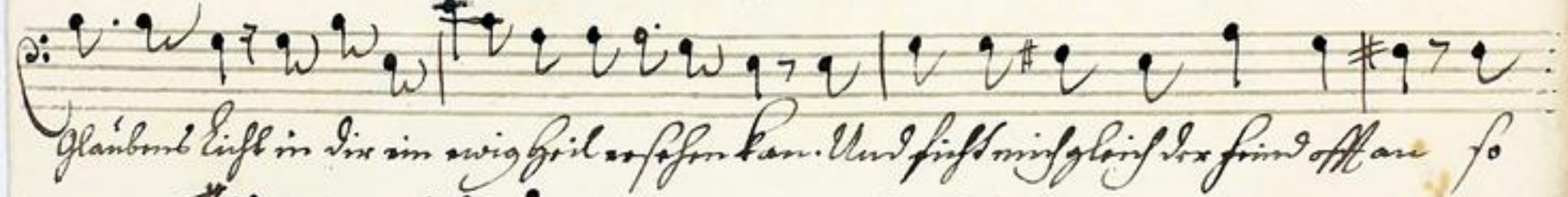
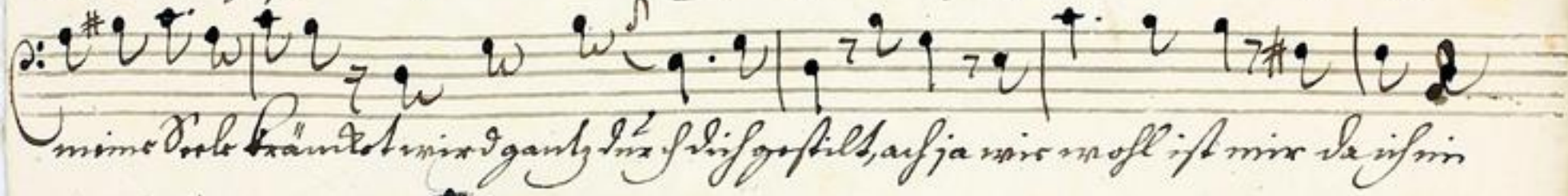
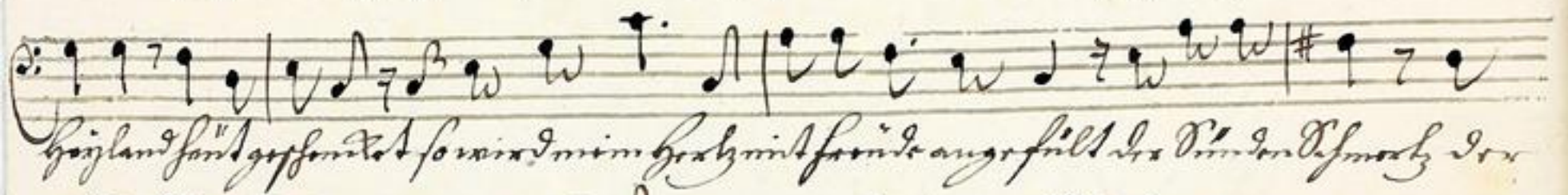
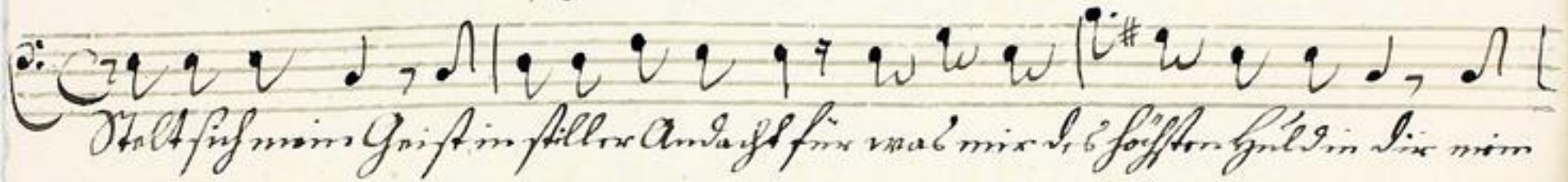
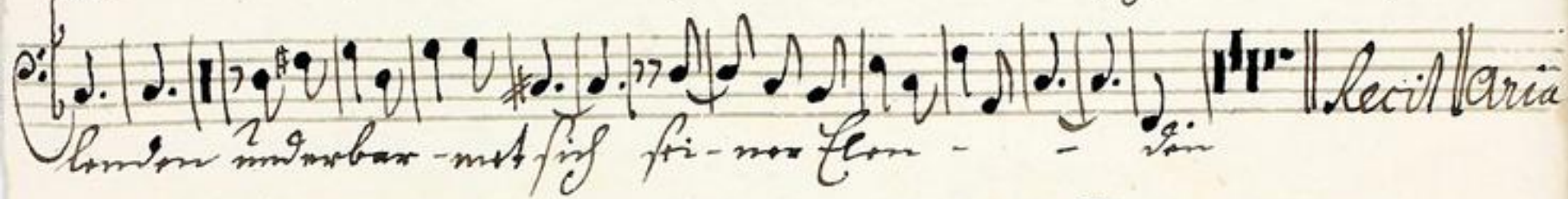
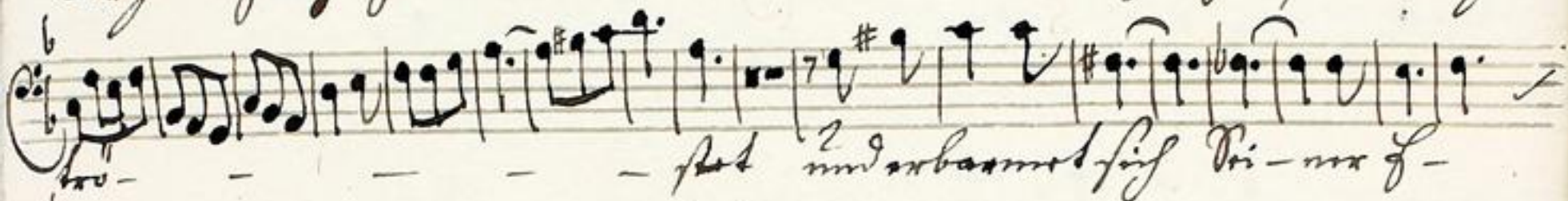
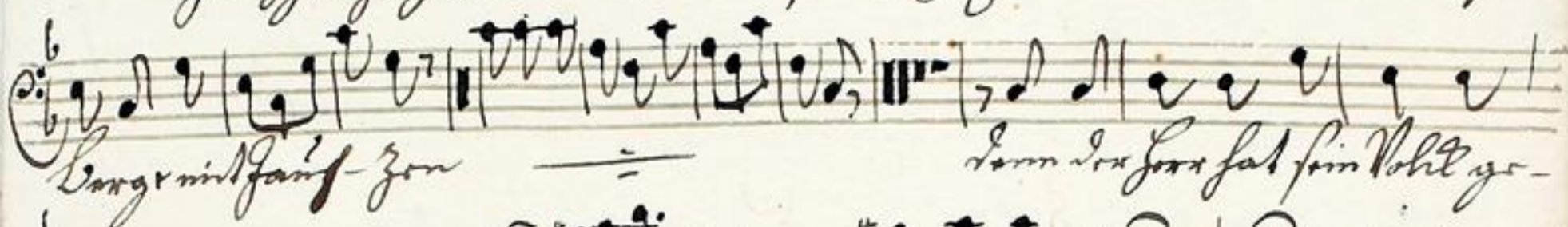
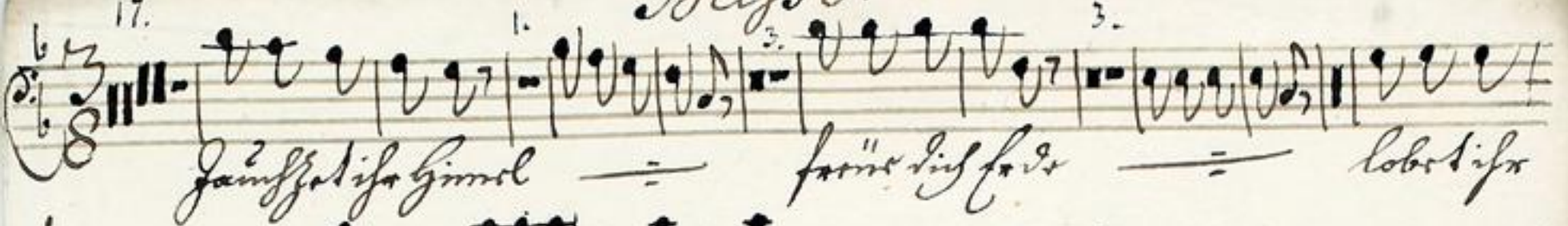
17.



Coral

Basso.

17.



Ich - - - - - ich ist - - - - - ich ist der mich erheit - - - - - Jesu
 ist der mich erheit. Jesu bring mir al - - - - - den Ver -
 gen ja den Himmel selbst - - - - - ja den Himmel selbst entge -
 - - - - - gen O - - - - - der großen Ver - - - - - licht Jesu bring mir al -
 - - - - - den Ver - - - - - gen ja den Himmel selbst - - - - -
 - - - - - entge - - - - - gen O - - - - - der großen Verlicht

Recitat

5.
 Ich will dich mit Fleiß bewahren ich will dir leben sein du will
 ich abfahren mit dir will ich antheil haben wollen sein
 ohne Zeit das im andern Leben