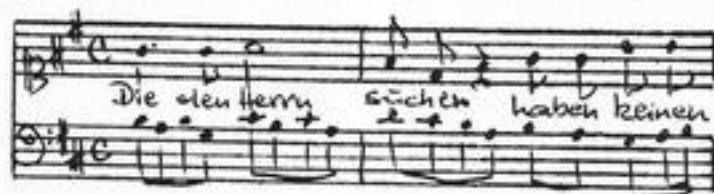


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/7

Die den Herrn suchen, haben keinen/Mangel/a/2 Violin/Viol/
2 Cant./Tenore/Basso/e/Continuo/Dn.Laetare/1721.



Autograph März 1721. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

10 St.: C 1,2,T,B,vl 1,2,vla,vlne(2x),bc
2,1,1,1,2,2,1,1,1,2 Bl.

Alte Sign.: 154/7.

Text: Johann Conrad Lichtenberg, 1721.

Xeroxkopie d. gedr. Textes : 2003 A OS17 S.56 ff

Die drei Lieder süßen, loben die neue Mönche

Mus 429
7

154.

7.

f. (19) u

Großherzogliche
Hessische
Bibliothek

Partitur
13^{te} Ausgabe 1721.

En. Salare.

J. D. F. M. Mart: 1731.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in German and are interspersed between the staves. The lyrics include: "Ich bin", "an irgend einem Ort", "Ich bin", "an irgend einem Ort", "Ich bin", "an irgend einem Ort", "Ich bin", "an irgend einem Ort", "Ich bin", "an irgend einem Ort", "Ich bin", "an irgend einem Ort".

Universitäts- und Landesbibliothek Darmstadt

Handwritten musical score on three staves. The notation includes treble, alto, and bass clefs, with various notes and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (first system):
 Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück.

Handwritten musical score on three staves. The notation includes treble, alto, and bass clefs, with various notes and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (second system):
 Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück.

Handwritten musical score on three staves. The notation includes treble, alto, and bass clefs, with various notes and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (third system):
 Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück.

Handwritten musical score on three staves. The notation includes treble, alto, and bass clefs, with various notes and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (fourth system):
 Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück.

Handwritten musical score on three staves. The notation includes treble, alto, and bass clefs, with various notes and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (fifth system):
 Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück.

154.

7.

6

Vin Du Gen. Rifon, Leben Edinon
Mangol.

a

2 Violin

Viol

2 Cant:

Tenore

Basso

Dr. Latane
1721.

e
Continuo

Großherzoglich
hessische
Hofbibliothek

Choral.



Largo.

Forget myself

pp.

Chor.

Capo //

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo.' is written above the first staff. The phrase 'Forget myself' is written below the first staff. The dynamic marking 'pp.' is written above the second staff. The score continues with various musical notations, including notes, rests, and dynamic markings. On the right side, the word 'Chor.' is written. A 'Capo //' instruction is present in the lower middle section. The paper shows signs of age and wear.

Choral:

9

Nicht mehr bangst du

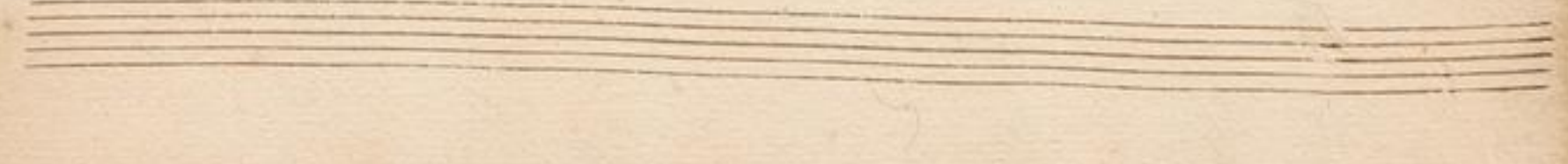
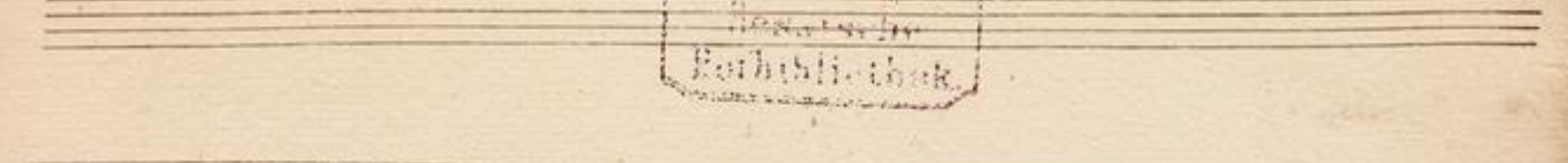
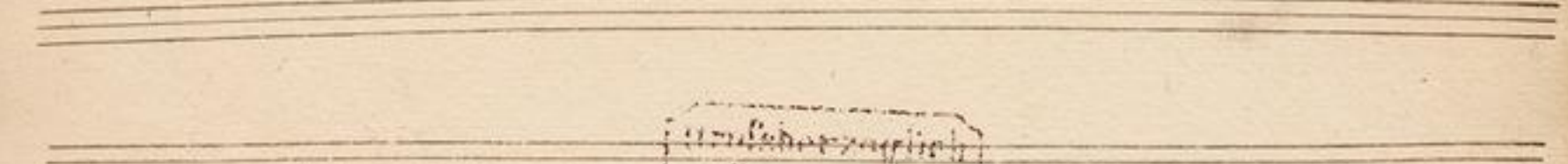
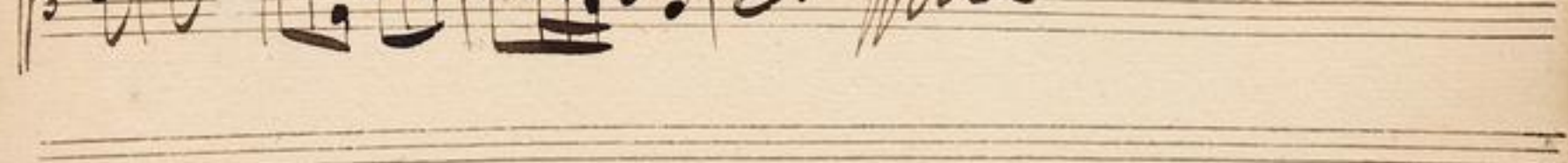
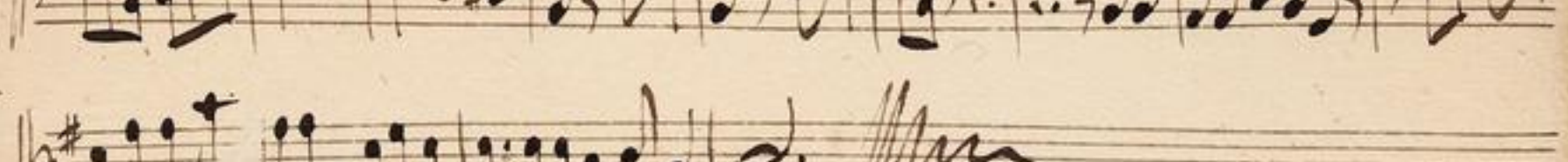
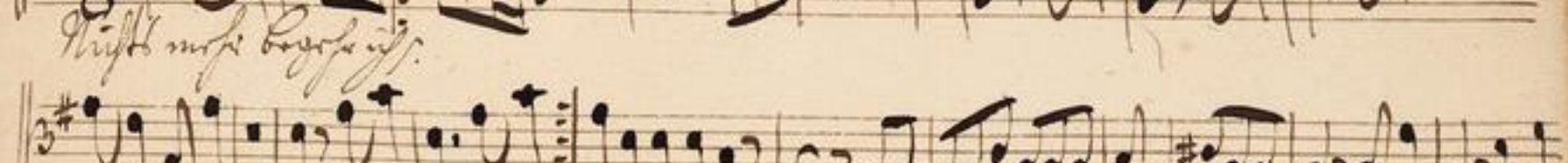
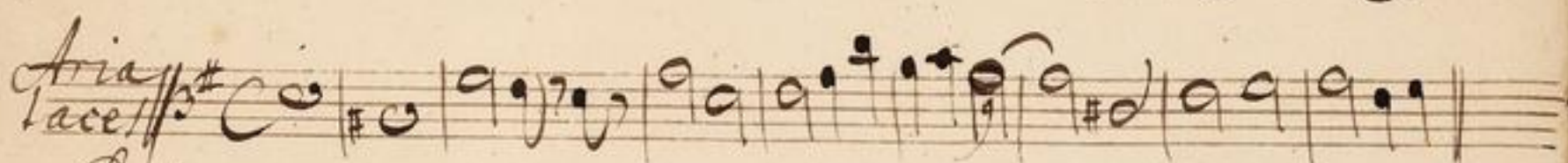
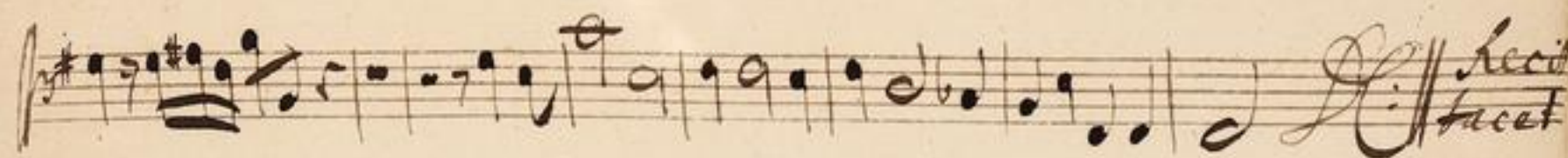
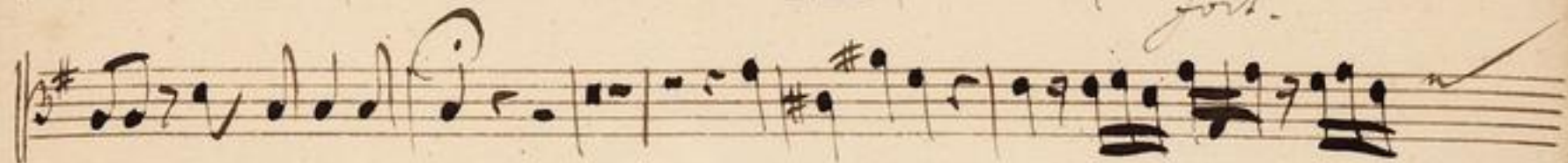
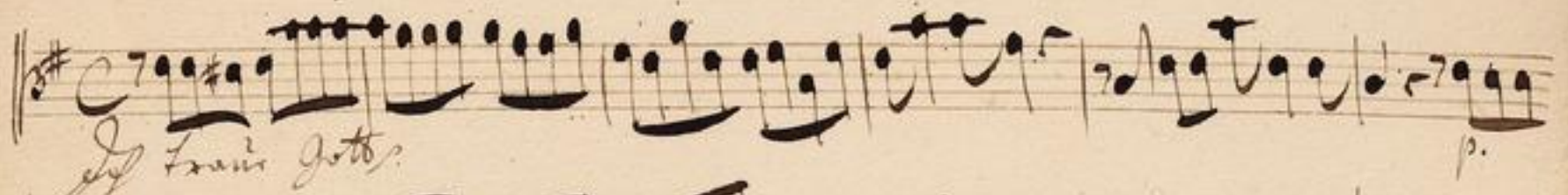
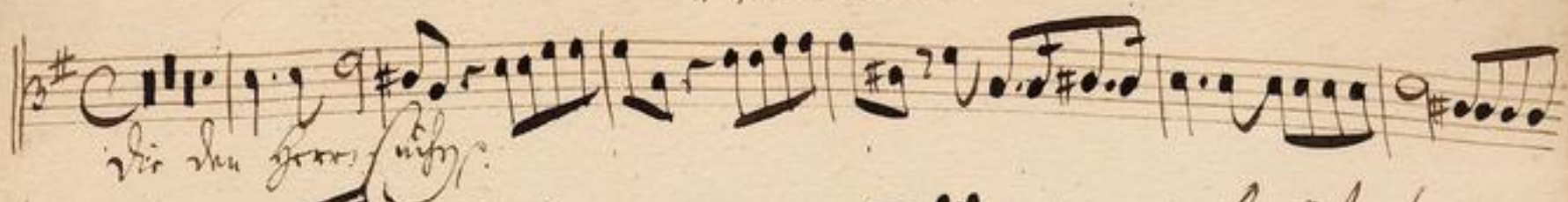
Choral

11

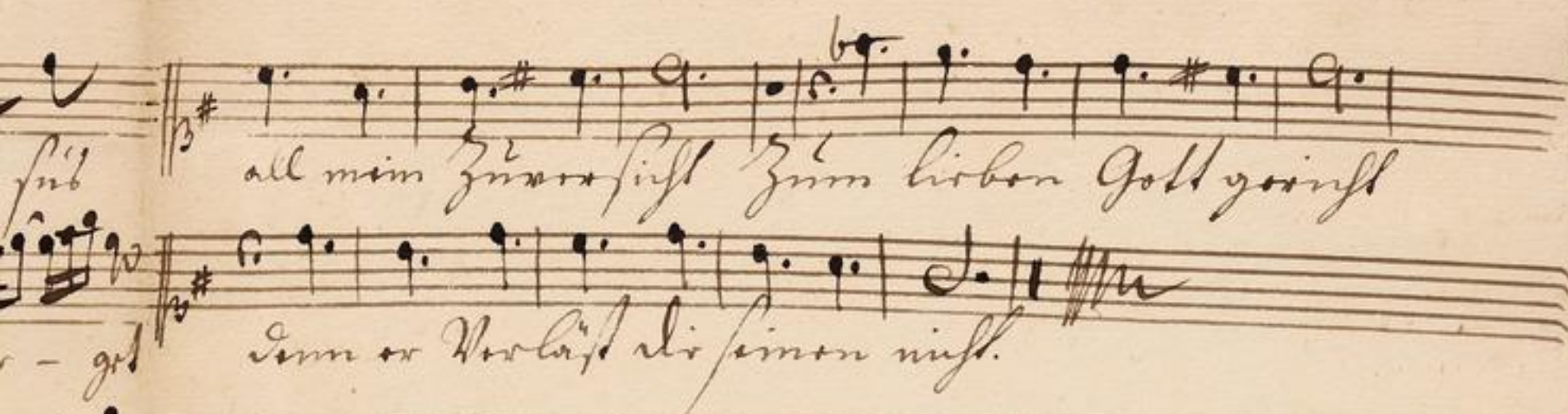
Handwritten musical score for a choral piece, page 11. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff has the tempo marking *Allegro molto moderato* written below it. The sixth staff ends with the word *Capo* followed by a double bar line and a repeat sign. The paper is aged and shows some staining.

Viola

12

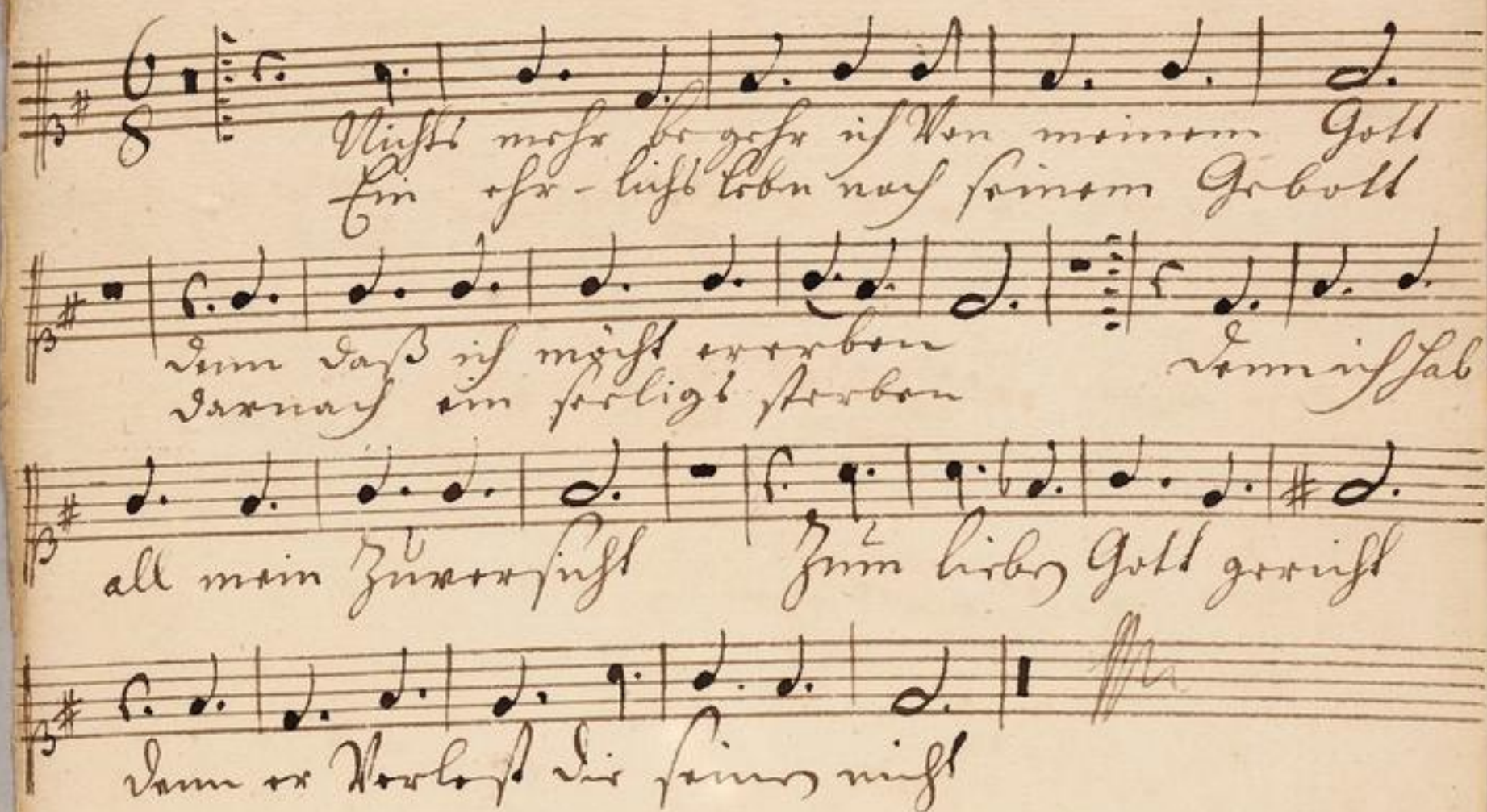


unverändert
herausgegeben
Bibliothek



 all mein Zutrau ist zum lieben Gott gerichtet
 Denn er verläßt die seinen nicht.





 Flücht mich begehrt ich von meinem Gott
 Ein - selb - leb - auf seinem Gebot
 Denn daß ich nicht sterben
 Darum im selig - sterben
 Denn ich hab
 all mein Zuversicht
 Zum lieb - Gott gerichtet
 Denn er wolle ich sein nicht

Großherzoglich
 Hessische
 Bibliothek

