

6. Lux aeterna

Messa da Requiem

Giuseppe Verdi
(1813-1901)

Mezzosoprano
pp

♩ = 88

Lux ae - ter - na lu - ce - at e - is, Do - - mi - ne,

7 cum san - ctis tu - is, cum san - ctis tu - is in ae - ter - num

13 qui - a pi - - us *Bass es. pp*

Re qui - em ae - ter - nam

Mezzosoprano

17

pp Re - qui - em - ae - ter - nam

pp Re - qui - em - ae - ter - nam

do - na - e - is, re - qui - em - ae -

8

22

mf do - na e - is, Do - mi - ne,

mf do - na e - is, Do - mi - ne,

p do - na e - is, Do - mi - ne,

p do - na e - is, Do - mi - ne,

- ter - nam do - na - e - is, Do - mi - ne,

8

27 *Poco più animato* $\text{♩} = 96$ *pp*

et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

8 et lux per - pe - tu - a *pp* lu - ce - at e - is

et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is lu - ce - at

34 *pp*

e - is. Cum san - ctis tu - is in ae - ter - num, qui - a pi - us

8 - is. Cum san - ctis, cum san - ctis tu - is in ae - ter - num, qui - a

e - is. Cum san - ctis tu - is in ae - ter - num, qui - a pi - us

41

ppp *pp*

es, pi - us es. Re - qui - em,

8 qui - a - pi - us Re - qui - em

es, pi - us es. Re - qui - em ae - ter - nam do - na, —

pp

46

pp *pp* *f*

re - qui - em, re - qui - em ae - ter - nam

8 re - qui - em, re - qui - em ae - ter - nam

do - na e - is, re - qui - em ae - ter - nam do - na

50

f

do - na e - is, Do - mi - ne

8

do - na e - is.

e - is Do - mi - ne do - na e - is, Do - mi - ne.

54

et lux per - -

pp

p

56

- pe - - tu - a lu - - - -

58

- ce - - - at e - - - is.

60

Cum san - ctis tu - is in ae - ter-num, in ae - ter - num,

ff

65

qui - a pi - us es,

Bass

Cum san - ctis

p

69 *Mezzosoprano*

f In ae-ter *Tenor* num

8 Cum san-ctis tu - is

tu - - is in ae - ter - num, in ae -

f *pp*

72

in ae - ter - num, cum _____ san - ctis tu - is

8 in ae - ter - num, in ae -

- ter - - num cum _____ san - ctis tu - is in ae -

f

75

in ae - ter - - num in ae - ter - - -

8 - ter - num, in ae - ter - - -

- ter - num, in ae - ter - - -

78

- num, *pp* qui - a pi - us es, pi - us es, qui - a pi - us

8 - num, *pp* qui - a pi - us es, qui - a pi - us es,

- num, *pp* qui - a pi - us es, qui - a pi - us es,

- num, qui - - - - - a pi - us, pi - us es,

84

p cum san - ctis tu - is in ae - ter -

8 cum *p* san - ctis tu - is in ae - ter - num,

p cum san - ctis tu - is in ae - ter - num, qui - a pi - us es,

91

mezza voce

- num, qui - a pi - us es. Lux per - pe - tu - a

8 qui - - a pi - us es. Re - qui - em,

qui - - a pi - us es. Re - qui - em,

pp

pp

97

lu - ce - at e - is, lu - ce - at e - is, Do - - - mi -

8 re - qui - em ae - ter - - - -

re - qui - em ae - ter - - - -

pp

101

- ne. _____

8 -num. _____

-num. _____

The musical score for page 101 consists of four staves. The top three staves are vocal parts, each beginning with a long, sustained note followed by a rest. The first vocal staff has the lyrics "- ne. _____". The second vocal staff has the lyrics "8 -num. _____". The third vocal staff has the lyrics "-num. _____". The bottom two staves are piano accompaniment. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand and a rest in the left hand.