

Offertorio

Messa da Requiem

Giuseppe Verdi
(1813-1901)

The musical score consists of five systems of music. The first system (measures 1-7) shows two staves: treble and bass. The second system (measures 8-15) shows two staves: soprano and alto. The third system (measures 16-23) features vocal parts: Mezzosoprano (top), Tenor (middle), and Bass (bottom). The lyrics "Do - mi - ne," and "Do - mi - ne Je - su Chri - ste," are repeated for the Mezzosoprano and Tenor parts. The fourth system (measures 24-31) continues with the same three voices, with the lyrics "Je - su Chri - ste rex glo - ri - ae," and "rex glo - riae." The fifth system (measures 32-39) shows the bass part alone.

16

Mezzosoprano

pp

Do - mi - ne,
pp Tenor

8

Do - mi - ne,

Do - mi - ne Je - su Chri - ste,

8

Do - mi - ne,

Do - mi - ne Je - su Chri - ste,

23

cresc.

Je - su Chri - ste rex glo - ri - ae, rex glo - riae.

8

Je - su Chri - ste rex glo - ri - ae, rex glo - ri - ae.

f

30

30

Li - be - ra, li - be - ra a - mas
Li - be - ra a - mas
Li - be - ra a - ni - mas om - ni - um fi -

p

36

36

o - mni - um fi - de - li - um de - fun - cto - rum
o - mni - um fi - de - li - um de - fun - cto - rum
- de - li - um de - fun - cto - rum de _____ poe - nis_ in-

p

41

de poe-nis in - fer - ni
et de pro - fun - do

de poe-nis in - fer - ni
et de pro - fun - do

- fer - ni et de pro - fun - do la - - cu.

47

la - cu. De o - - re le - o - - nis,

8 la - cu. Li - be - ra e - - as de o - - re le - o - - nis,

Li - be - ra e - - as de o - - re le - o - - nis, ne ab -

53

ne ab-sor - be-at e - - - as, e-as tar-ta-

ne ab-sor - be-at e - as, ne ab-sor-be-at e - as tar-ta-

-sor - be - at e - - - as tar - - - ta - -

f

p

58

Soprano *pp*

sed _____

p

-rus ne ca - dant in ____ ob - scu-rum:

8 -rus ne ca - dant in ob - scu-rum:

p

-rus, ne _____ ca - dant, ne _ ca - dant in ob - scu-rum:

64

Three staves of musical notation. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of eighth and sixteenth note heads, some with stems and some without, and rests.

67

Three staves of musical notation. The lyrics "si - gni - fer san - ctus Mi - cha -" are written below the top staff. The middle staff has a dynamic marking "f". The bottom staff has a dynamic marking "f".

72

Three staves of musical notation. The lyrics "el re - prae - sen - tet" are written below the top staff. The dynamic marking "pp" is written above the middle staff. The bottom staff has a dynamic marking "pp".

Two staves of musical notation. The top staff has a dynamic marking "pp" above it. The bottom staff has a dynamic marking "pp" above it. Both staves consist of rests.

77

- as _____ in _____ lu - - cem _____
 - sen - tet e - as *Tenor p* in lu - - cem _____
 re - prae - sen - tet e - as in
 in ____ lu - cem

8

82

mf

san *mf* dim.
 san *mf* dim.
 lu - - - cem san *dim.*
 san

mf

-ctam,

-ctam,

8 -ctam,

p

-ctam, in lu - cem san - ctam, quam o - lim A - bra -

dimm. *morendo*

91

quam o - lim A - bra -

mf

quam o - lim A - bra -

8 quam o - lim A - bra - hae, quam o - lim A - bra -

p

quam o - lim A - bra - hae, quam o - lim A - bra - hae pro - mi - si -

mf

hae, quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -

mf

97

-hae, quam _____ o - lim A - bra - hae___ pro - mi - si - sti et se - mi - ni e -
-hae,
- sti,
- sti,

102

-jus,
Tenor

8 quam _____ o - lim A - bra - hae___ pro - mi - si - sti et

106

Soprano

Mezzosoprano

8

quam _____ o - lim A - bra - hae____ pro - mi -
 quam o - lim A - bra - hae pro - mi - si - -
 se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti
 quam o - lim A - bra - - hae____ pro - mi -

110

- si - - sti et se - mi - ni e - jus, et se
 - sti et se - mi - ni e - jus, et se - -
 8 et se - mi - ni e - jus, et se - -
 - si - - sti et se - mi - ni e - jus, et se - -

115

mi - ni e - jus.
- mi - ni e - jus.
8 - mi - ni e - jus. Ho - sti -
- mi - ni e - jus.

121

8-as et pre - ces ti - bi, Do - mi - ne, ti - bi, Do - mi -

127

Soprano

Ho - sti - as et

Mezzosoprano

Ho - sti - as et

tr

8-ne, lau - dis of - fe - ri - mus

Bass

Ho - - - sti - as

et

The vocal parts are mostly silent or sustained notes, except for the bass line which features eighth-note patterns.

132

pre - ces

ti - - - bi, Do - mi - ne,

pre - ces

ti - - - bi, Do - mi - ne,

The vocal parts sing homophony, primarily consisting of sustained notes. The bass line features eighth-note patterns and includes dynamic markings like 'tr' (trill) and 'ppp' (pianississimo).

Soprano

lau - - dis of - fe - ri-mus,
Mezzosoprano

lau - - dis of - fe - ri-mus,
Tenor

Tu su - sci - pe pro a - ni - ma - bus

ne, lau - dis of - fe - ri - mus,

pp

lau - dis of - fe - - - ri - mus, _____

lau - dis of - fe - ri - mus, lau - dis of - fe - ri - mus,

il - lis, qua - rum ho-di-e me-mo-ri-am fa - ci-mus, fac _____ e - as,

lau - - - dis of - fe - ri - mus,

147

lau - - - dis,
lau - - - dis,
8 Do - - mi - ne, de mor - - te tran - si - re ad vi - -

p

151

fac _____ e - as, Do - mi - ne, fac _____ e - as,
pp

fac e - as Do - mi - ne,

8 - tam, fac _____ e - as Do - mi - ne,

fac _____ e - as, Do - mi - ne,

pp

154

Do - mi - ne, de mor - - - te tran - si - re ad
 fac e - as Do - mi - ne, de mor - te tran - si - re
 8 fac e - as, Do - mi - ne, de mor - te tran - si - re ad
 fac e - as, Do - mi - ne, de mor - te tran - si - -

158

pp *tr*
 vi - - tam, fac e - as, Do - mi - ne,
pp vi - - tam, fac e - as, Do - mi - ne,
pp vi - - tam, fac e - as, Do - mi - ne,
 8 - re ad vi - - tam, fac e - as,

161

♩ = 152

fac e-as, de mor-te tran - si re~ad vi - - tam,
 fac e-as, de mor-te tran - si re~ad vi - - tam,
 8 fac e-as, de mor-te tran - si re~ad vi - - tam,

Do - mi - ne, fac e-as, de mor - te, quam o - lim

Piano accompaniment (right hand) consists of eighth-note chords in the treble clef staff, and bass notes in the bass clef staff.

164

quam o - lim

quam o - lim A - bra - hae, quam o - lim

8 quam o - lim A - bra - hae, quam o - lim A - bra - hae pro-mi -

A - bra - hae, quam o - lim A - bra - hae pro - - mi - - si - sti, pro

Piano accompaniment (right hand) consists of eighth-note chords in the treble clef staff, and bass notes in the bass clef staff.

170

A - bra - hae, quam ____ o - lim A - bra - hae ____ pro - mi - si - sti et se - mi - ni e -

A - bra - hae,

8 - si - - - sti,

- mi - si - - sti,

176

____ - jus,

Tenor

8 quam ____ o - lim A - bra - hae ____ pro - mi - si - sti et

*Soprano**f*

180

Mezzosoprano

quam _____ o - lim A - bra -
 quam o - lim A - - bra - hae
 8 se - mi - ni e - jus, quam o - lim A - - bra - hae
 quam o - lim A - - bra - -

183

ff

-hae pro - mi - si - - sti et se - mi - ni e - jus, pro-mi-
 pro - mi - si - - sti et se - mi - ni e - jus, pro-mi-
 8 pro - mi - si - - sti et se - mi - ni e - jus, pro-mi-
 -hae pro - mi - si - - sti et se - mi - ni e - jus pro-mi-

187

- si - - sti, pro - mi - si - - sti, pro - mi - si - - sti A - -
 - si - - sti, pro - mi - si - - sti, pro - mi - si - - sti A - -
 8 - si - - sti, pro - mi - si - - sti, pro - mi - si - - sti A - -
 - si - - sti, pro - mi - si - - sti, pro - mi - si - - sti A - bra -
8va-----

191

dim.
 - - bra - - hae _____ et _____ se - - - - mi - ni
dim.
 p
 - - bra - - hae _____ et _____ se - - - - mi - ni
dim.
 p
 8 - - bra - - hae _____ et _____ se - - - - mi - ni
dim.
 p
 hae, pro - mi - si - - sti et se - - - mi - ni
8va-----
p

196

pp

202

dim.fff

208

Fac e-as, de mor-te tran-si-re ad vi - - - tam.

Fac e-as, de mor-te tran-si-re ad vi - tam.

8

Fac e-as, de mor-te tran-si-re ad vi - tam.

Fac e-as, de mor-te tran-si-re ad vi - tam.

214

218