

Mezzosoprano
♩ = 120

La - cry - mo sa di - es__ il - la, qua re - sur - get ex fa -

629 -vil - la, ju - di - can - dus ho - mo__ re - us. Hu - ic__ er - go par - ce De - *Bass*
La - cry -

634 La - cry - mo - sa, __ la - cry - mo - - sa
- mo - sa di - es__ il - la, qua re - sur - get ex fa - vil - la, ju - di -

_____ di - - es _____ il - la, _____ di - es il - la.

- can - dus ho - mo re - us. Hu - ic _____ er - go par - ce De - us.

Hu - ic

Hu - ic

Hu - ic

f

pp

f

pp

The musical score is for a Soprano and Piano. The Soprano part is in G major (one sharp) and 4/4 time. The Piano part is in G major and 4/4 time. The Soprano part has lyrics: "_____ di - - es _____ il - la, _____ di - es il - la." and "- can - dus ho - mo re - us. Hu - ic _____ er - go par - ce De - us." The Piano part has lyrics: "Hu - ic", "Hu - ic", and "Hu - ic". The score includes dynamic markings: *pp* (pianissimo) for the Soprano, and *f* (forte) and *pp* (pianissimo) for the Piano. The score is numbered 638 in the top left corner.

The musical score is divided into three systems, each consisting of vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

System 1: The vocal staves begin with a melodic line in the upper voice, followed by a lower voice entry marked *ppp*. The lyrics are: "er - go par - ce De - us, par - ce De -". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

System 2: The vocal staves continue the melody. The lyrics are: "er - go par - ce De - us, par - ce, par - ce De -". The piano part continues with the same accompaniment pattern.

System 3: The vocal staves conclude the phrase. The lyrics are: "er - go par - ce De - us, par - ce, par - ce De -". The piano part features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

645

- us. La - cry - mo - sa, — la - cry -

- us. La - cry - mo - sa di - es il - la, qua re - sur -

Tenor *p*

8 La - cry - mo - sa di - es — il - la, qua re - sur - get ex fa -

Bass *p*

La - cry - mo - sa di - es — il - la, qua re - sur - get ex fa -

- us. La - cry - mo - sa di - es il - la, qua re - sur -

- us. La - cry - mo - sa di - es il - la, qua re - sur -

p

8 La - cry - mo - sa di - es — il - la, qua re - sur - get ex fa -

p

La - cry - mo sa di - es — il - la, qua re - sur - get ex fa -



- mo - sa di - es, di - es il - la, la - cry - mo -

-get_ ex fa-vil - la, ju - di - can-dus ho-mo re - us, ju - di - can-dus ho-mo re -

8 -vil - la, ju - di - can-dus ho - mo re - us. Hu - ic er - go par-ce De -

-vil - la, ju - di - can-dus ho - mo re - us. Hu - ic er - go par-ce De -

-get_ ex fa-vil - la, ju - di - can-dus ho-mo re - us. Hu - ic er - go par-ce De -

-get_ ex fa-vil - la, ju - di - can-dus ho-mo re - us. Hu - ic er - go par-ce De -

8 -vil - la, ju - di - can-dus ho - mo re - us. Hu - ic er - go par-ce De -

-vil - la, ju - di - can-dus ho - mo re - us. Hu - ic er - go par-ce De -

- sa, la - cry mo - sa di - -
 - us, *ppp* hu - - - ic er - go par - -
 8 - us,
 - us,
 - us, *ppp* hu - ic er - go par - ce De - us, par - ce
 - us, *ppp* hu - ic er - go par - ce De - us par - ce,
 8 - us,
 - us.
 8va
p

- es, — di - es il - la.

- ce De - us,

8

par - ce De - us, hu - ic —

par - ce De - us, hu - ic — er-go,

IInd Tenor *Ist Tenor*

hu - ic — er-go par - ce — De-us,

IInd Bass *Ist Bass*

La-cry - mo-sa, la - cry - mo-sa

8va

cresc.

Hu - ic er - - go par - ce
Mezzosoprano
 par - ce, par - ce De - us, par - ce,
Tenor
 8 *Bass* hu - ic er - - go par - ce,
 hu - ic er - go par - ce De - us, hu - ic
 er - go par - - ce De - us, par - ce,
 hu - ic er - go *pp* par - -
 8 hu - ic er - - go par - ce,
pp di - es il - la, di - es il - la. Hu - ic
 di - es il - la, di - es il - la. Hu - ic

De - us, *pp* pi - e Je - su Do - mi - ne, do - na

par - ce De - us, *pp* pi - e Je - su Do - mi - ne, do - na

8 par - ce De - us, Je - - su, do - na *pp*

er - go par - ce De - us, do - na

par - ce De - us.

- ce De - us.

8 par - ce De - us.

er - go par - ce De - us,

e - is re - qui - em, pi - e Je - su Do - mi - ne, do - - -
 e - is re - qui - em, pi - e Je - su Do - mi - ne, do - na e - is, do - na
 e - is re - qui - em, pi - e Je - su Do - mi - ne, do - na e - is, do - na
 e - is re - qui - em, pi - e Je - su Do - mi - ne, do - na e - is, do -

na e - is re - qui - em, pi - e, —

e - is re - qui - em, pi - e

8 e - is re - qui - em, pi - e

-na re - - qui - em, pi - e

Pi - e Je - su,

Pi - e Je - su,

8 Pi - e Je - su Do - mi - ne,

Pi - e Je - su Do - mi - ne,

Pi - e Je - su

p

pi - e — Je - su, do - na — e - is re - qui - em,
 Je - su, do - na — e - is re - qui - em,
 8 Je - su, do - na — e - is re - qui - em, *pp*
 Je - su *mf* do - na — e - is re - qui - em, pi - e —
 do - na e - is re - qui - em, re - qui - em,
mf do - na e - is re - qui - em, re - qui - em,
mf do - na e - is re - qui - em, re - qui - em,
 8 do - na e - is re - qui - em, — do - na e - is,
mf Do - na e - is re - qui - em, — do - na e - is, *pp*
 pi - e —

The piano accompaniment consists of a right hand with a melodic line and a left hand with a more rhythmic, chordal line. The piece concludes with a *p* (piano) dynamic.

pp

re - - qui - em, re - - qui - em,

pp

re - - qui - em, re - - qui - em,

8 do - na__ e - - is, e - is__ re - qui - em

Je - su Do - mi - ne, do - na__ e - is re - qui - em,

pp

re - - qui - em, re - - qui - em,

pp

re - - qui - em, re - - qui - em,

8 do - na__ e - - is, e - is__ re - qui - em,

Je - su Do - mi - ne do - na__ e - is re - qui - em,

pp

pp

re - qui-em, re - qui-em,

pp

re - qui-em, re - qui-em,

pp

re - qui-em, re - qui-em,

8

pp

re - qui-em, re - qui-em, do - na e - is re - qui

pp

re - qui-em, re - qui-em,

pp

re - qui-em, re - qui-em,

8

pp

re - qui-em, re - qui-em,,

do - na e - is re - qui - em.

do - na e - is re - qui - em.

8 do - na e - is re - qui - em.

em, do - na e - is re - qui - em.

do - na e - is re - qui - em.

do - na e - is re - qui - em.

8 do - na e - is re - qui - em.

do - na e - is re - qui - em.

ppp

The musical score is for a choir and piano. It consists of 11 staves. The first 10 staves are for voices, arranged in two systems of five staves each. The first system has a soprano staff (treble clef) and a bass staff (bass clef). The second system has a soprano staff (treble clef) and a bass staff (bass clef). The lyrics 'do - na e - is re - qui - em.' are written below each staff. The piano part is on the bottom staff, featuring a complex, fast-moving melody in the right hand and a simpler, slower-moving melody in the left hand. The piano part is marked with a forte dynamic (f) and a piano dynamic (ppp).

ppp
A - - - men.

ppp
A - - - men.

ppp
A - - - men.

8 *ppp*
A - - - men.

A - - - men.

p *f*
A - - - men.

p *f*
A - - - men.

ppp *f*
A - - - men.

8 *ppp*
A - - - men.

f
A - - - men.

The piano accompaniment consists of two staves. The right hand plays arpeggiated chords, while the left hand provides a harmonic foundation with sustained chords and moving lines. The piece concludes with a final cadence marked by a double bar line and repeat dots.